

REMOTE VIEWING 9/11

A New Intuitive Perspective on the New York and Washington, D.C. Terror Attacks.

In 2014 Courtney Brown from the Farsight Institute tasked two remote viewers; Daz Smith and Dick Allgire in a series of seven linked targets which dealt with different components of the 9/11 attacks.

Over a period of weeks both remote viewers worked these targets under BLIND/SOLO conditions. This book contains 200 pages of the paper and pen warm-up remote viewing sessions that Daz Smith created for this project before he completed the remote viewing LIVE on camera on white board.

DAZ SMITH

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Remote Viewing 9/11:
A New Intuitive Perspective on the New York and
Washington, D.C. Terror Attacks.

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The full videos of the project can be purchased by video on demand or from Amazon.com - full details can be found here: www.farsight.org

More remote viewing examples, further information about remote viewing & other publications by Daz Smith can be found here: www.remoteviewed.com

Introduction to the 9/11 project

The September 11 attacks (also referred to as 9/11) were a series of four coordinated terrorist attacks by the Islamic terrorist group al-Qaeda on the United States on the morning of Tuesday, September 11, 2001. The attacks consisted of suicide attacks used to target symbolic U.S. landmarks.

Four passenger airliners—which all departed from airports on the U.S. East Coast bound for California—were hijacked by 19 al-Qaeda terrorists to be flown into buildings. Two of the planes, American Airlines Flight 11 and United Airlines Flight 175, were crashed into the North and South towers, respectively, of the World Trade Center complex in New York City. Within an hour and 42 minutes, both 110-story towers collapsed, with debris and the resulting fires causing partial or complete collapse of all other buildings in the World Trade Center complex, including the 47-story 7 World Trade Center tower.

A third plane, American Airlines Flight 77, was crashed into the Pentagon (the headquarters of the United States Department of Defense) in Arlington County, Virginia, leading to a partial collapse in the Pentagon's western side.

The fourth plane, United Airlines Flight 93, initially was steered toward Washington, D.C., but crashed into a field near Shanksville, Pennsylvania, after its passengers tried to overcome the hijackers. In total, the attacks claimed the lives of 2,996 people (including the 19 hijackers) and caused at least \$10 billion in property and infrastructure damage and \$3 trillion in total costs.

In 2014 Courtney Brown from [The Farsight Institute](#) tasked two remote viewers; myself and Dick Allgire in a series of seven linked targets which dealt with different aspects of the 9/11 attacks.

Over a period of weeks, we both worked these targets under BLIND/SOLO conditions. This means we did not have any information what-so-ever up front about the nature of this this project other than the numbers 10a-g. SOLO means both remote viewers worked alone and had no one in the vicinity also knew anything about the targets.

The Remote Viewing Sessions

The remote viewing included in this document are the paper (warm-up) remote viewing sessions from Daz Smith only.

The two hundred plus pages of Remote Viewing sessions included in this document are in the format of CRV (Controlled Remote Viewing). These are warm-up sessions and the 'real' work for this project was then undertaken LIVE on camera and created on white board. These can be seen in full either by video on demand through [Vimeo](#) or purchased as DVDs from [Amazon.com](#).

Please keep this in mind when reviewing this 'paper absed work' - its not the full picture in regards to the total data for this project and only accounts for a very small percentage of the total information.

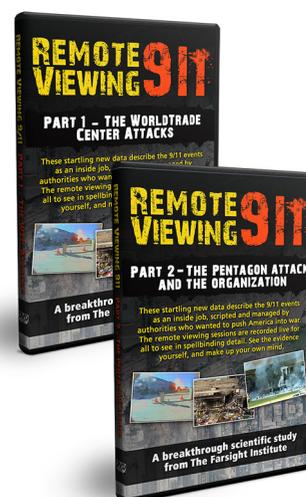
The Remote Viewing sessions are shown here in project order from 10a-h.

During the span of time in which these remote-viewing sessions were being done, they were not done in the order presented here. We were tasked by Courtney as he saw fit, which moved us around different targets at different times. This is why you may see the session dates move between different months.

As a remote viewer, it's best that I not evaluate my own data. On review, I do see lots of matching data to known feedback for this target. There are also other more controversial remote-viewing data that may match some of the emerging and alternate scenarios for that fateful day.

Please be aware that remote viewing is not noiseless, and it is not 100% accurate. We also do not yet know exactly how it works. All these must feature in your evaluations when reviewing any data.

Enjoy - Daz Smith.



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Target #10a:

The target is the cause of the collapse of Building 7 of the World Trade Center complex in New York City on 11 September 2001. The viewer should perceive the actual collapse of the building as well as the direct cause of the collapse for Building 7, including any activity prior to the collapse that may be related to the collapse.

Note: *This is the target cue Courtney wrote down for the record. This shows his intent behind the target. It was what he wanted the remote viewer to look for. This actual cue was not shared with the remote viewers until all the work was collected for all targets, which was a period lasting for a number of months.*

Remote-Viewing Session Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:


Signature

30.4.2014
Date

DAR SUMMA.
Printed Name

DAR.SUMMA@GMAIL.COM
Email address (please print clearly)

Dar

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 3004 (Use your own group's method for determining this.)

Target number and/or description: _____
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 30.4.2014

TIME SESSION IS BEGUN: 1.40pm

Please checkmark which part of the target this session is for: a b c
 d e f

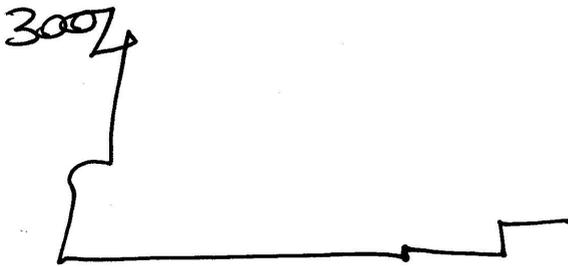
page:1

Stage:1

TARGET: 10A.(3004).

P.I. 30 MIN MEDITATION TO MUSIC - KILL KINE.

Daz.
30.4.2014.
1.40pm
CRU.
BLIND



A: DOWN, ACROSS, DOWN, ACROSS, UP, ACROSS, UP, ACROSS
HARD

B: HANDMADE.

SZ

LACKE

IDENTITY

SOLID

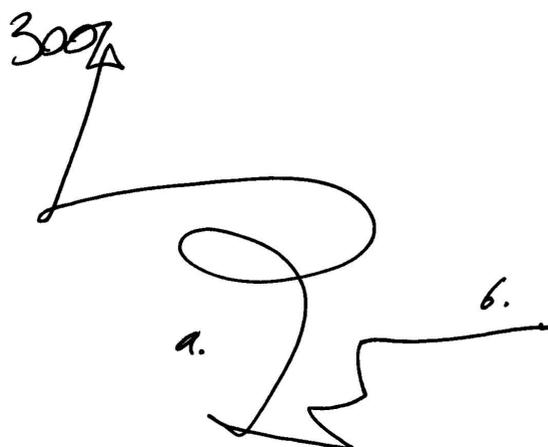
HEAVY.

THRU

AVGULAC.

OUTSIDE.

ACL
GATES.



- a.) A: Loop, down, Sort.
- B: Life.

S2
 INCREASE
 focus.
 DRIVE
 DRIVEN
 purpose
 money.
 SOLIDITY.

S^{1/2}: FEELS LIKE A MANAGER - IN CHARGE -
 DIRECTING OTHERS. MANAGING OTHER LIFE.
 GOAL ORIENTATED.

page: 3.

Stage: 1

D.

- 6). A: across, up, across, up, across
- Said
- B: Structures.

SZ

Said
 Strong
 Heavy
 Amplitude.
 Lipped
 Edged.

AL
SECRET.

HARD
 Round
 GRAM
 Said
 LINEAL

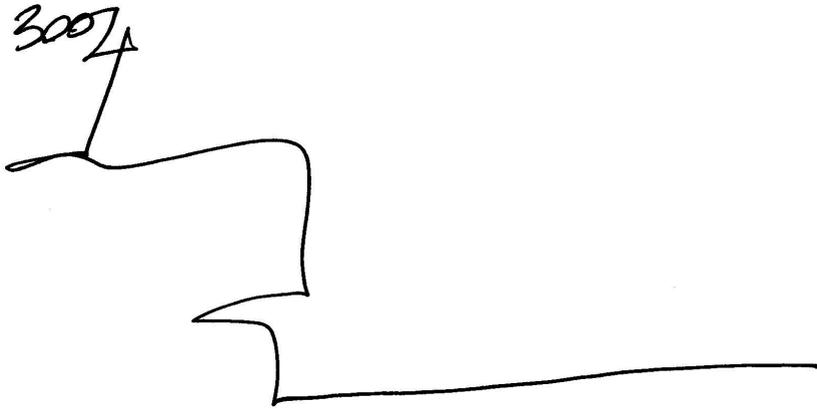
AL
WAYS.

S^{1/2}: PARTS TO PARTS
 MADE-UP OF JOINED PARTS - MORE TRAINING.

page: 4.

Stage: 1

D.



Structure

Solid
BASED
HEAVY.
OLD.
PLACED.

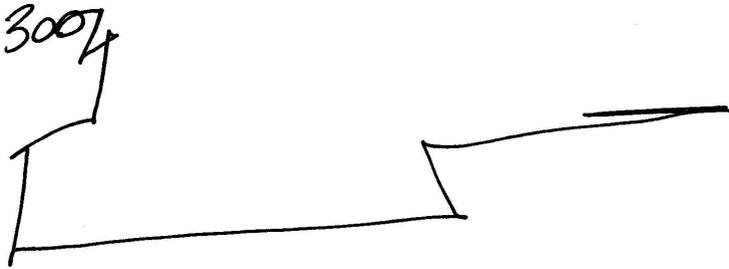
LAND

DRY
OLD
FLAT.
LINEAR.
CRACKED
DUSTY.

page: 5

Stage: 1

D



LAND

FLAT, DRY, QUIET

STRUCTURE

RISINING.

