

Target:

5908 - 0000

Viewer: Daz Smith

Method: CRV (loose)

Information: Blind

This project was an attempt to try to describe the object in the photo, which is a frame from a video film of a possible UFO by Carols Diaz.

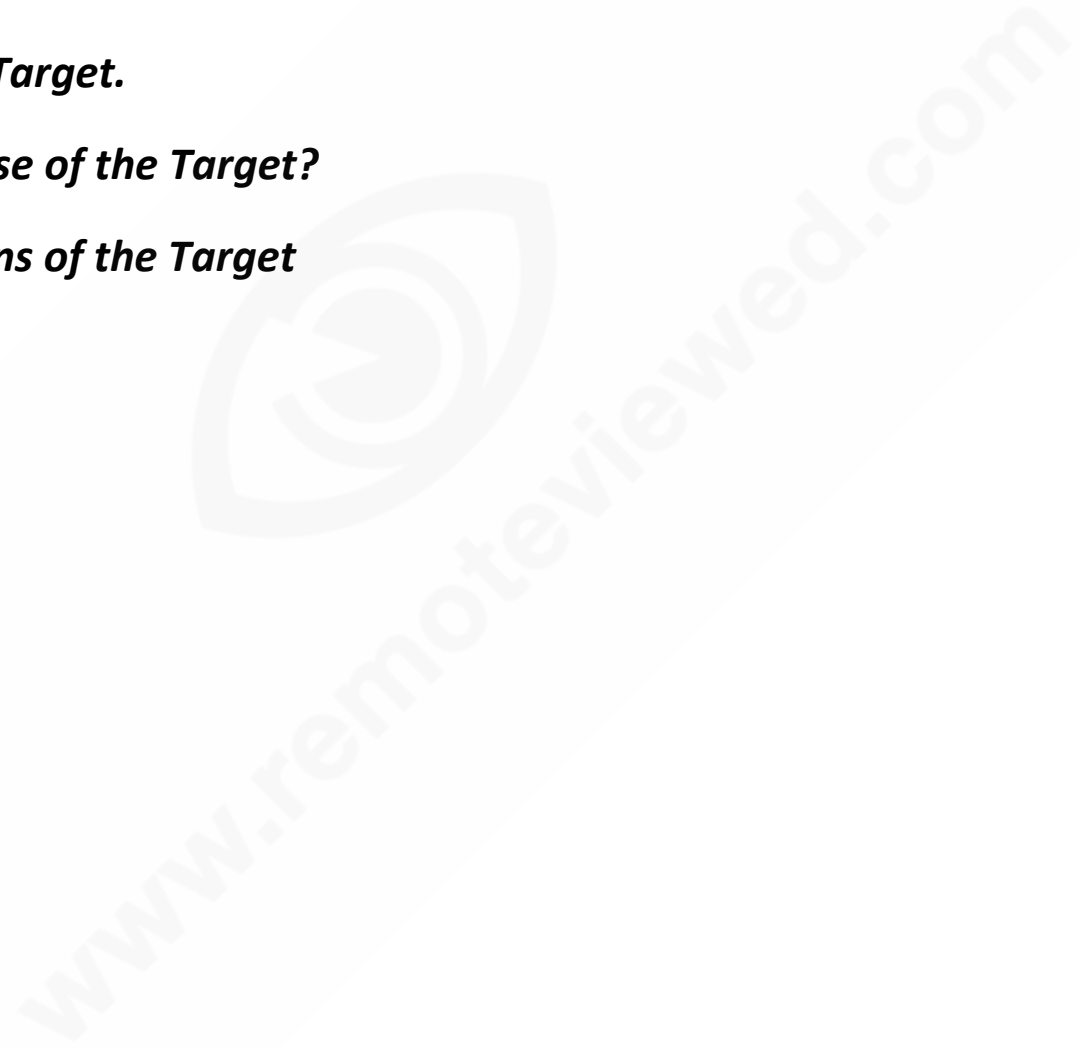
In this file we first present the feedback image shown to the remote viewer AFTER his remote viewing work as feedback. Following this is the actual; Remote viewing information.



December 21, 1994, Carlos Diaz, Puebla, Mexico

TARGET: 5908 - 0000

- 1. Please define the Target.***
- 2. What is the purpose of the Target?***
- 3. Describe the Origins of the Target***



page:1

Stage:1

JAZ.

I: 20 MIN MUSIC COOL DOWN.
LOTS OF BUSY IMAGERY.

26.6.08

7.00pm.

CRV.

BLIND.

