

Target:

18408-0005

Viewer: Daz Smith

Method: CRV (loose)

Information: Blind

This project was an attempt to try to describe the location of Sydney Opera house, Australia as part of the Farsight Climate change project - which can be viewed in full here: http://www.farsight.org/demo/Demo2008/RV_Demo_2008_Page1.html

As a note: the actual targets for this project weren't chosen yet (by a random process out of 1000) They were chosen many weeks AFTER the remote viewers had recorded their data.

First part is the Feedback presented to the remote viewer AFTER he finished. The second part is the actual remote viewed information.

Target 7

Target name: Sydney Opera House, Sydney, Australia

Target latitude and longitude: -33.856914, 151.215145

Target elevation: 0 feet (0 meters)

Target time: 1 June 2008, 12 noon target local time

Reference Photo: This photo was not taken at target time.



RV Climate Study Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. A time window will be established to allow you to compare your remote-viewing data for this session with the target before the passwords to decrypt your session data will be made available to the general public. Comparing each page of your remote-viewing data to the target is called "closing the session," and it is important that you utilize the allocated time window to do this. By participating in this study, you are agreeing to allow the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agreed with the above statement:

D. Smith.

Signature

12.4.2008

Date

DARRYL SMITH.

Printed Name

daz.smith@gmail.com.

Email address (please print clearly)

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 12408-0005

Session number: 5 (There are up to 24 sessions in this study. The number that you write in this spot must correspond to the session you are doing. Normally this is done in sequential order. Thus, if this is your first session for the project, then write the number "1" as your session number. Future sessions should be numbered 2, 3, 4, etc.)

Target number and description: _____

You can fill in the above blank for the target number and description only after you have been shown the target for this session.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 12.4.2008.

TIME SESSION IS BEGUN: 1.50pm GMT.

page:1

Stage:1

DAZ

I: 20 MIN MUSIC MEDITATION. 😊

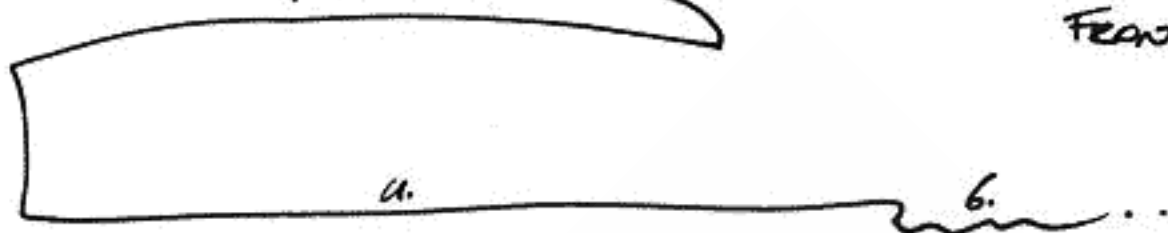
18.4.2008

1.50pm

Ceulose.

FEANT.

18408-0005



a. A: Across.
Solid.

B: Lines.

S2 HARD, SOLID, NON-MOIST.

b. A: up AND DOWN-REPENTING.
SOFT.

B: Liquid

S2 UNBENDING, MOVING, RAPID, COLD, DEEP.

A2
STRUCTURE



a. A: Rising up. Loop down, down
Solid.

B: object.

b. A: up. Rising up, and down.
Solid.

B: Structure.

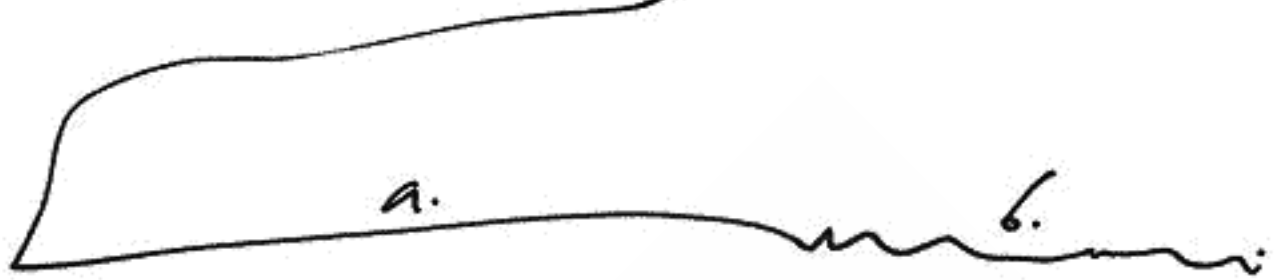
c. A: up and down.
Soft.

B: Liquid.

S2 can. GRAY. MESSY. ROUGH. WET. MUSHY. FIBROUS.

MIXED SIZES - COMPLICATED.

18408-0005



a.

