

Target 0311-0001

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	BLIND – I had no information on this target other than the number 1511-0001
Date:	17 November 2009

The primary life is:

A student

Was distressed

Now Dead

Feel accidental – no-one else involved

The location is:

In water or water was involved/near.

The location flows downwards in a jagged direction/flow

Above the area is a hill/mountain.

Natural with trees, each side of the water.

The water has raised areas where it meets the land, the water feels lower.

This feels stony, maybe even boulders.

There are structures.

Some structures are to the side of the location (400yds)

There is also a two lane road that is at times by the side of the water/flowing area.

At one point there is a manmade interruption of the water, this moves the water downwards very fast – some kind of man made overflow/control area.

Up from the location of the body is a bridge or road that crosses the water/area.

The missing person is

Dead - Feels maybe of exposure/water

Feels crumpled, disjointed and caught-up, snagged

This feels like a small tributary, hard corner or space.

Feel squeezed, bunched-up, exposed to water and air.

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Stage: 1

DAR.

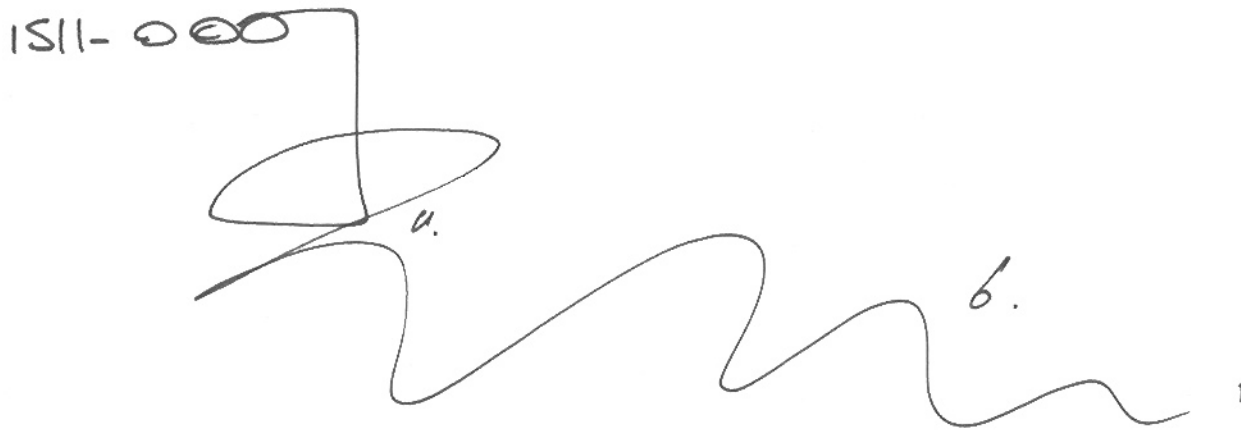
Target: IS11-0001

17.11.09.

PI: FINE - 30 min meditation to music.

2.00pm
CRV.

Being.



a.) like.

S2

Small

Attached

WGS.

male.

b.)