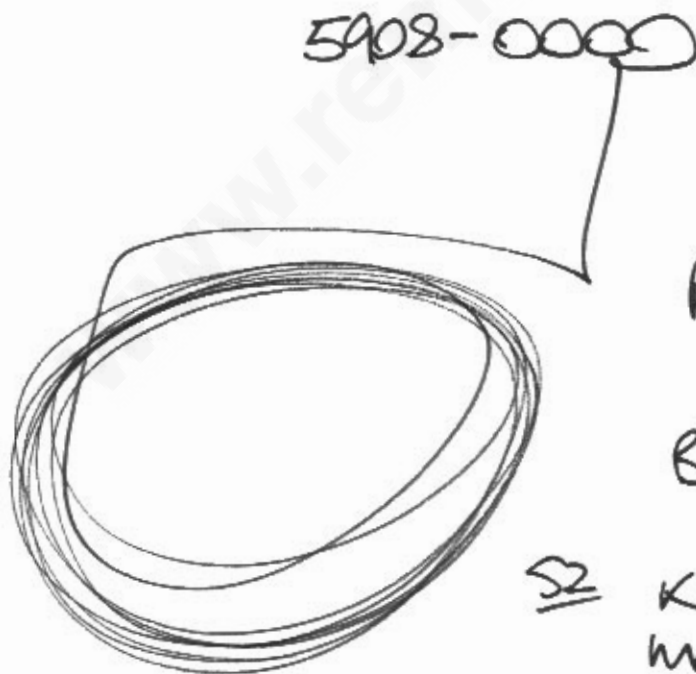


A: AROSS - REPEATED.
SOLID

B: LAND.

S2 VERY HEAVY, SOLID, DENSE, THICK,
GRAY.

Asx
MAN MADE.

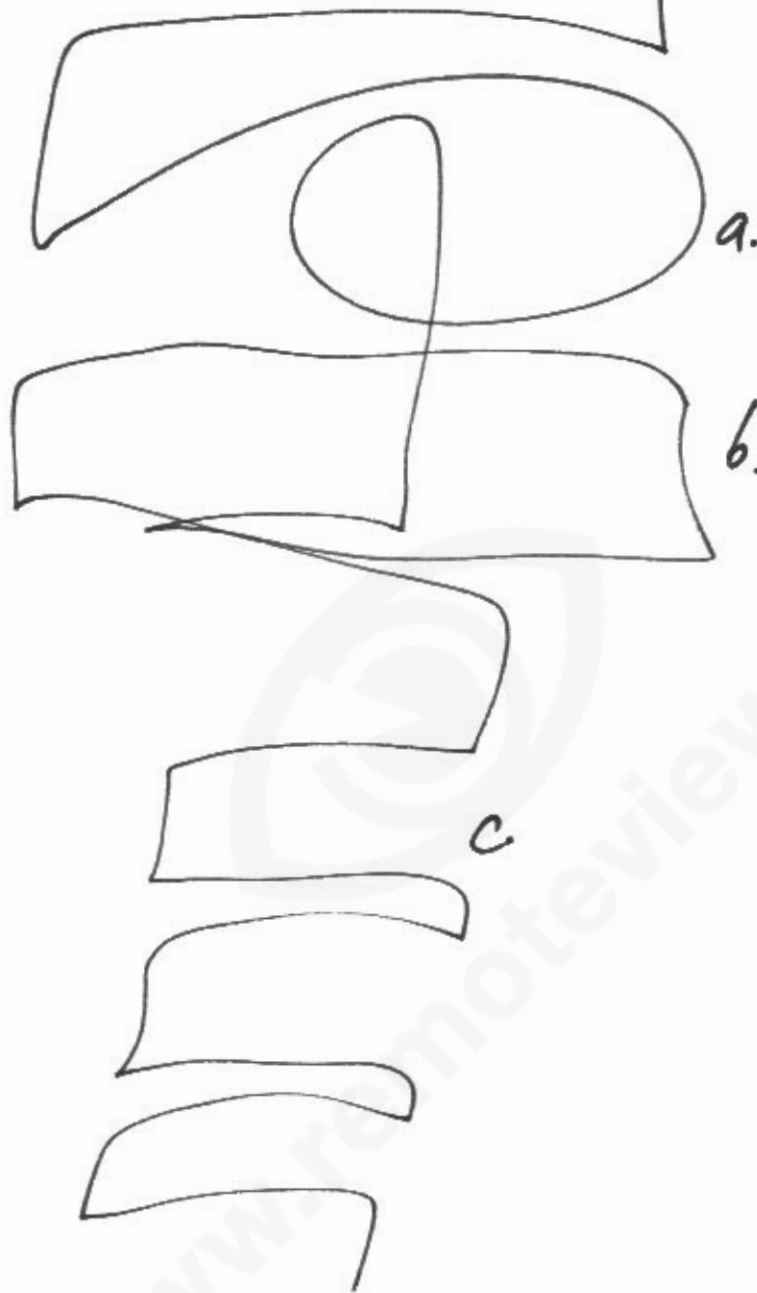


A: CIRCULAR REPEATED
SOFT.