STRONG.

EMBEDDED.

HEAVY

TACK

DARK

STRENGTH.

AL
MECHANICAL.

SLK:

I SENSE SOMETHING
LIKE TEETH -

HARD, EDGE, SURFACES

USEFUL, DESIGNED FOR

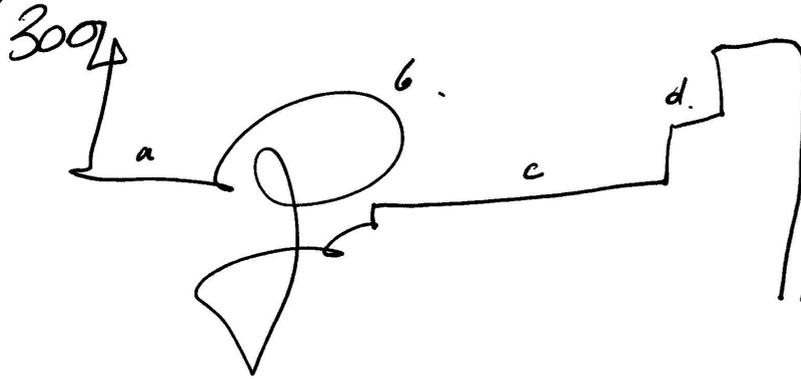
PURPOSE - MOVING/PARTS.



page: 7.

Stage: 1

D.



- a. Land.
- b. Ide.
- c. Land
- D. Structures

Dark
 foreboom

H&AM

Sains

FOREIGN.

MECHANICAL.

ORNTG

DESIGN

LARK

VERY IMPACTING

SCOPY

S/2: I FEEL LIKE A MAN STUMBLES
 ON SOMETHING NEW-INCOMPREHENSIBLE.

NA
 TECHNOLOGY.

page: 8

Stage: 2

D.

A: HEAVY. CLANKING, SOLID, METALLIC.

T1: HARD, ROUGH. GRATING.

T2: WARM.

V
Cobles: BUCK. GRUBS.

LUM: BRIGHT AND DARK.

CON: HIGH.

T3: BLOOD.

O: SMOKY. /HOT.

E's: EMOTIONAL / FEAR.

BUZZING - INTENSE. ELECTRICAL.

SUB: WONDER, AWE.

D.-

H. = UNBORN

V. THU

D. NONE

MDSP: HEAVY, SOLID, LAYERED. PLACED, COMPONENTS,
ARRANGED, THU.

Ab: A FEELING OF 'OUT OF PLACE'?

AOL
SHOCKING!

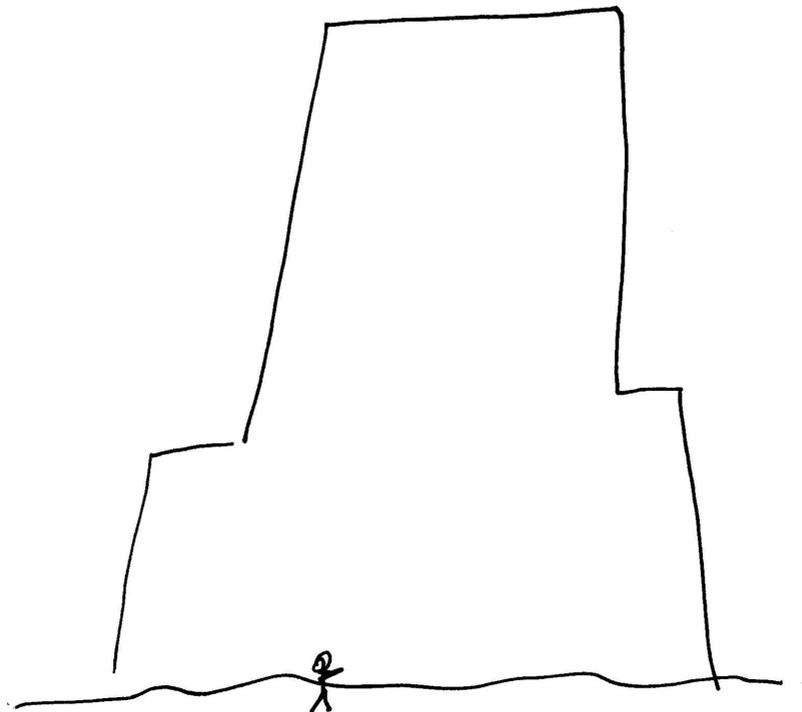
WONDER
OF THE WORLD.

page: 9.

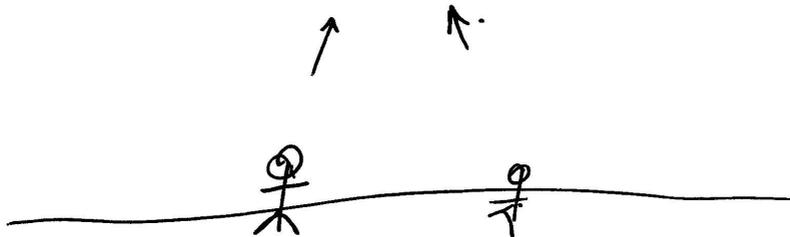
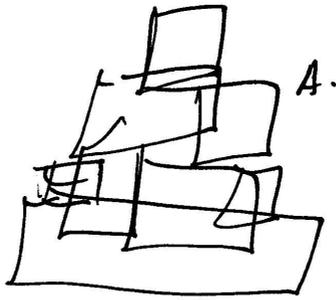
Stage: 3

D.

3004



I FEEL AS THOUGH IM LOOKING UP AT SOMETHING
ABOVE ME. STAPER SOLID DARK MECHANICAL - BUT
ALSO AWESOME - NEW TO BEHOLD.



LIVE-BEING.
LOOKING AT A STRUCTURE/OBJECT.

A: DARK
 ANGULAR
 LAYERS
 MOVING
 SHAPES / FORM.
 INTRICATE
 DESIGNING
 MACHINE-LIKE.

S^{1/2}: SOME FEELINGS OF WORKING UP AT THIS!
 ABOVE - TOWERING ABOVE.

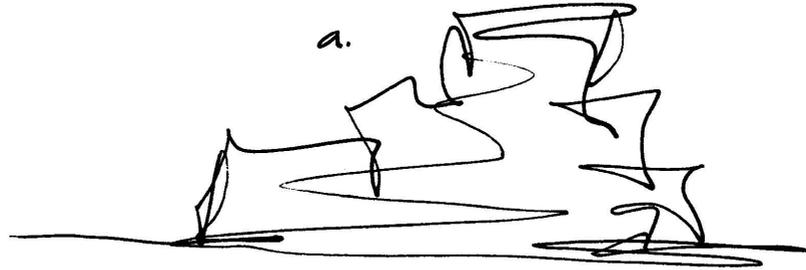
AD
 UFO.

page: 11.

Stage: 3

D.

MOVE DIRECTLY INFRONT OF THE TARGET - SKETCH/RESCUE
IN FULL DETAIL: ONLY.



- a. DARK
- main
- SOLID
- SLIDING. PARTS
- MOVING PARTS.
- ORGANISED.
- MECHANICAL.

MULTIPLE COMPONENTS THAT LOOK AWKWARD -
BUT ALSO SEEM TO FIT TOGETHER SOMEHOW?



STRANGE LINEAR-CONNECTED SHAPES.
DONT AT FIRST FEEL STRUCTURED/ORGANISED - BUT IT IS.

page: 12

Stage: 4

S2 D AC EC T ± APL D
AOL/S

TOUCH

Hard
Saio

DARK

GRAINY.

HEAVY.

LINEAR

STRUCTURE

WANNING
DESIGNED.

LARGE SCALE.

S4¹/₂: THIS ALL DOESN'T FEEL RIGHT - THE STRUCTURE DOESN'T FIT - FEELS WRONG - WRONGLY LOCATED OR SOMETHING.

A SENSE OF DEEP PAST HERE.

LIKE IN AWE WATCHING A SPECTACLE UNFOLD - AN EVENT UNFOLDING.

CREATING IMPACTS THEM.

S4¹/₂: I GET A SENSE WHEN I VIEW THE THOUGHT OF SOMETHING CHANGING SHAPE - MOVING - NOT UNLIKE A TRANSFORMER TOY. - SHAPES - MOVING - RE ARRANGING INTO A NEW FORM.

page: 13.

Stage: 4

D.

S2 D AC EC T ± Nox Aox/s

LIVE

MAGE/
PENTIG
ACAPATED

ANUSINT

LOST
DESOLATE

LAND

HARD
ENVIRONMENT.

S4 1/2: A FEEL OF BEING INSPIRED - AN INSPIRING EVENT.
EMPOWERING THE LIFE - GIVEN PURPOSE.

SIMPLE
LIFE
WANDERING

AOL
GOD.

NOWARDS.

SOMETHING HAPPENS INSPIRED EVENT -
CAUSES THE LIFE TO STOP TO BE EMPOWERED - TO DUPLICATE
AND BUILD SOMETHING FROM THEIR EXPERIENCE.

THIS VERY MUCH FEELS LIKE BEING INSPIRED BY A GOD/
RELIGIOUS TYPE EVENT.

page: 14.

Stage: 4

D.

S2 D AC EC T I Na Nb

BUILDING

A. FEELING OF TRYING TO COMMUNICATE/HONOUR THE INSPIRATION
EVENT - ENUNCIATE THAT INITIAL AWE/INSPIRING THINGS FOR
THEM.

LIFE

FOREIGN

OLD
PAST

LOST.

SUMMER.

SIMPLE
LIFE.

TRAVEL
LIVING

S4¹/₂: THEN A VERY PAST EVENT HELPS THEM REAISE THEIR PLACE.
GIVES THEM A PATH - A REASON TO GO ON -
THEY USE AS A FOUNDATION TO BUILD - HONOR -
COMMEMORATE THE FIRST EVENTS.

page: 15

Stage: 4

D.