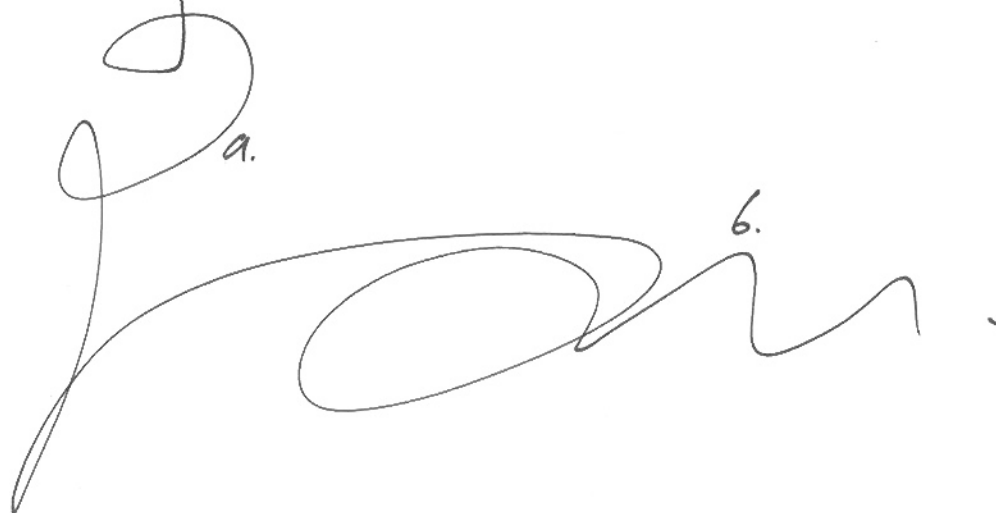
Strong

flow

current

water.

ISI - 0000



a.) A: Loop. Down.
Soft
B: Life.

92

Lost.

Gone.

DISTRESSED

Moved

Movement

EXTRA

NOISY

Ad
RAPIDS

- b.) A: looping
Soft.
B: motion

52

Repeated

Based

CHAOTIC

Violent

Noisy.

Flaw.

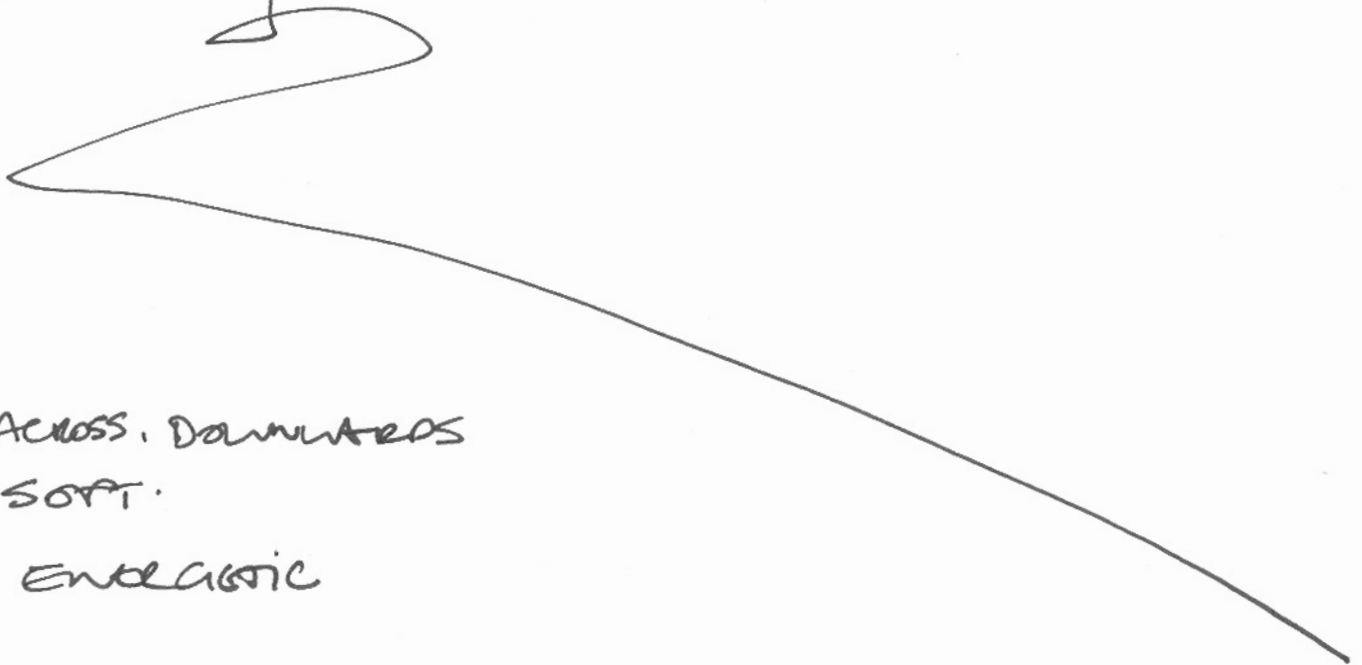
Continuous.

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Stage: 1

D12

1511-0000



A: Across. Downwards
Soft.

B: Enticastic

S2

Movement

Downwards.

Continuous

Repeating

Length.