B: ENERGY.

S2 KINETIC, EXCITED,
MOVING, EXPLOSIVE,
INTENSE, CONTROLLED
YELLOW.

S108-0000



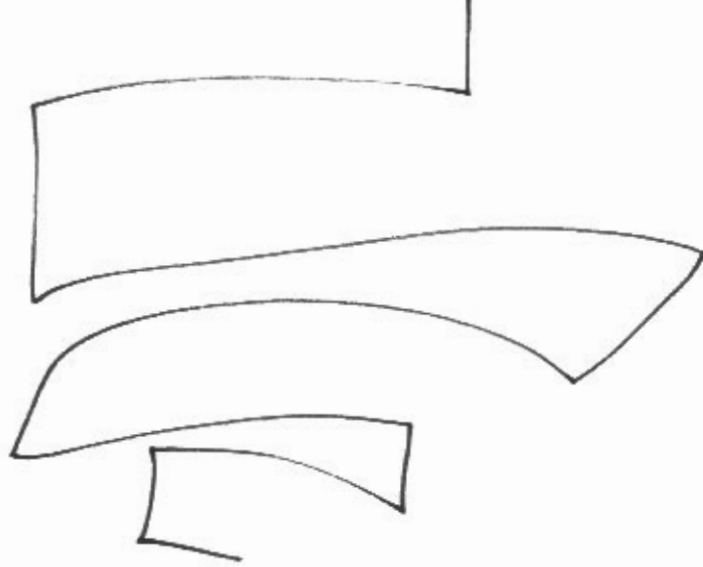
a. life - container - Busy, working with arms.

b. Structure - small, containing, boxy, tight fit.

c. Additional support structures.

Doc
Kovetship.

9908-0000

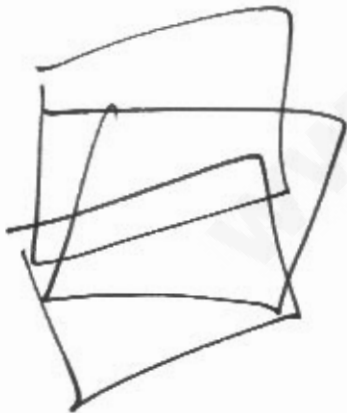


STRUCTURE

SOLID, MORE THAN ONE PART,
 CONNECTED.
 THICK, SOLID, GREY.

APL
METALIC

TUMBLING



Complex
 INTERACTING FORMS.
 SOLID, COMPOSED, CONNECTED.

APL
VEHICLE.

APL
INT SPACE
STATION.

A: THICK. HOLLOW. VOICES. VIBRATION, HUM. ELECTRICAL.

T1: GOLD, HARD, VERY SAND, METALLIC

T2: COLD/WARM.

V-

Colors: GREYS. BLACK.

LUM: BRIGHT.

CON: HIGH.

T3. OILY, SALTY.

O: THICK, MUSKY. BODIES

AX
DIVING BELT.

ES: ELECTRICAL, VIBRATIONAL. (RUMBLE).

SUB: NO.

D-

H:  CONNECTED PARTS.

V. ||, Dipoles

D - WAVE

MDSU: HEAVY, SOLID. SECTIONED. COMPARTMENTS

AX
FRAME.