S2 D AC EC T I AXL AOLS

SKETCH THE STRUCTURE IN DETAIL - ONLY.

3004



FEELS LINEAR, SEPARATED, OVERLAPPING PARTS -
ALSO A CIRCULAR PART.

THINK FEEL LIKE THEY MOVE - ARE MOVING.

DARK, STRONG, METALIC, DENSE
DIRTY GRITTING.

THIS FEELS METALLIC/MECHANICAL -
DESIGNED - BUT DOESN'T FEEL SLEEK/SUCK
ALMOST CYBERPUNK IN STYLE?

pg 16.

NOTE

END OF SESSION - PENKAW

OUT OF INK



DAZ 3:10pm.

END

Target #10a: Retask

Hi Daz,

I would like you to revisit this target and focus on your words on page 12 where you write "I get a sense when I view the target of something changing shape."

Thanks.

Warmly,

Courtney

Note to reader: *Because most remote viewers now a days work solo and without a monitor, in operational targets we sometimes need to send the remote viewer back into their own data to expand on bits that they missed the opportunity on. this is what a monitor would be able to do if they were observing the RV session. Note that we only get them to expand on data they have already touched upon.*

Page: 1

Stage: 1

DAZ.

TARGET: 10A.

2.5.14.

P.T: 20 MIN MEDITATION - FINE
RELAXED 😊

12.20pm.

CRU.

BLIND/
SOLO.



LIFE. MARK - IN THE PAST, CIRCUMPTED

ADL
MILITARY

LAND - OPEN.

STRUCTURE - HARD, SOLID, MASSIVE - DENSE
DARK - CRISPY.

ENERGY. ELECTRICAL - BUZZING - INTENSE.
SPARKY - PULSING

ADL
REQUIRE.

page: 3

Stage: 1

D.

- b.) A: up, across
Solid
- B: Structure/object

SZ

TRU

ABAY

LONG

ANULTR

MIXED SHAPE

COMPLEX

UNGROUP.

AL
VEHICLE.

PRES
FEEL
COLD,
HARD

AL
METAL.

S1/2: MEN WORK IN AND ON AND AROUND THIS TYPE
MATERIALS.

Very complex in shape - form.

SOMETHING FEELS GREAT BELOW EXPERIMENTAL.

Energy - focus.

Powerful energy - Applied to this?

page: 4.

Stage: 1

D.

c).

A: up AND DOWN - repeated -
SOFT.

B: maximum energy.

S2

BRIGHT

ENERGETIC

flowing

moving

ARCING

SPREADING

LOUD

INTENSE

RUZZING.

VIBRATIONAL.

PULSING

S1/2: THIS FEELS CONTROLLED - AS IF TURNED-ON.

ENERGIC INTERACTING WITH THE MANIPULATOR
FLOWING INTO/OVER AND THROUGH IT.

page: 5

Stage: 2

D.

A: VOICES, LOUD, BUZZING, CLANKING, METALIC.

T1: HARD, SOLID, COLD, EDGED.

T2: WARM

V-

COLOURS: GREY, BLUE, WHITE.

LUM: BRIGHT

CON: HIGH.

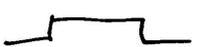
T3: SWEET.

O: SMOKEY, ELECTRIC

E'S: EMOTIONAL. SURPRISE/WONDER.
ELECTRIC PULSING, ENERGETIC.

SUB: Worry!

D-

H:  MIXED

V: TAU.

D. // LAGGED.

ALL
PROBLEMS.

MDSV: LAYERS, MANMADE, COMPLEX
SHARP. - MOVING PARTS TO IT IN PLACES?

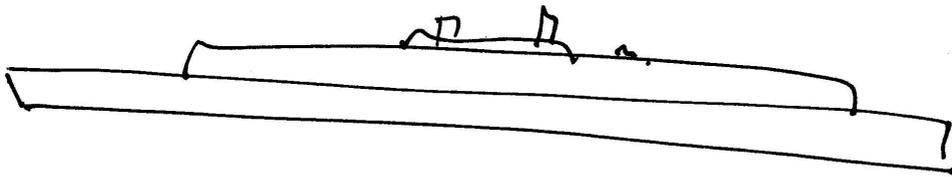
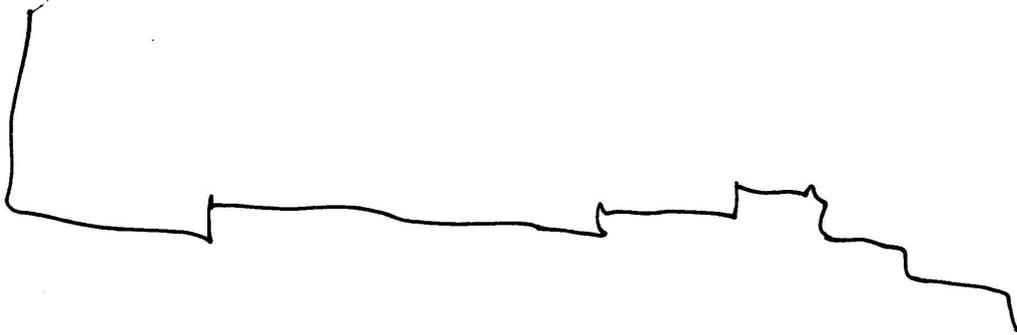
AC: MYSTERIOUS. ON EDGE - FEELS EXPERIMENTAL - SCARY!

page: 6.

Stage: 3

D.

0205



FEELS LIKE A LONG LINEAR, BUT LAYERED MATERIALS
WITH MIXED / COMPLEX SHAPE FORMATION.

DENSE, HARD, SOLID-LAYERED SPACES.

BUT ALSO I FEEL MOVEMENT

AS IF THIS HAS MOVING PARTS TO IT.

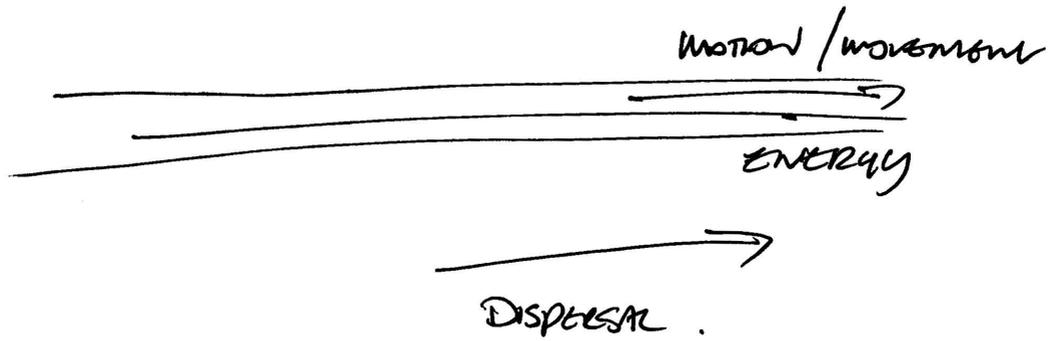
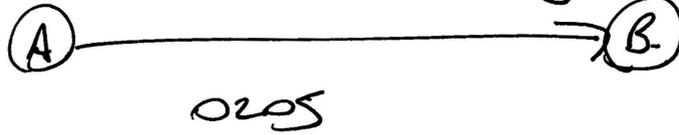
ADL
METH.

page: 7.

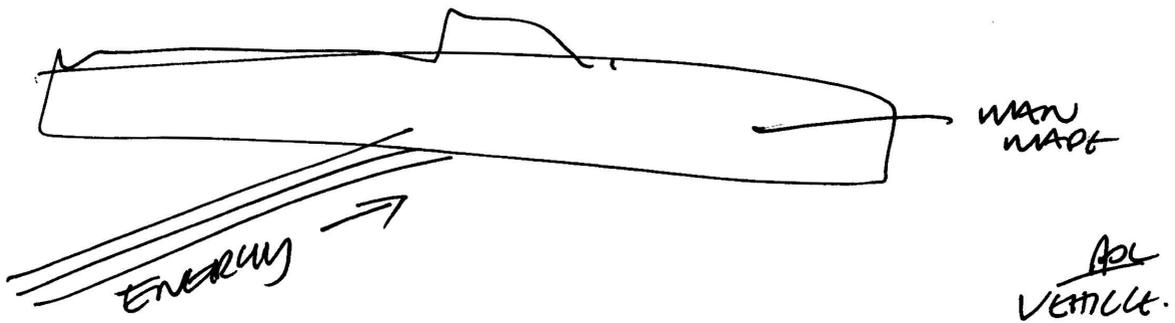
Stage: 3

①.