NATURAL

Flow.

RIVER.

page: 5

Stage: 2

DAR.

A: RASPING, CRUNCHING, SHOTS. BARK

Ad
Clim
SHOT.

T1: OLD, RAUGH, WET.

T2: OLD

V-
COLORS - GREENS, BLUE, RED.

Ad
JACKET.

LM - DARK

CON - LOW

Ad
OUTSIDE

T3: SALTY.

○: —

ES: TUMBLING, CHAOTIC. RAUGH, LOW

Ad
HURRICANE.
TWISTER.

SUB: FEMALE - NEEDS TO KNOW.

D-

H. ——— FLAT.

V. PERKED, ABOVE

Ad
MOUNTAIN.

D. VERTICAL DROP

Ad
STEPPER.

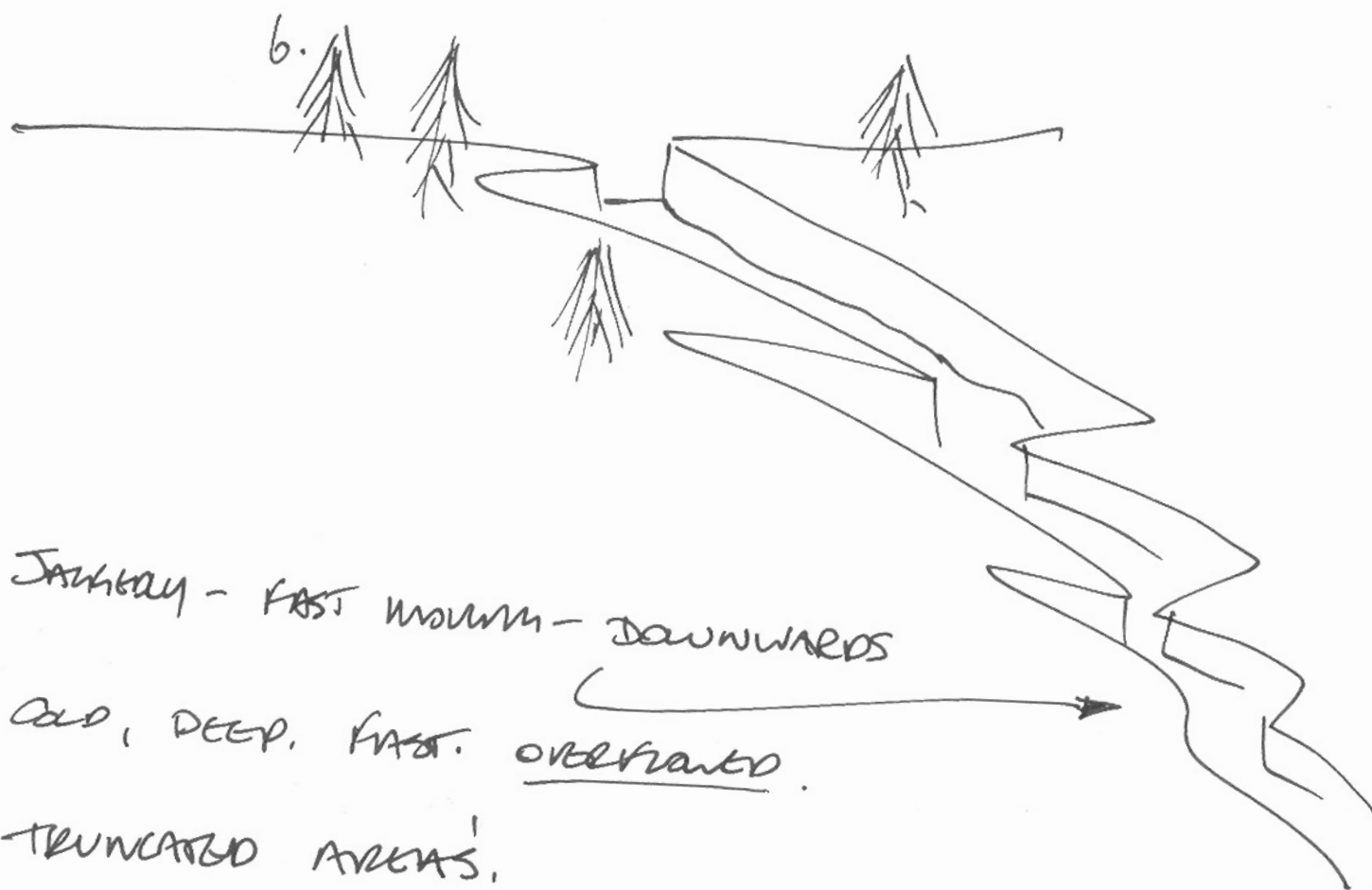
MDSU: SPACIOUS, MULTI-LEVELLED.