A: Across.
Solid
Land.

b:

32 HARD, GREY, LINEAR, STRONG, CONSTRUCTED
MAN MADE.

AsL
ROAD.

b.

A: UP AND DOWN REPEATED
SOFT.

B: Liquid

32 SOFT, WET, COOL, GREY, CHOPPY, MOVING
FLAT, WIDE, COVERING, DEEP.

AsL
LAKE.

page: 4.

Stage: 2.

DAZ.

(MORE S2 DATA)

A: WINDS, VOICHS, CRACKLE, THUMPING.

T1: LAUGH, COO, HARP, GRAINY, MUSTY

ADL
SAND.

T2: MILD.

Od - colors - GREYS, BEIGE, BLUE, GREEN.

Lum - Low.

CON - Low.

T3: SALTY, BITTER, ACID, CHEMICALS

O: SALTY

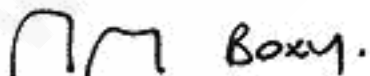
ADL
SEA

ES: BUZZ, ELECTRICAL.

SUB: INTENTION.

D.

H - 

V -  BOXY.

O - PINACLED.

MDSU: HEAVY, THICK, LINEAR, STRUCTURED,
FLAT, LIPPED, SECTIONS.

DE: GREEN?

18408-0005

Green. / overcast
Spacious. - sky.



DEEP. WIDE, COOL,
MAINTEN. THICK, WET. DEEP.

Open
WATER
SEA.

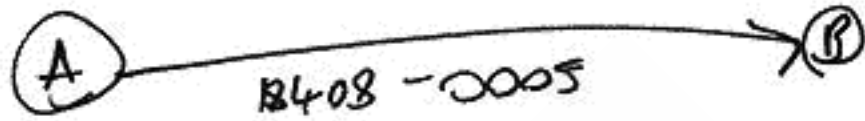
MANMADE, ORGANISED
STRUCTURES, IN SIZES / SHAPES.

page: 6.

Stage: 3

DAZ.

MOVE TO THE TASKS NEED THAT CAN BE ANSWERED
AND DESCRIBE THE LOCATION IN DETAIL:

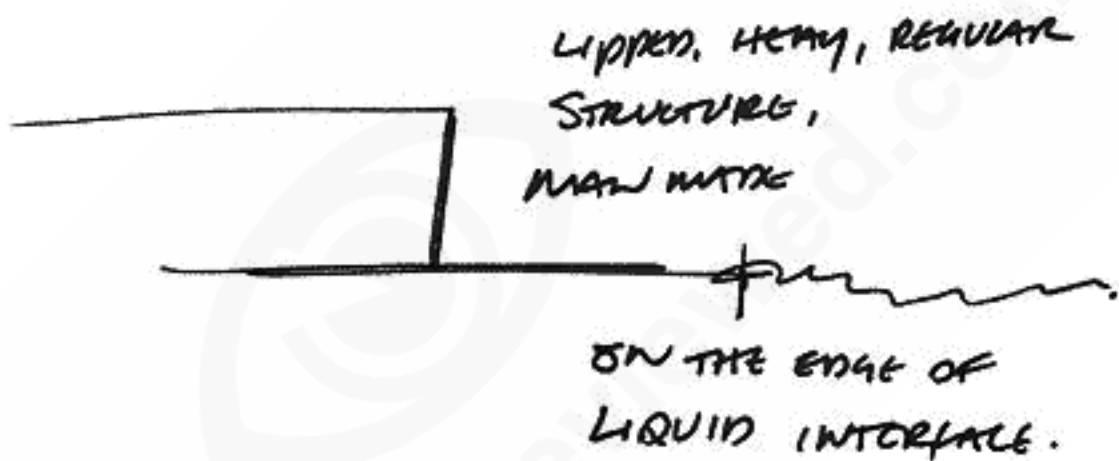
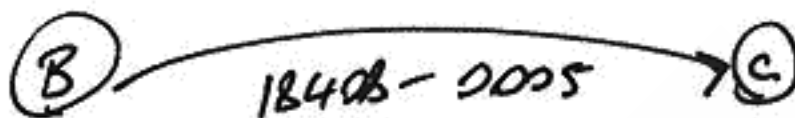


WAVES, Pepples,

Repeating.

Slipped, quinning. Choppy.

NOTE TO A PRIMARY DESCRIPTIVE PART OF THE TARGET - SKETCH/DESCRIBE IN DETAIL.



LIPPED, HEAVY, REGULAR STRUCTURE, MAN MADE

ON THE EDGE OF LIQUID INTERFACE.

- WHERE THE TWO MEET.

APL
PORT.

Stk: I FEEL THAT THE WATER MIGHT BE DEEPER THAN IT SHOULD AND DIRT COVERS THE STRUCTURE.



SIDE VIEW?

APL
SHOWING.

page: 8.