MOVE TO A KEY POSITION IN FRONT OF THE TARGET -
SKETCH DESCRIBED IN FULL DETAIL - ONLY:



ENERGY MOVING ALONG A LINEAR PATHWAY



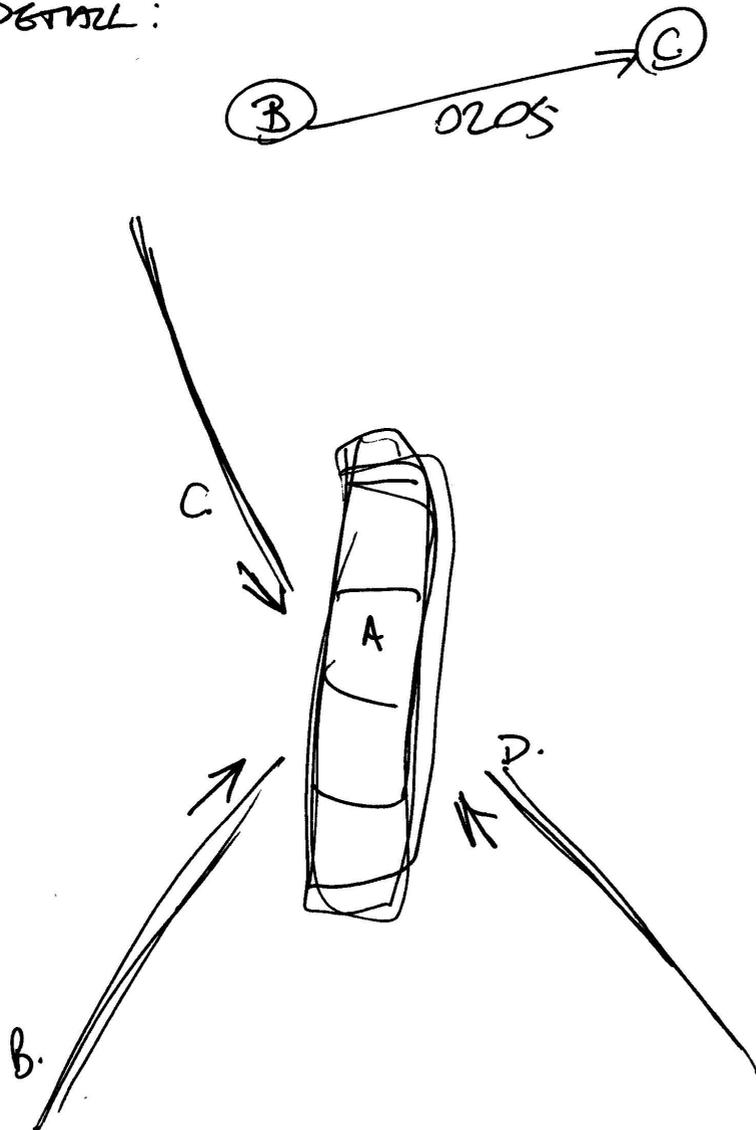
A WATCHED EVENT.

page: 8

Stage: 3

D.

MOVE ABOVE THE TARGET - SKETCH DESCRIBE IN FULL
DETAIL:



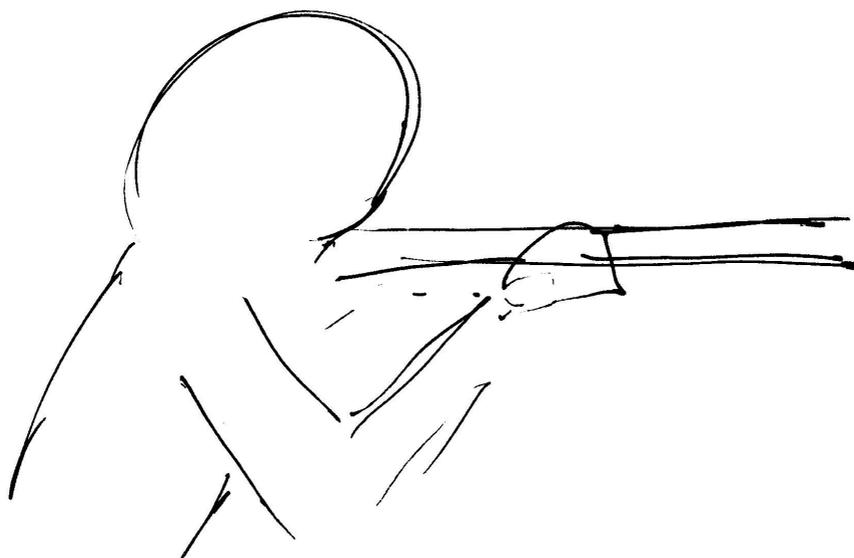
- A) WAVE MADE - LINEAR, HARD, SOLID
 - B) LINEAR ENERGY MOVING FORWARD
 - C) FLOWING MOVING PAST ENERGY
 - D) ENERGY
- ALL POINTING TO THE SAME PLACE/LOCATION

Page: 1.

Stage: 3

①-

S3 $\frac{1}{2}$: OK, THIS FEELS COMPLEX.
LOTS HAPPENING.



FEELS MILITARY
SOLDIERS.

S3 $\frac{1}{2}$: AN ORGANISED, TRAINED, TEAM-WORK
FEEL TO GROUPS OF MEN.

THEY CONTROL - INTIMATE THE ENERGY/MOTION
TOWARDS THE TARGET.

THIS ALL FEELS VERY 'DARK' - ORGANISED
ON THE BATTON - CONTROLLED - 'READY, STEADY. GO!'

page: 10.

Stage 4

D

S2 D. AC Et T I Nol No/r

Event
Public
open

Space

URBAN.

PAST
EVENT.

S4^{1/2}: PEOPLE ARE WAITING FOR EVENT.

Recent
past.
50-60's

TURNS TO SHOCK. AWE, HORROR -
A FEELING OF A PROBLEM?

THE CENTRAL HUMAN MADE INVOLVED IN A PROBLEM/
SITUATION.

STRANGELY THIS ALL FEELS INEVITABLE?

PLANNED - ORGANISED, STRUCTURED, REHEARSED.

NOL
LOSS OF LIFE?

page: 11

Stage: 4

D.

S2 D AE EC T I AOL Acfs

MOVE TO A PRIMARY LIFE - DESCRIBE IN FULL.

INTENSE
COORDINATED
READY

Attack.

SECRETIVE
HIDING
DARK THOUGHTS.

COVERED.
- TRAINED.

MILITARY

S4^{1/2}: EARLIER, ALMOST SMILING - WANTING - MIS.
ADRENALIN RUSHED, ANTICIPATING -
AN ORDER - A 'GO'!

HE HAS A TOOL THAT WILL TRANSFER
ENERGY / MOTION TO THE TARGET.

CHANGES EVERYTHING

'HOUSE OF CARDS.'

AOL
ASSASSINATION.

Target #10a: Retask 2

Hi Daz,

Thanks. Now I need to wrap up a few important loose ends. I need something from you for Targets 10A and 10B. One paper and pen session each should be enough.

Please start with Target 10A. For this target, try to move back and forth in time a bit, like we did with Advanced SRV. When something happens, move to the beginning of whatever it is, and describe the cause, and move in closeup to see that. Then move back in time a bit to see how that was set up, etc.

After I get stuff for these two targets, we will do one more thing with video. But I need to see the paper and pen sessions for these two targets first. Again, start with Target 10A. Send me that first before doing anything on the next target.

Thanks.

Warmly,

Courtney

Note to reader: *Because most remote viewers now a days work solo and without a monitor, in operational targets we sometimes need to send the remote viewer back into their own data to expand on bits that they missed the opportunity on. this is what a monitor would be able to do if they were observing the RV session. Note that we only get them to expand on data they have already touched upon.*

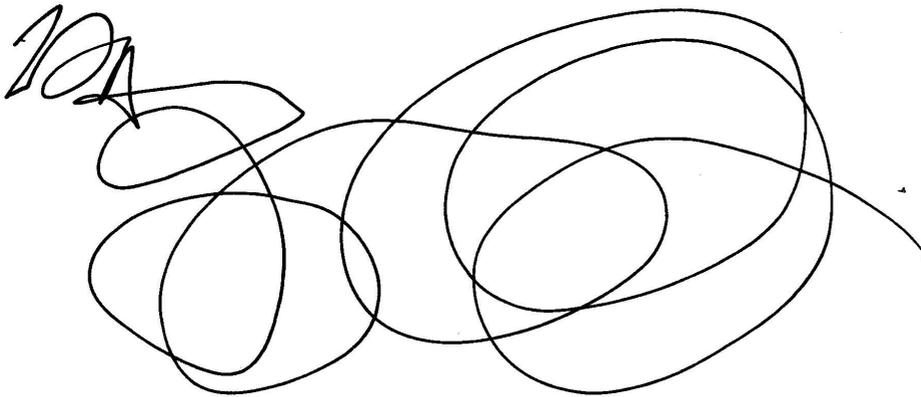
page: 1

Target: 100.

Stage: 1

Fi: 25 min COOLDOWN/INSULATION - PEEK TIME.

DAC
21.6.2014.
CRV.
1.00pm.
BLIND.



A: Loop-repeating
Sort.

B: motion.

S2
Energy.

DISPERSED.

Wide

BLOWING

OUTWARDS.

RADIATES

HEAT

ENERGY.

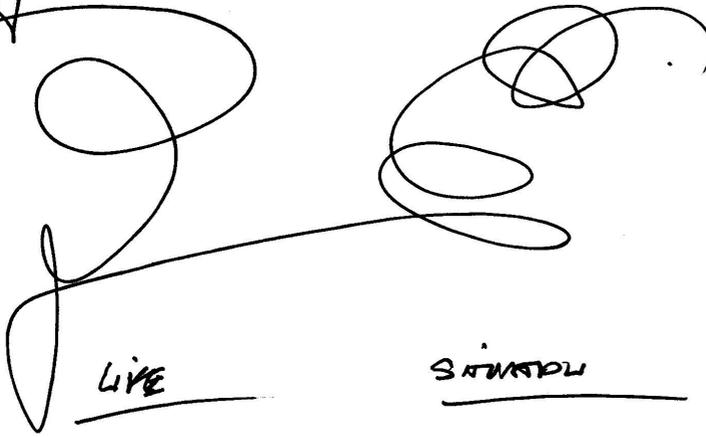
ADL
Explosive.

page:2.

Stage:1

D.

19/1



LIVE

SITUATION

People.

LOUD

ANIMATED

EXCITED

BUSY.

EMOTIONAL.

DURSS.

MOVING

SPEEDY

CHAOTIC

TENSE

UNABLE

UNWANT

MOTION

BUSY.

REACTIONARY.