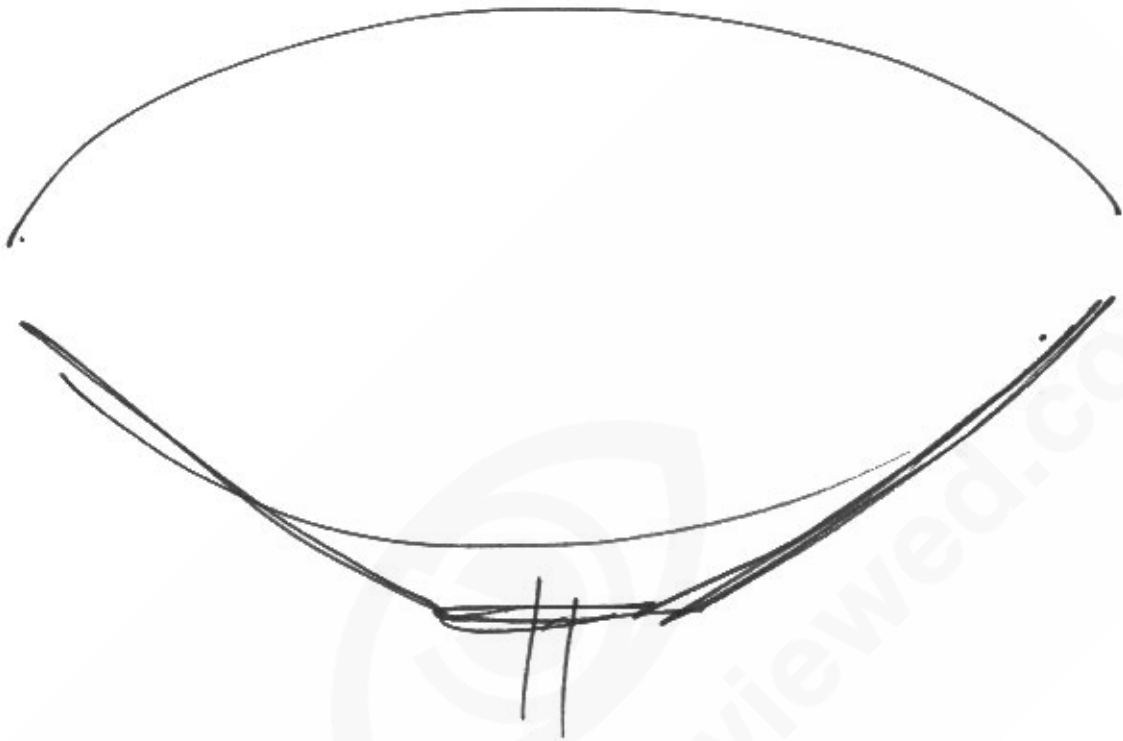
AC: FEELS STRANGE - HI-TECH OF SOETS.

Age: 5

Stage: 3

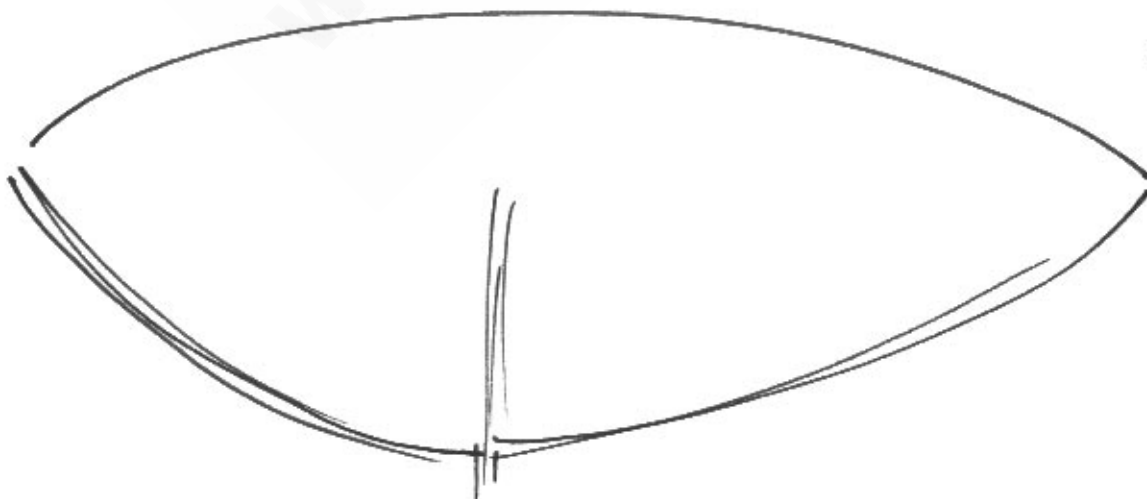
ID: 2.

5908-0000



Curved TOP

AXL
CANOPY.



SIDE
VIEW.



page: 6.

Stage: 3

DR

5908-0000



STRUT LIKE.