GORGE - GOUNGED AREA.

STEEP ANGLES. TAIL-DROP.

RE: FEELS PARKLIKE - NATURAL.

1511-0001



JANUARY - FAST MOUNTAIN - DOWNWARDS

old, deep, fast. overlanded.

TRUNCATED AREAS.

FEELS NATURAL MOSTLY - BUT HAS UNWARRANTED INTERFERENCE.

6.) VEGETATION. TREES, RAIN, SPACED, NATURAL

VERY STONY. - RAISED AREA - RAISED SURFACE

LIKE RIVER BANKS

→ ADL
RIVER
BANKS.

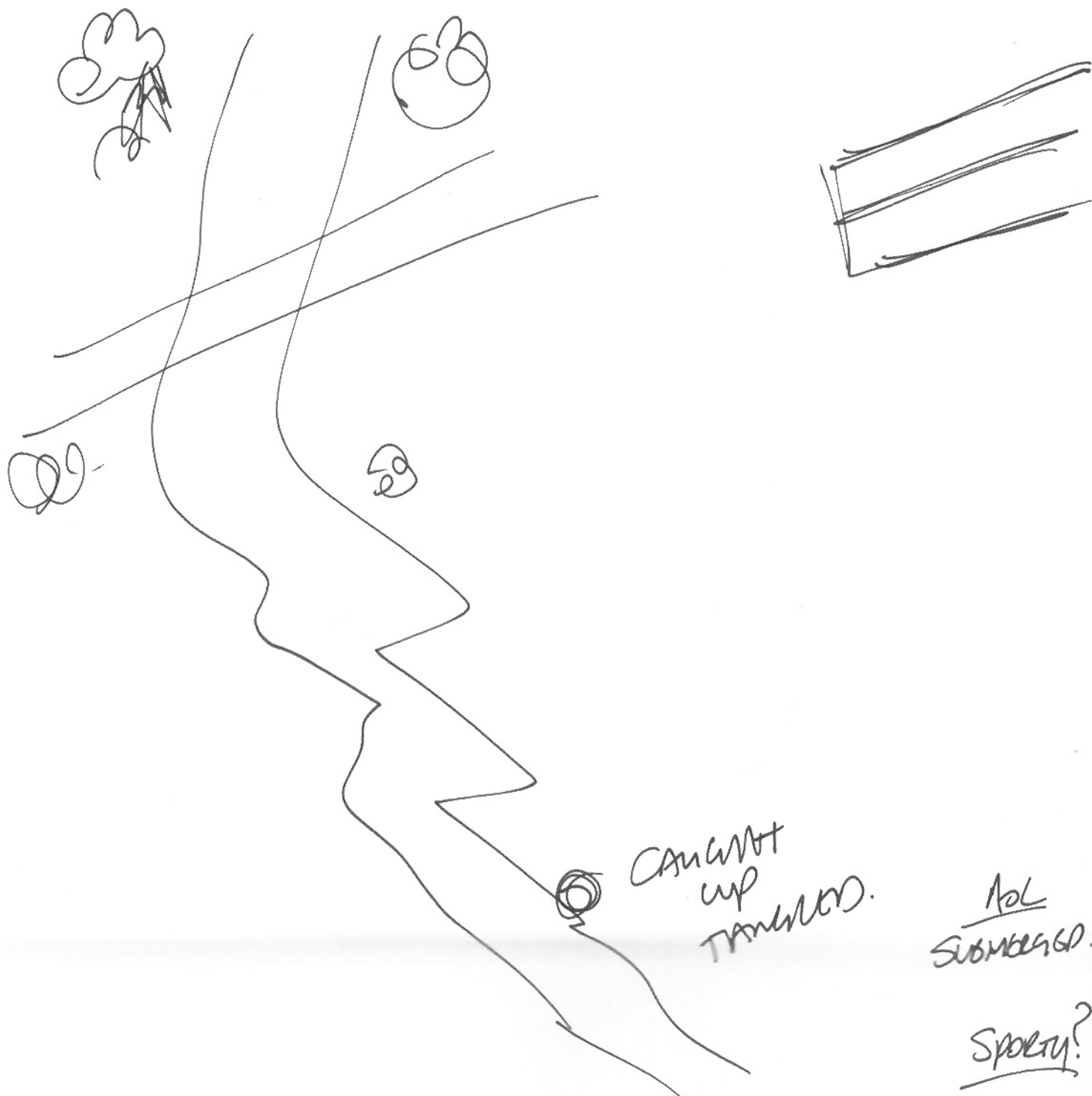
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Stage:3.