SURPRISE

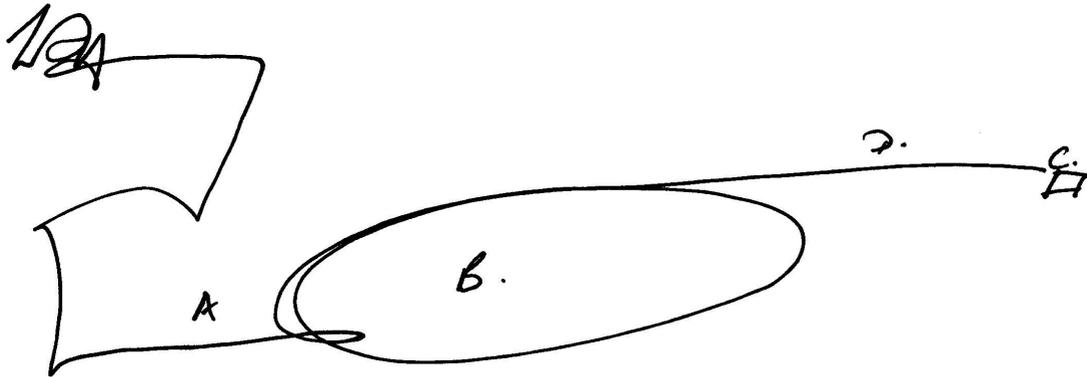
COMMON

UNEASYS.

UNFOLDING.

SURPRISED

S1/2: FEELS LIKE LIFE IS MOVING AWAY FROM - IN RESPONSE TO THE SITUATION.



A: LAND
 motion
 DEVELOPED- URBAN.

B: motion
 ENERGY
 MOVEMENT.

C: MANMADE
 MOVING
 FAST
 COULD.
 UNOBSTRUCTED

D.
 MOTION.
 DIRECT
 SMOOTH
 LINEAR

→
 FORCED - MOVEMENT

page: 4

Stage 2

D.

A: LOUD, MESSY. SHRIEKING, VOICES. RUMBLE, CRASH.

T1: HARD, STONY, SMOOTH.

T2: WARM.

V-

COLORS: GREYS, WHITE, ORANGE.

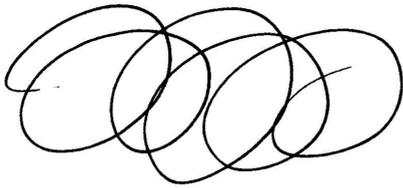
LUM: BRIGHT

CON: V-HIGH

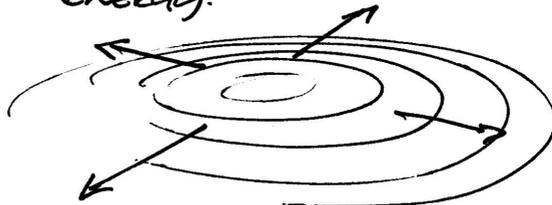
T3: BITTER. ASH.

O: SMOKEY, DENSE, CLOUDY.

ES:



DISIPATING
RADIATING
ENERGY.



OUTWARDS.

SUB: LOSS OF INTEREST.
VERY IMPORTANT.

D-

H: _____ FEEL

V. 

D- _____

AC
CRASH.

AC
HISORIC

MDSV: OPEN, MESSY. SHAPES. MIXED, MESSY.
CONSOLIDATED, SHAPES. DENSE, PACKED.

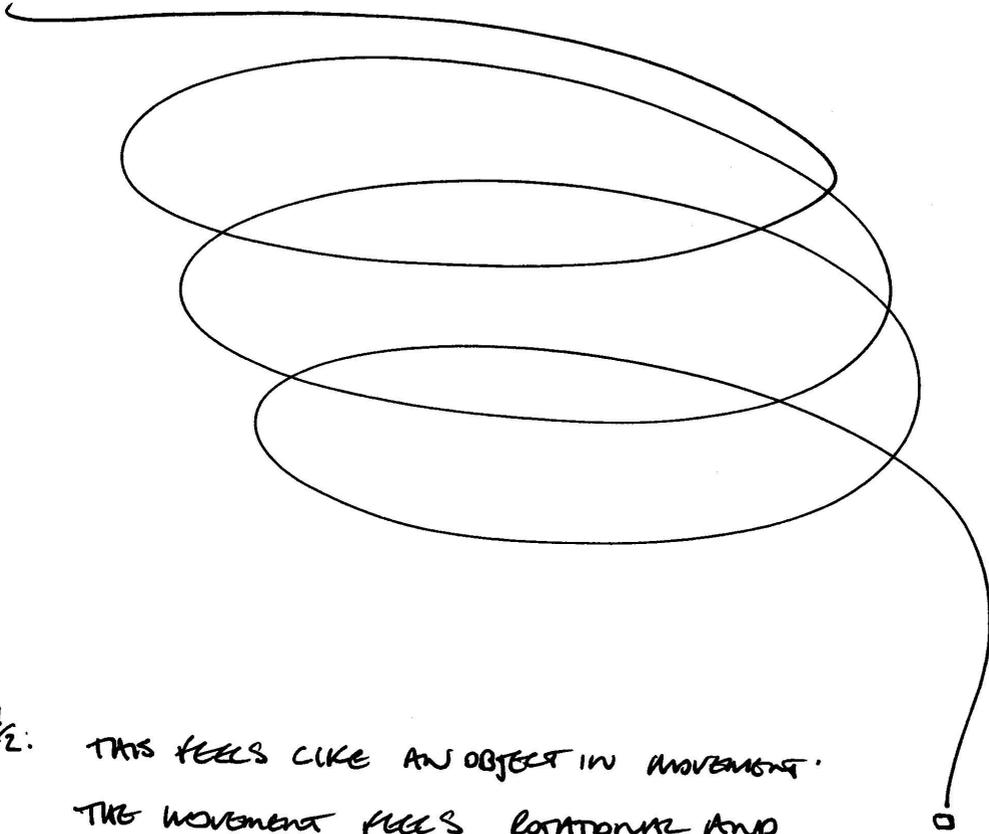
ME: FEEL BROKEN.

page: 5

Stage: 3

D.

10A



S¹/₂: THIS FEELS LIKE AN OBJECT IN MOVEMENT.
THE MOVEMENT FEELS ROTATIONAL AND
DOWNWARDS.

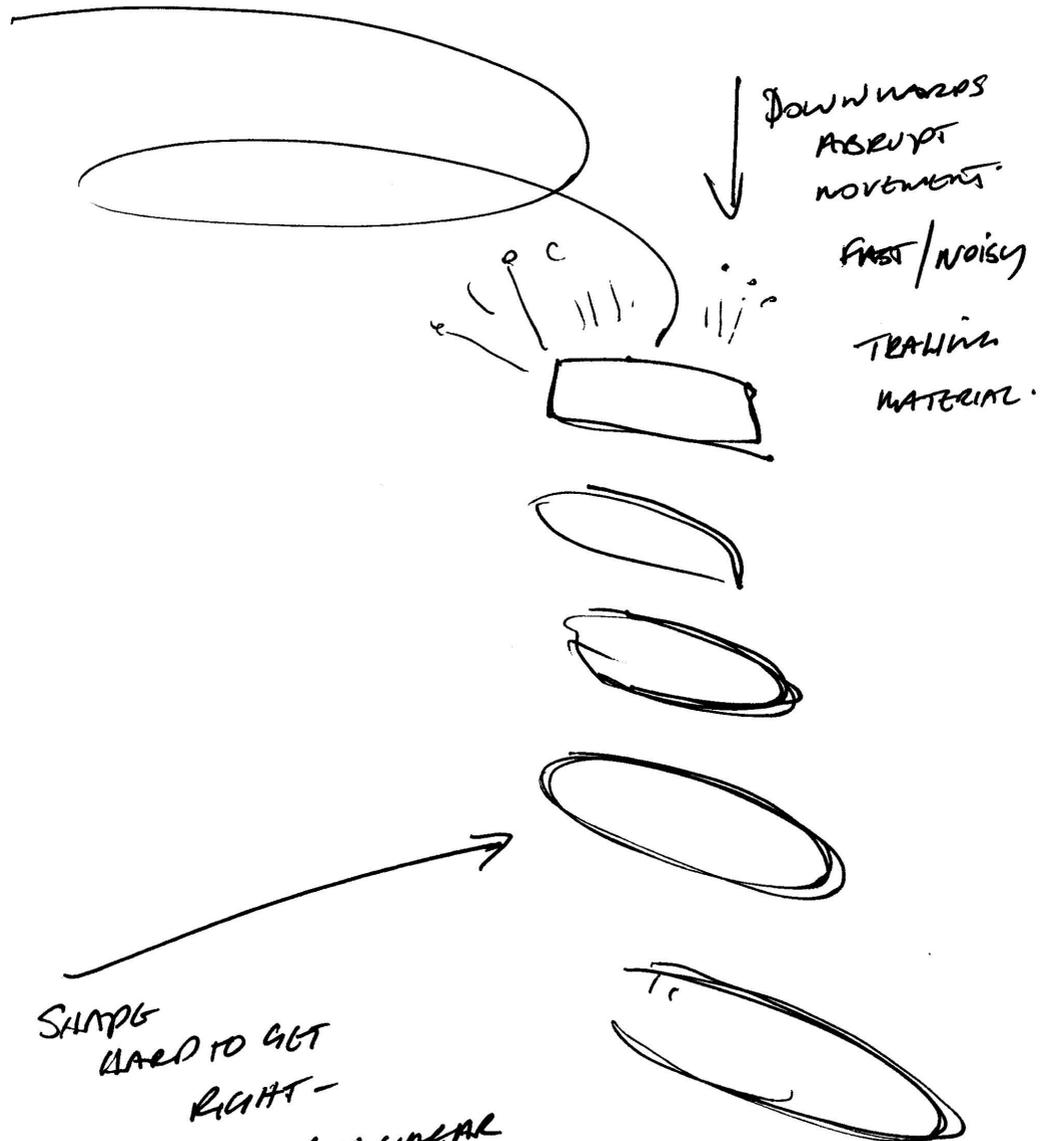
THE OBJECT FEELS - CREATED / SOLID / MANIPULATED.
THE AREA FEELS SPACIOUS - OUTSIDE / OPEN.

page: 6.

Stage: 3.

D.

SKETCH IN MORE DETAIL.