CONNECTED

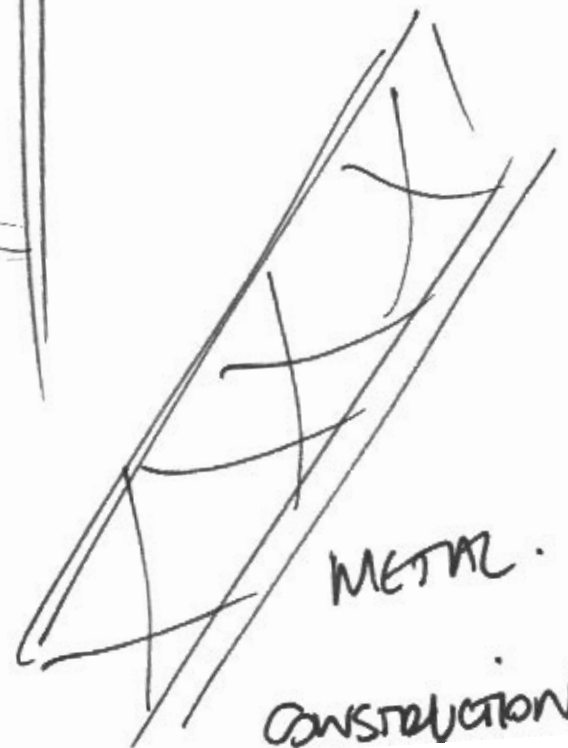
SOLID

ARTICULATED

COLD, HARD, SOLID

SKELETAL

STRUCTURE.



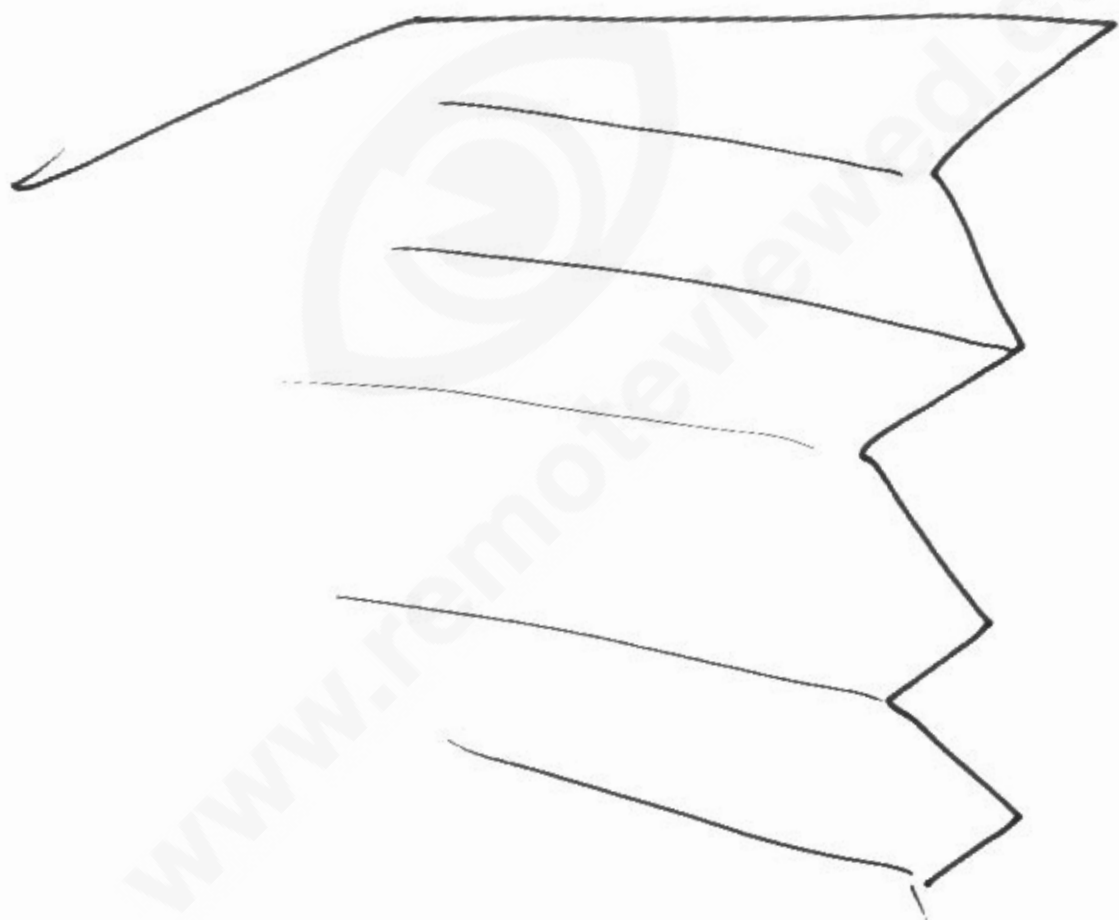
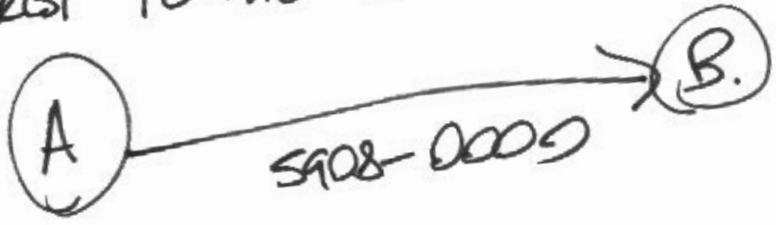
METAL.