DAR

NOW MOVE 400FT ABOUT THE TARGET LOCATION -
SKETCH/DESCRIBE IN FULL DETAIL FROM THE OPTIM POSITION.

(A) 1311-0001 (B)

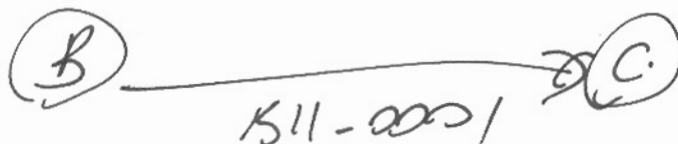


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Stage: 3

DAR.

SKETCH/DESCRIBE THE NEAREST MANMADE STRUCTURE OVER
100 FT AND THE DIRECTION/POSITION TO THE TARGET
LOCATION



← IN TWO PARTS - ONE TANGER.

↗ N
(maybe).

1-2 miles

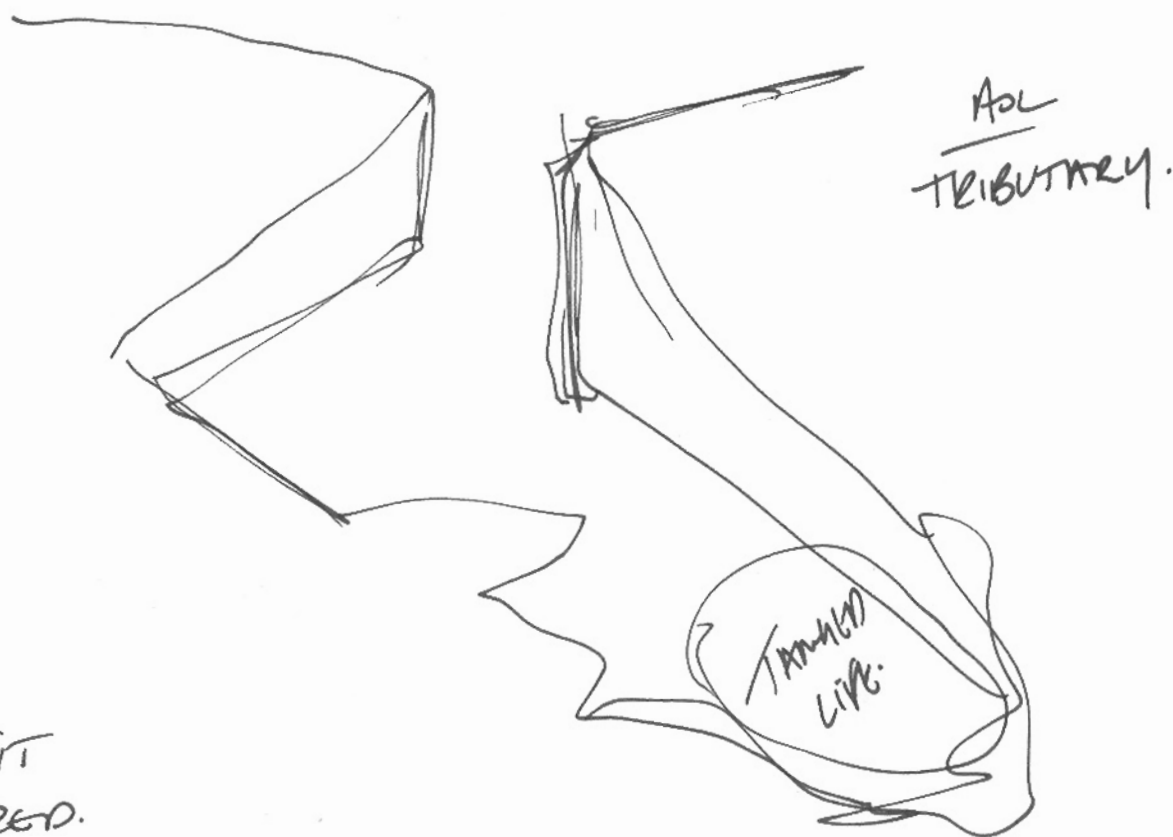


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Stage: 3

DAR

Sketch the exact target/location in detail from
A GROUND LEVEL / HUMAN PERSPECTIVE.



TIGHT-FIT
SQUEEZED.
TRAPPED.

Bunker-up
MESSIAH ARRIVAL

EXPOSED — DEMO — EXPOSURE.

AOL
CONTACT?

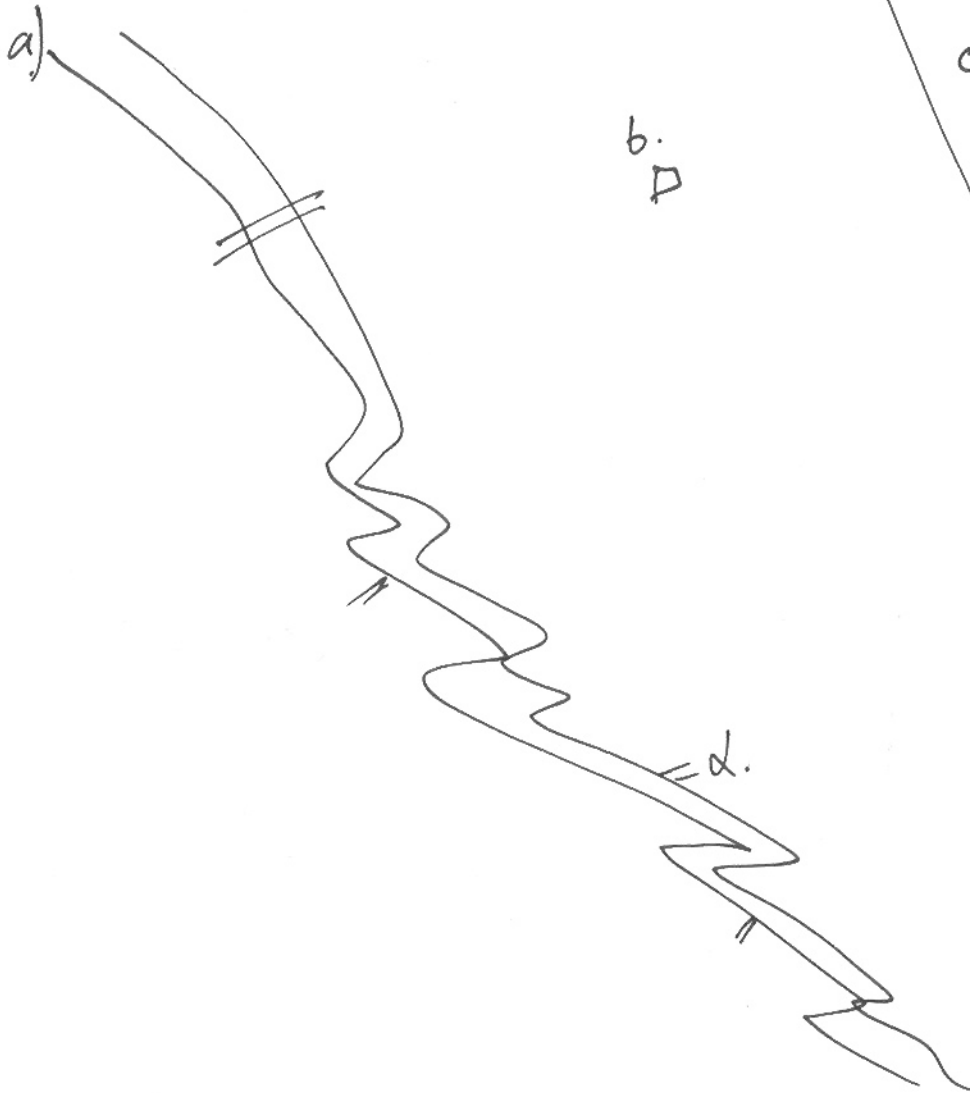
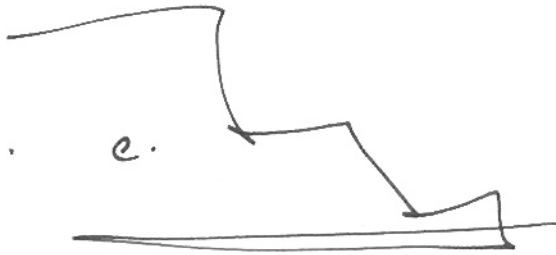
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Stage: 3