SHARPER
HARD TO GET
RIGHT -
FEELS BOTH LINEAR
AND CURVED.

DISORDERED IN MOVEMENT?

page: 7.

Stage: 3

D.

MOVE DIRECTLY IN FRONT OF THE TARGET - SKETCH / DESCRIBE IN FULL DETAIL ONLY.

10A.



SLEEK

SMOOTH

SHARPO.

SOLID

OBJECT / MANMADE

MOVING AT GREAT SPEED.

LOTS OF ENERGY / HEAT. / MOTION / NOISE.

AOL
ATMOSPHERE.

SPK: THIS FEELS LIKE SOMETHING THAT WOULD HAVE COME FROM ABOVE AT SPEED.

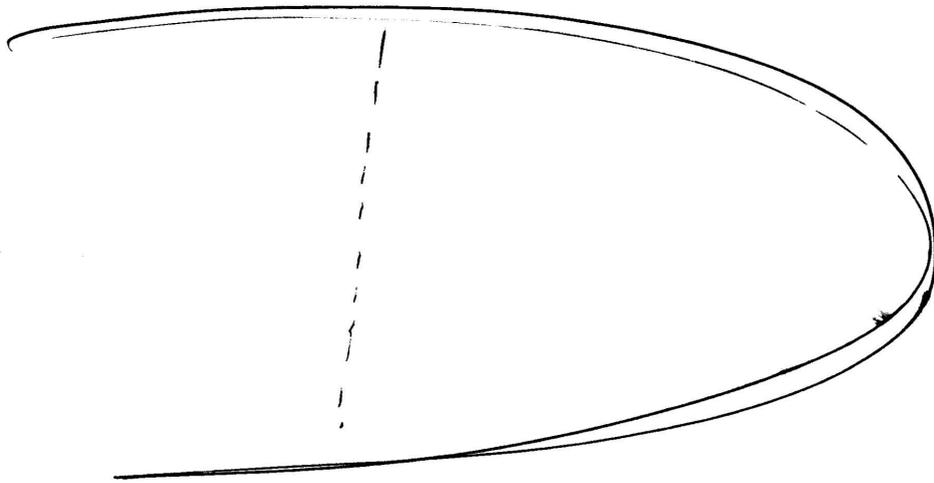
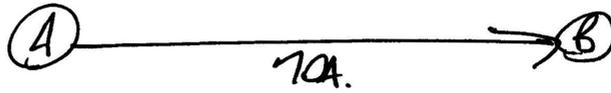
FEELS BLURRED WHEN VIEWING IT.

page: 8.

Stage: 3.

D.

MOVE INSIDE THE TARGET HANDMADE/OBJECT - SKETCH/
DESCRIBE IN FULL DETAIL - ONLY.



①. SEPERATED SPACES/COMPARTMENTS

HENRY DESIGNED. / CREATED.

MODERN, WHITE, SLEEK.

NO HARD EDGES. - CURVES. - LIKE MOLDED PLASTIC

FEELS PUSHED - PROPELLED. FROM BETTINIO .

ABC
PLANE.

page: 9.

Stage 4.

D.

52

D

AC

EC

T

E

AC

Ac/s

HAED.

Slippery

Smooth

WHITE

ONCE.

MANHOLE

STRUCK

LARGE.

LINER

CURVED.

MOVING.

PLANE.

page: 10.

Stage: 4.

D.

S2	D	AC	EC	T	I	ACL	ACL/S
----	---	----	----	---	---	-----	-------

LOUD

SCREECHING NOISE.

AGGRESSIVE

THIS FEELS LIKE A CONFLICT SITUATION -

PEOPLE REACTING AGGRESSIVELY + EMOTIONALLY TO AN EVENT.

CAAS
FEAR
SURPRISE

MOVEMENT -
RUNNING

TECHNOLOGY

FEELS LIKE IT PLAYS A PART IN THIS.

HIGH-TECH - NON-TECH.

CONFLICT

OPPOSING SIDES

FEAR/SURPRISE

VERY EMOTIVE.

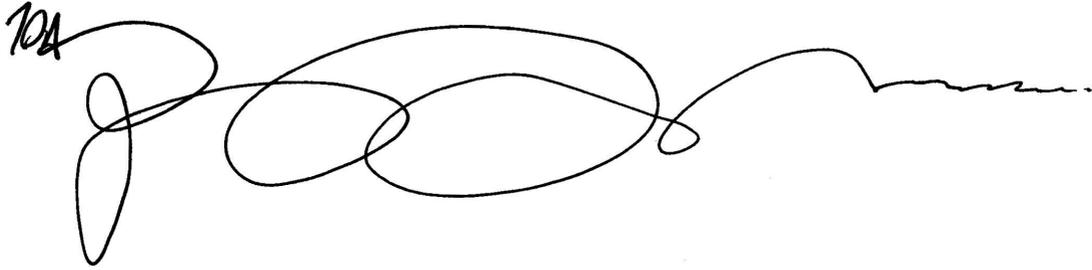
DECISIONS MADE BY FEAR/EMOTIONS AT THE TIME.

page: 11

Stage: 4.

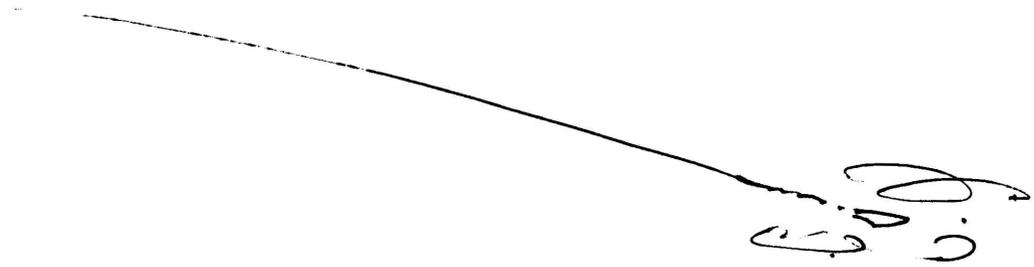
D.

S2 D AC EC T I Aa Aa/s

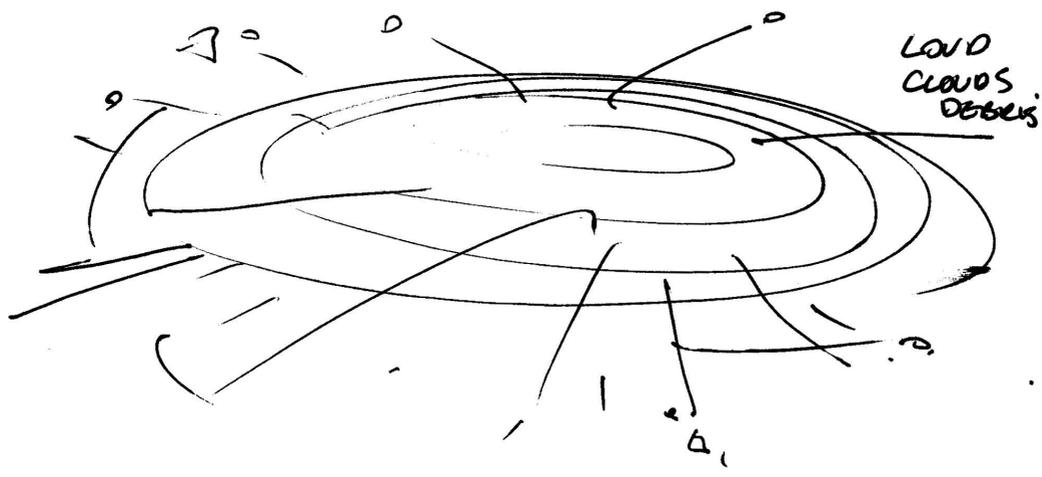


MOTION
FAST/SPEEDY
DROPPING

LOTS OF ENERGY/NOISE.



THIS FEELS LIKE AN IMPACT - AN OBJECT IN MOTION
THAT THEN HITS/EXPLODES OUTWARDS.



LOUD
CLOUDS
DEBRIS

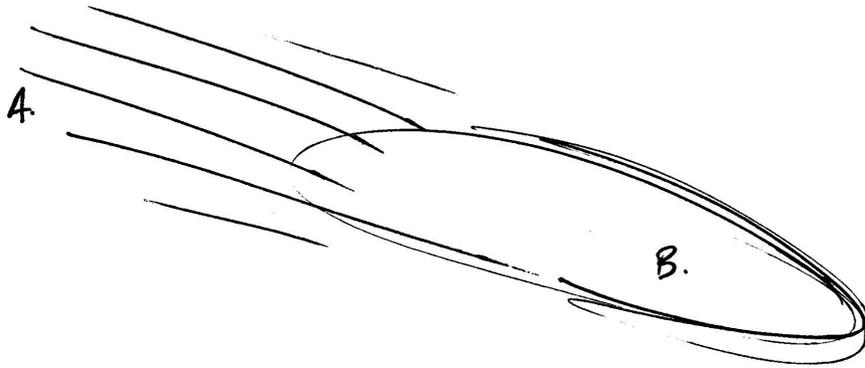
Aa
METEOR
STRIKE.

page: 12.

Stage: 4.

D.

SZ D AE EC T I AL H/L/R



A. SPEED, GENERAL
MOTION.
BEVERLY, CLOUDS.

OPEN / BLUE / SKIES.

LOTS OF SPACE.

DOWNWARD STRIKE.

B: A MAN MADE / DESIGNED. / CARRIED OBJECT.
SLEEK - FOR MOTION.

SL4 1/2: THIS FEELS LIKE A SITUATION WHEREBY HUMAN INTERACTION
CREATED AN EVENT / SITUATION - INTENTIONAL.

LIKE SOMETHING PURPOSELY BEING SHOT DOWN / BROKEN.
AGGRESSIVE ACTION.



THIS TARGET FEELS COMPLEX.

WITH WHAT FEELS LIKE WORK TOWARD ONE MAIN FOCUS POINT.