Stage: 4

Day

SZ

D

AC

EC

T

I

ADL

ADY/S

Touch

COLO

HARD

EDGED

LIPPER

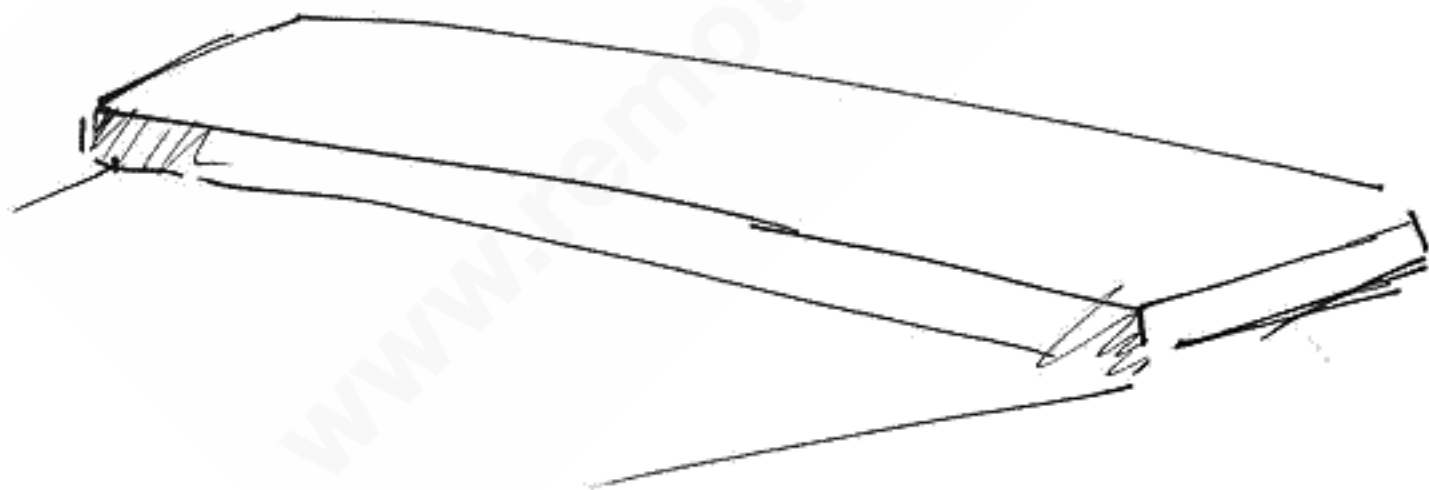
MANMADE

STRUCTURE

Grey

SOLID

STONE.



WIDE / FLAT / LONG.

LIKE A LEDGE / MANMADE.

page: a.

Stage: 4

Dir.