CONSTRUCTION.

Jage's

Page: 7.

MOVE INSIDE THE TARGET - SKETCH/DESCRIBE AREAS OF INTEREST TO THE TARGET.



SKETCHED STEPPED AREA.

Sand, thick. Downward motion.



A, TOM, SOLID
CURVED STRUCTURE
RECEEDING DOWNWARDS

ENERGY - DIRECTIONAL
LIKE A FUNNEL.

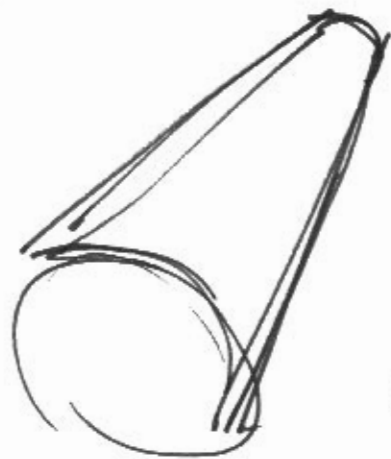


AL: THIS DOES FEEL VEHICLE / MOVEMENT BASED - MAYBE
AIRFLOW?

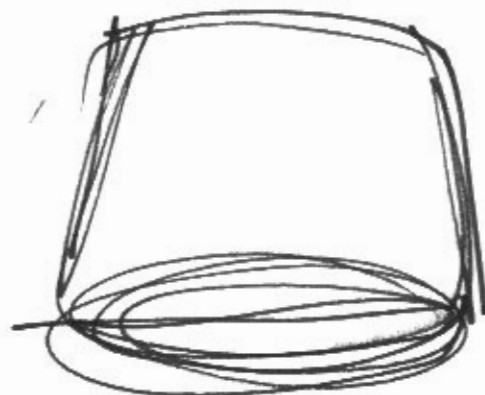
MOVE OUTSIDE THE TARGET TO FIND OPTIMUM LOCATION
TO SKETCH / DESCRIBE THE TARGET IN DETAIL.



FUNNEL.
SHARPEN



ADL
LAMP
SHADE.



MAP TO ANOTHER TARGET ASPECT + SKETCH.



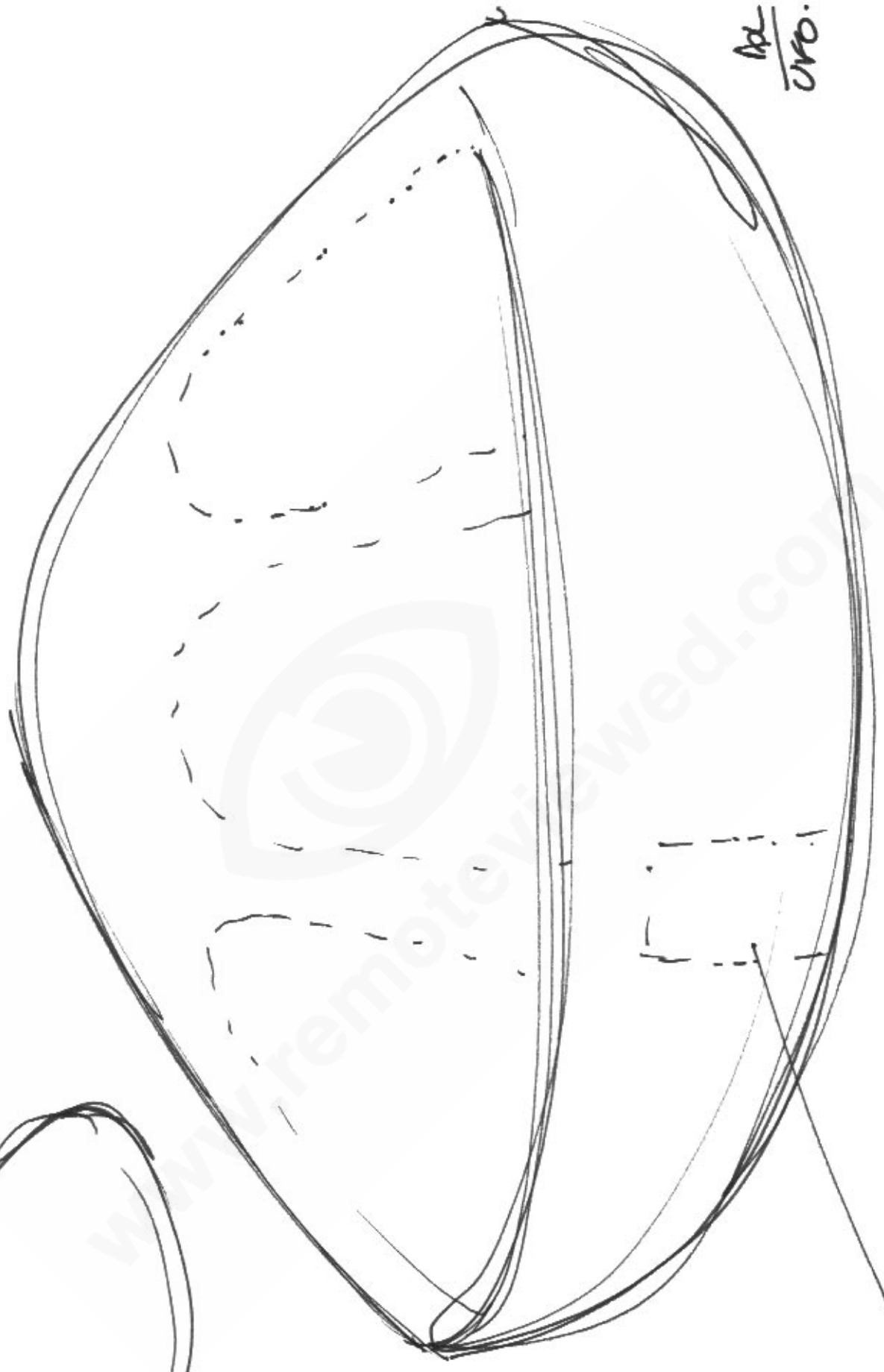
Answer.