A MIXTURE OF:

MOVEMENT, ENERGY, DIRECTION

EXPLOSIVE, RADIATION, ENERGY.

SURPRISE, EMOTION, FEAR, ANGER.

LIFE - BOTH - SURPRISED, EMOTIONAL - MOVING AWAY FROM
AND ALSO INVOLVED - AGGRESSIVE AND DIRECT.

BROKEN, MESSY, COMPLICATED, DISORDERLY, SHARPS.

CLOUDY, MESSY, PARTICLES.

THERE FEELS LIKE A DIRECTED / PLANNED - LAUNCHED
OBJECT - MOVING AT SPEED - PROBABLY IMPACTS.

DEATH / DESTRUCTION.

SECRETS / PLANS

AND MORE!

2.10pm

END

DR 

Target #10b:

The target is the cause of the vertical “pancaking” collapse of the South Tower (2 WTC) of the Twin Towers World Trade Center Buildings in New York City on 11 September 2001. The viewer should perceive the actual collapse of the building as well as the direct cause of the collapse, including any activity prior to the collapse that may be related to the collapse.

Note: *This is the target cue Courtney wrote down for the record. This shows his intent behind the target. It was what he wanted the remote viewer to look for. This actual cue was not shared with the remote viewers until all the work was collected for all targets, which was a period lasting for a number of months.*

Remote-Viewing Session Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:


Signature

08/05/2014
Date

D. SMITH
Printed Name

DAZ.SMITH@CUMMIL.COM
Email address (please print clearly)

DAZ
Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 0705 (Use your own group's method for determining this.)

Target number and/or description: 106
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 8/05/2014

TIME SESSION IS BEGUN: 2:10pm

Please checkmark which part of the target this session is for: a b c
 d e f

Page: 1

Stage: 1

DAT.

TARGET: 108.

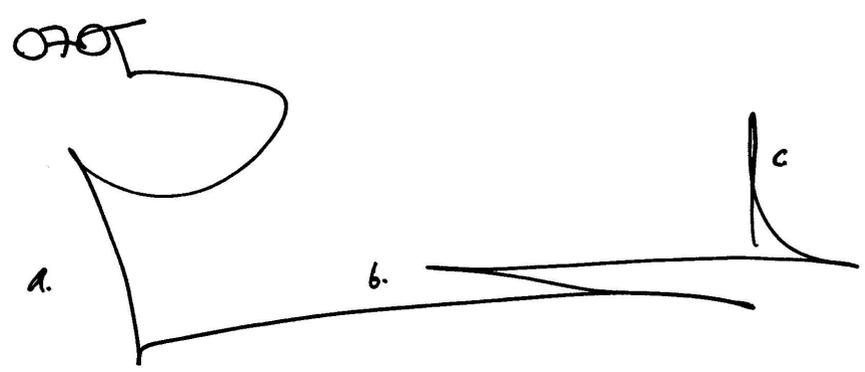
5. 2014

P.T: 30 min meditation - RELAXCO/CREST.

2.10pm

CRU.

BLIND



- a.) Life.
- S2
- Dey
- Hot
- Suture.
- OBSERVANT
- Loyte.

WASTING, WAITING.

AD
GUARD.

page:2.

Stage:1

①.

b). A: ACROSS, ACROSS.
HARD.

B: LAND.

SZ

DRY

DUSTY.

CRUMBLY

WARM.

BITTY.

OCREE

YELLOW.

CRACKY.

FEAR, PEAKED IN THE DISTANCE.

UP HIGH.

POSITION OF VIEW -

HORIZON .

OUTSIDE .

NATURE / LANDSCAPE

FINE VIEWS.

Ac
Countryside

page 3.

Stage: 1

D.

c) A: access. up. Down
Hues

B: Structure.

S2

TAN

Socio

OLD

Space

LINEAR.

MAN MADE.

CARVED.

ORNATE.

S1/2: A FEELING OF INTRICATE, REVERSED/PICTURES.
FEELS IMPORTANT - DECORATED/HISTORICAL.

THIS FEELS RAISED (ATOP).

ON TOP OF SOMETHING.

IMPORTANT TO THE LOCAL LIFE.

REVERSED.

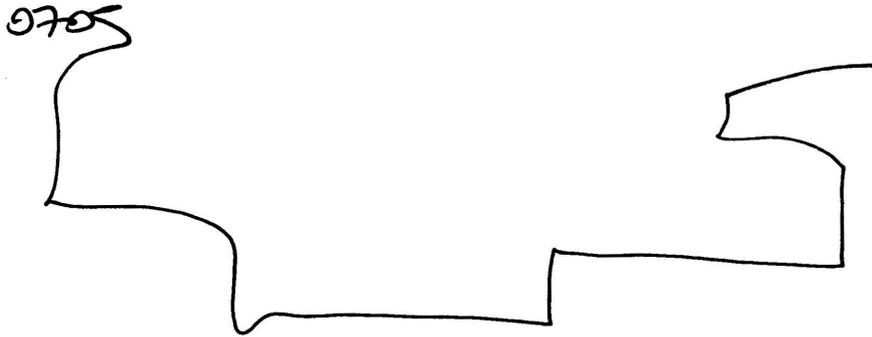
A SPECIAL PLACE.

WATERED OVER.

page: 4.

Stage: 1

①



A: Down, across, down, across, up, across, up, across.
 U.A.P.

B: Structure.

S2.

HEAVY
 TAN
 MYGRO
 Seio

APL
 BUILDING

S^{1/2}: I GET A FEELING OF HIDDEN IN SOME WAY -
 OVERGROWN OF SOMETHING

APL
 VINES

CARVED - CARVINGS - IMAGES OR A DIETY?

Page: 5

Stage: 2.

D.

A: RUSTLE, BIRDS/WILDLIFE. VOICES - TOGETHER - CHANTING/SINGING

T1: HARD, ROUGH, GORGED, DAMP/COOL.

T2: WARM.

Ad
Ceremony.

V- Colors: GREENS, BIEGE, GRAY, BUCK.

Lum: BRIGHT.

CON: LOW.

T3: EARTHY.

O: FRESH. SWEET.

ES: PLEASANT. REVERED.

SUB: POWER.

D-

H: = LAYERS.

V: TAM.

D. CURVED.

MOSV: HEAVY, SOLID, ANCHORED.

PLACED UPON.

RAISED.

TAM. WITH.

ME: I FEEL I WANT TO LOOK UP AND SAY WOW!

page: 6.

Stage: 3

D.

0705



SOMETHING FEELS
CURVED, SHAPED -
A CURVED SHAPED FORM.

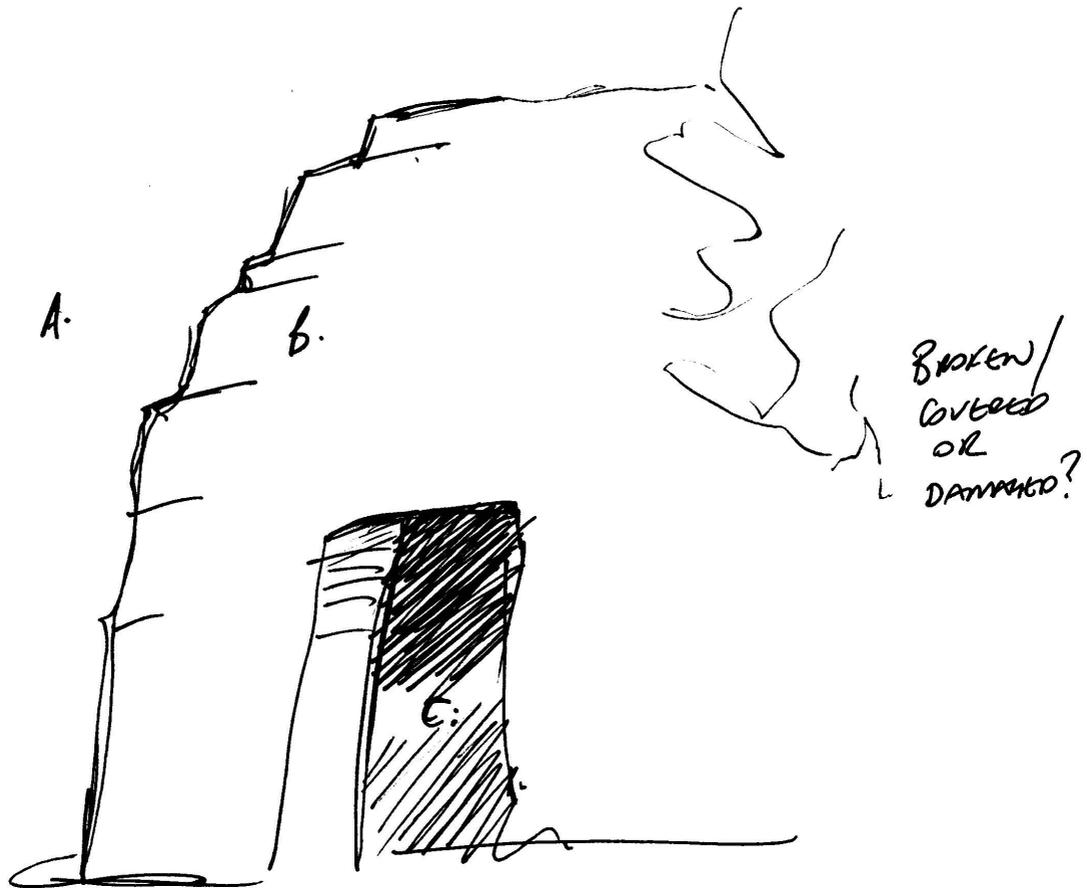
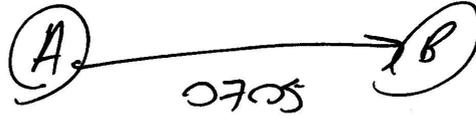
ACL
STATUE.

Page: 7.