DAZ.

Sketch from way about a general map of
the area and the target location.

(b) 1311-0001 (c)



b.
D

c.

- a.) JAGGED, CAVED, ABRUPT, CAGED.
NATURAL - WITH DOWNWARDS MOVEMENT
- FAST.
- b.) Small Low, Square, Structure - SAGD.
- c.) LINEA MAN MADE RD. TWO WAY.
400 YRS FROM (a)
- d.) OFF SHOOT - DON'T GO FAR - THINNER
DIRECTED.
- e.) TALLER, OLD, JAGGED, HILLS/MANORNS.

ADL
OHIO



PINWHEEL
CYCLE.

FRESHLY.

—————> SURFING

WATER.

CURVED
BONDS

Strong
DOWNWARDS
flow.

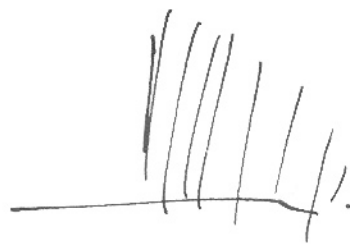
STEEP
WATER
flow.

ORGANISED

As
non
wave
action.

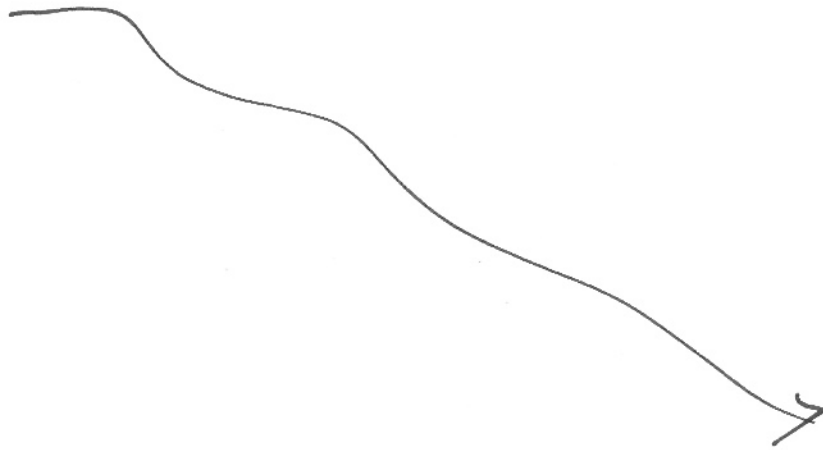
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Freeform



REEDS + WATER

Sanctuary
Birds



→ TO FLATLANDS
LOWLANDS

Accident
Accidental
Fall.

PART IN/ PART
OUT OF WATER.

MESSY - BROKEN
CONVERTED SHAPE.
ALMOST PULLED INTO A
BALL.



ZIG ZAG

important

3. 00pm

END

😊 DRZ.