CURVED
SHAPED
FITTED SURFACE

APL
CHAIR

SHAPE CHANGED WITH FORCE/SPEED. - ADAPTS TO TENSION.



HIDDEN ENERGY/OUT POINT
WITH STAIRS - RETRACTABLE.

www.remoteyviewed.com

Page: 12.

Stage: 3.

DAZ.

IM GOING TO BREAK HERE.

GOD DAMN UFOS SEEM TO CROP-UP EVERY
SO OFTEN IN SESSIONS - I WONT BE ABLE TO
START THIS SO IT WOULD BE AN AOL.

ANYWAYS GONNA STOP HERE!

DAZ.

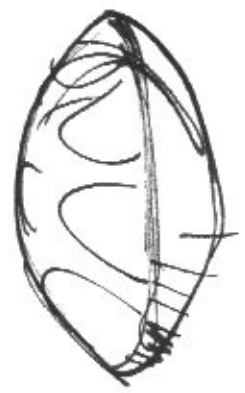
www.remotelyviewed.com

ANSWERS

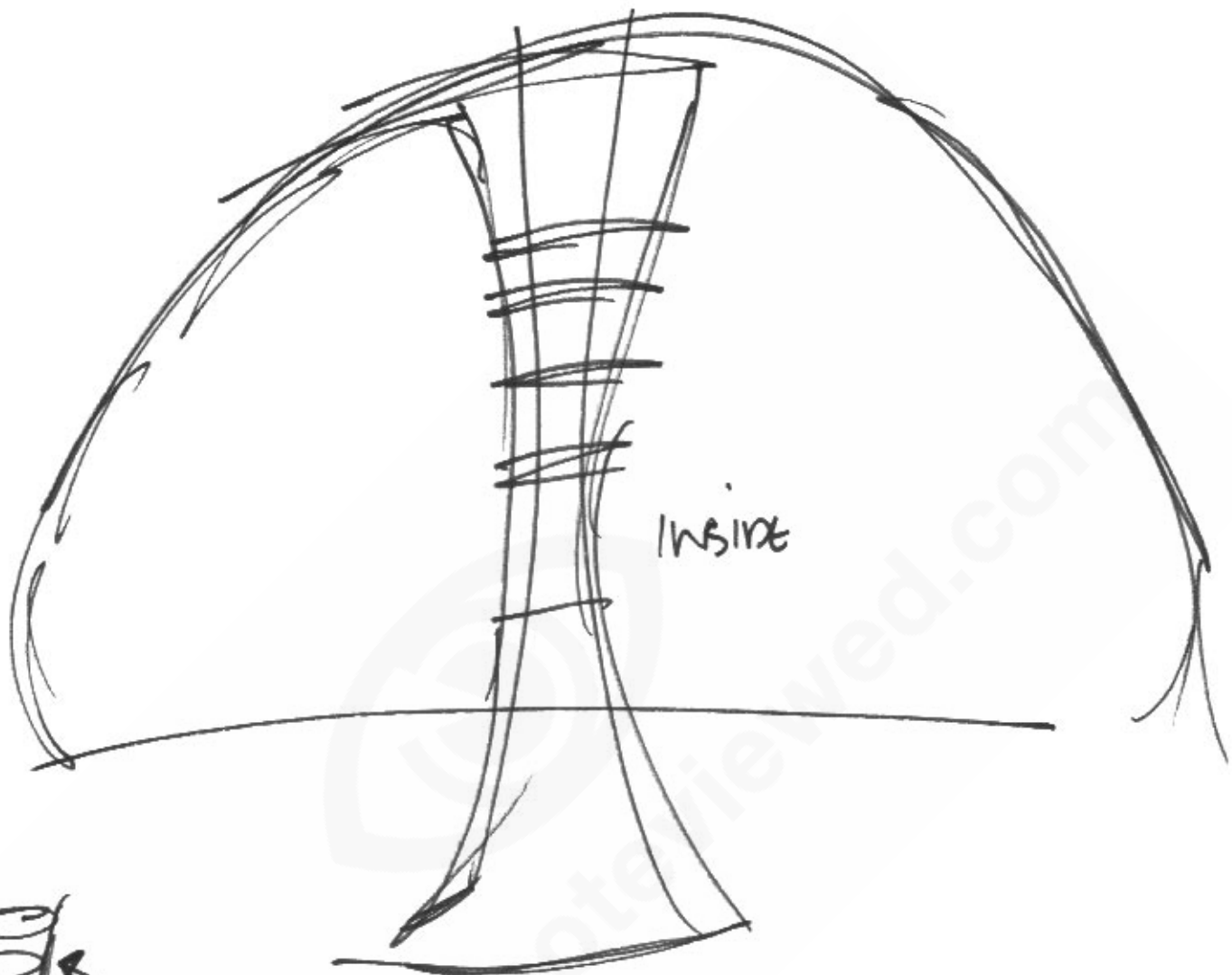
SLIGHTLY RAISED ABOVE .



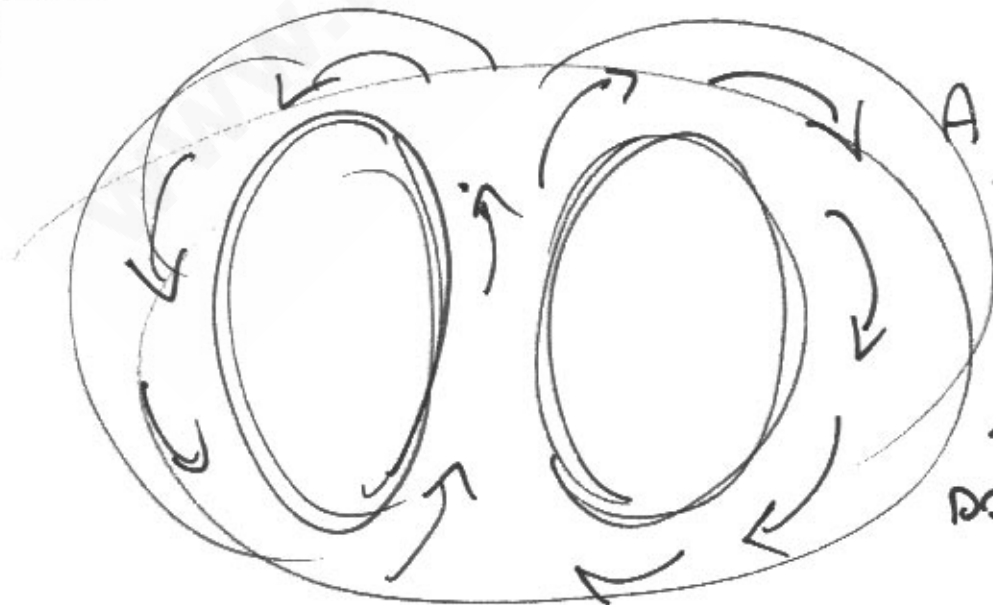
SHARPER BELOW .



AFTER NOTES.



INSIDE STRUCTURE - PLATES - RAY - CIRCULAR : HIGH CONDUCT / VIBRATE .



A BOU SHAPER ENTIRELY FLOW - CYCLIC DOESNT DEMINISH.