SZ

D

AC

EC

T

I

AC

APY/S

Choppy

w

WET

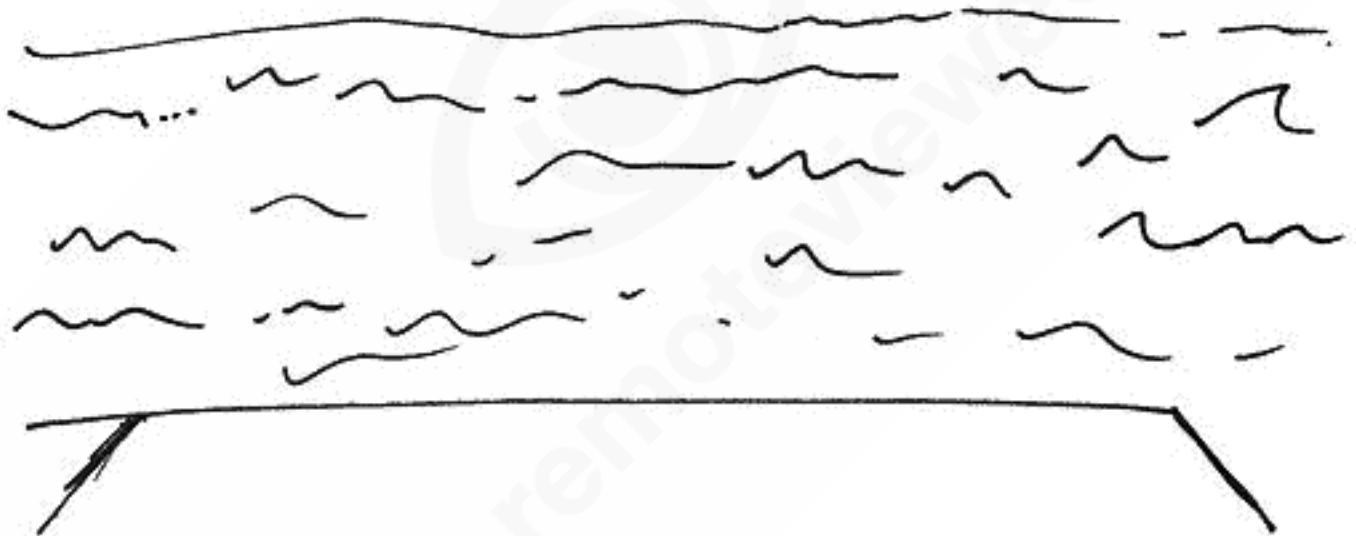
COOL

WIND
EXPANSIVE

GREEN

BLUE

WHITE

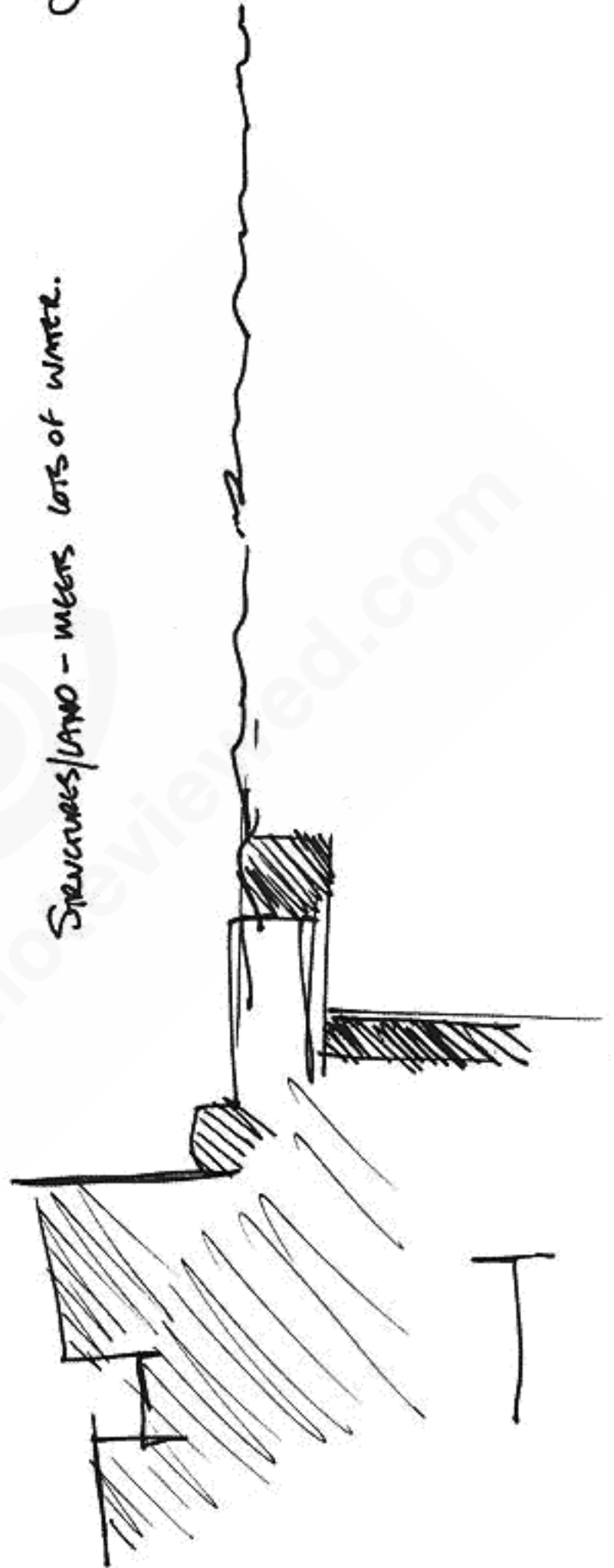


S4 1/2

WINDY, BUT MANAGEABLE. GREEN, MILD/COOL. - FEELS GREEN.

FEEL LIKE I CAN SEE A LARGE EXPANSION OF WATER AS FAR AS THE EYE CAN SEE.

SPRINGS/LAND - MEETS LOTS OF WATER.



2.50pm
END 😊 DAZ.

Target:
18408 - 0005

Viewer: Daz
Method: CRV
Friday, 18 April 2008

The target feels:

Like a location where land and structures meet a vast amount of liquid which is water. The water feels choppy and deep and part of the structures do feel integrated and under the water. The overall target feels grey and mild in temperature and grey/overcast.

Land/structures:

Which is hard, solid, grey, linear and man made.

This has structures which are also man made and of varying sizes and shapes – there are many structures. There is an area which is both land/structures and the water meet.

One of the structures close to the water feels very linear. Flat and stepped.

Water:

Which is deep, wide and as far as the eye can see.

The water is cold, blue/grey feels choppy with waves or a wave-like motion.

The water feels very active – motion wise or rough/choppy.

AOL's of:

Road, Lake, sand, sea, Port, Sydney harbour.