

## Why:

- Remember to constantly ask and explore
- If you get data – explore it?
- If a word, phrase or piece of data comes through which is not part of your day-to-day language highlight this and come back to it later and explore it but probing or breaking it down – it may be important.
- If things get complex ask ‘what are you trying to show me?’
- Probe everything; try to squeeze as much data as you can from every flow.

## Sketching:

Use these ‘cues’ to move around & sketch the target

- Move to the optimum position & sketch the target in detail
- Move above the target & sketch in detail
- Move to the primary part of the target & sketch this in detail
- Pull away from the target to a position where the entire target can be seen & sketch.

## Movements:

- Move to the **CENTER** of the target & describe.
- Move **ABOVE** the target & describe in detail
- Move to the **TAKSERS** objective at the target & describe in detail
- Move to the **PRIMARY** part of the target & describe in detail
- Pull **AWAY** from the target to a position where the entire target can be seen & describe.

## Before Finishing:

1. Read through the session – **have you missed anything?** (*especially your first impressions*)
2. Do any of the sketches or words **stand out** – and if they do – have you explored them?
3. Have you compiled the data into a final sketch or organised flow?
4. Don’t forget to create a summary of the data