Stage: 3

D.

MOVE TO ANOTHER KEY PART OF THE TARGET-SKECH/DRAWING
IN FULL DETAIL ONLY.



Page: 7A.

Stage: 3

D

A). SPACE - OPEN - OUTSIDE.
GREEN - FRESH. LUSH.

B). HARD, SOLID
OLD / ANCIENT.
FEELS WEATHERED.
- BASHED
- DAMAGED.

C). DARKER.
COLDER.
SPACE
CARVED
CREATED
OPENING
TO INSIDE

S3¹/₂: ON MOVING INSIDE -
FEELS LIKE IT OPENS UP
COURTYARD IN STYLE.

- THIS FEELS LIKE A SPECIAL PLACE.
IT GROWS WITH A REVERENCE.
RESPECTED!

ADL
ANESTHES

page: 78.

Stage: 3.

A SOLID-LINEAR STRUCTURE
THAT IMPOSES DENSE
ORNATE.



S3¹/₂: A FEEL OF A STORY BEING TOLD BY THE STRUCTURE.
OF MEANING ON ITS SURFACES.
THIS FEELS - MADE/CREATED - FEELS OLD.

page: 8.

Stage: 3

D.

MOVE IN FRONT OF THE TARGET - SKETCH / DESCRIBE IN
FULL DETAIL ONLY. (B) $\xrightarrow{5005}$ (C)



A TALL, IMPRESSIVE MANDARIN STRUCTURE
OR WATE - SOLID, OLD.

A RECORD - A SPECIAL PLACE FOR THE LIFE THAT USE IT.
REVERED / RESPECTED.

A REPOSITORY

BEAUTIFUL.

Page: 9.

Stage 4

D.

S2 D AC EC T I Vol Noys

LIFE.

Money
Wart.

PAST.

Respectful.

Stk: A FEEL OF A COMMUNITY INVOLVING MEN/WOMEN.
MEN HAVE MORE POWER - MORE OF THEM.

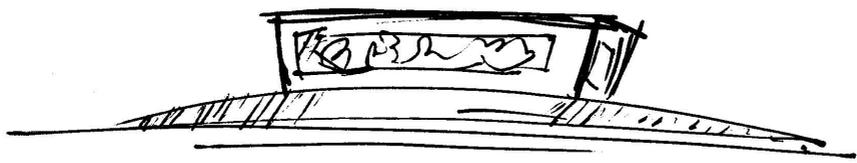
THREE FEELS LIKE SOME KIND OF SURVIVAL/CONTINGENCY
AN ALMOST RELIGIOUS FEEL TO THE LOCATION.

THIS FEELS LIKE A PLACE WHERE SOMETHING IS
STORED / HELD / WATCHED-OVER.

THIS FEELS LIKE IT IS DEEP INSIDE.
SHIELDED / PROTECTED.

A BOX-TYPE OBJECT ON A CURVED / NATURAL HOOKY.
RAISED PLATFORM.

DARK PLACE. MINIMAL LIGHT/S
AN ECHO. - DEEP. / SAFE.



ACL
Powerful.

page: 10A.

Stage 4

D.

S2 D AC EC T I No No/s

Stk 2: MS IS IF THE OBJECT/STRUCTURE GLOWS - IRIDESCENT.
IT FEELS HOLY / REVERED / POWERFUL.

MS PROTECTED / SECURE / SAFE -

GUARDED

MEN.

WEAPONS.

SECRETIVE.

THIS FEELS LIKE A HIDDEN / SECRET THING - NOT WELL KNOWN
AT THE TIME.

THE OBJECT FEELS KNOWN - NOT FROM HERE - BROUGHT
HERE - TO KEEP SAFE.

SPECIAL = IDOLISED. - GREAT MEANING TO THOSE WHO PROTECT IT.

A SMALL COMMUNITY HAS BUILT UP AROUND ITS STORAGE / PROTECTION.

page: 11

Stage: 4

D.

SZ D AC ZC T I VL N/S

MOVIE INSIDE THE MIND OF THE PERSON IN CIRCLE - SKETCH/DESCRIBE
IN FULL DETAIL:

MAN

50ish.

OLD.

WHITE HAIR/GREY.

SPARKLY EYES.

OBSCURED.

REVERENCE.
POWER.

PRAY.

CHOSEN ROLE

NOMINATED/VOTED.

FEELS LIKE A PROTECTOR. OF THE 'THINGS' AND OF A SECRET/S.

THIS FEELS PAST TO ME.

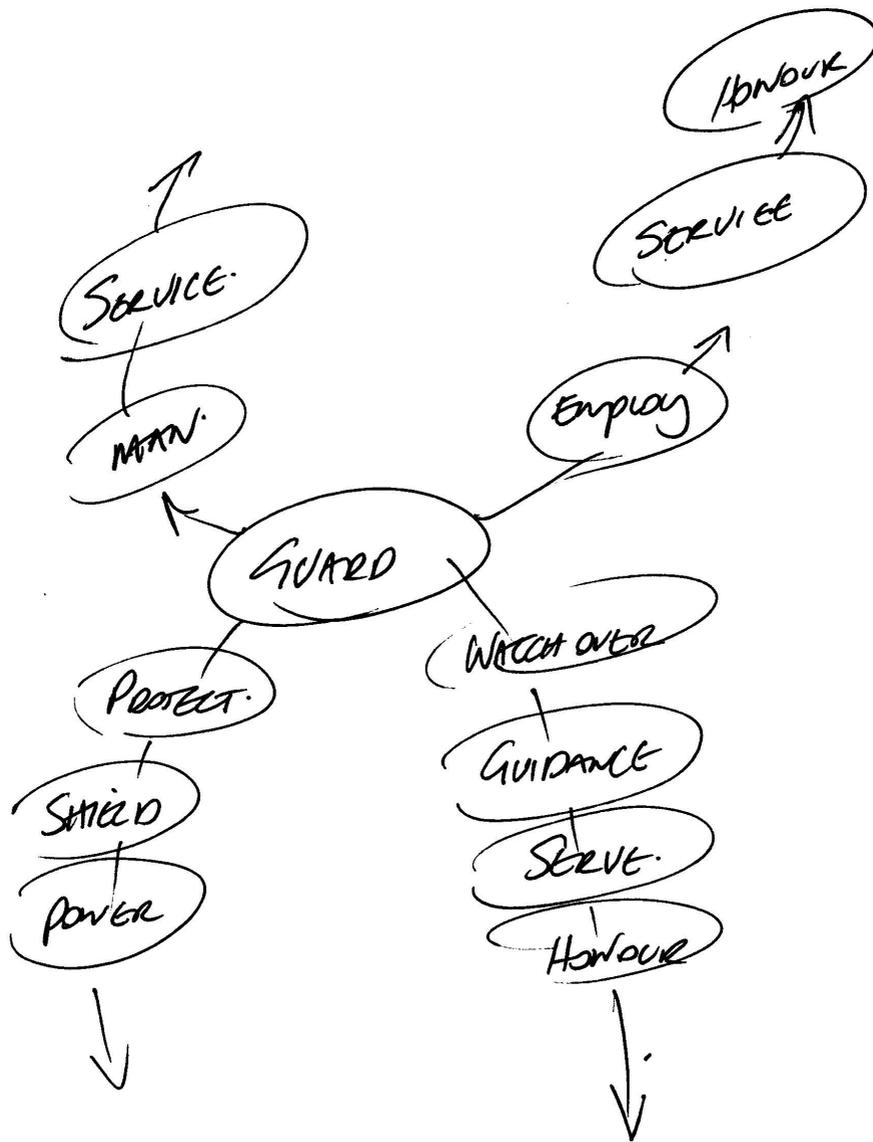
GENERATIONS APO.

THIS ALL FEELS SPECIAL. - A FEELING THAT EMBODS INTO THE
LOCATION. A KNOWING - TO THIS DAY.

AC
TEMPLAR.

page: 12.

Stage: 5



3.20 pm
END



Target #10b: Retask 1

Hi Daz,

Thanks. From this session, I want you to go back to page 10A, where you write "Guarded, men, weapons, secretive. Explore that with respect to the structure that you describe in the session.

Warmly,
Courtney

Note to reader: *Because most remote viewers now a days work solo and without a monitor, in operational targets we sometimes need to send the remote viewer back into their own data to expand on bits that they missed the opportunity on. this is what a monitor would be able to do if they were observing the RV session. Note that we only get them to expand on data they have already touched upon.*

page:1

THEAT 106.

Stage:1

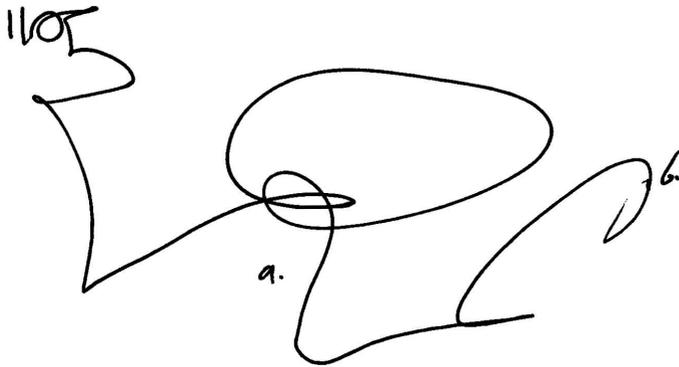
JAZ.

11. 5. 2014.

3.00pm

CRU.

BLIND.



a). LIFE.

more

busy

occupies

GUARDIAN

OSSEVANT

TURNED

DEADLY.

ARMED.

TALL

LINEAR.

COMPASSO.

page 2.

Stage: 1

D.

6).

Energy.

INTENT

LOYALTY.

OPERATIONAL.

FOCUSSED

DEMON

GOAL -

PURPOSE.

As
to
OBSERVE?

S1/2:

placed

IN POSITION

A GUARD.

PLANNED.

FOLLOWING ORDERS

DIRECTED.

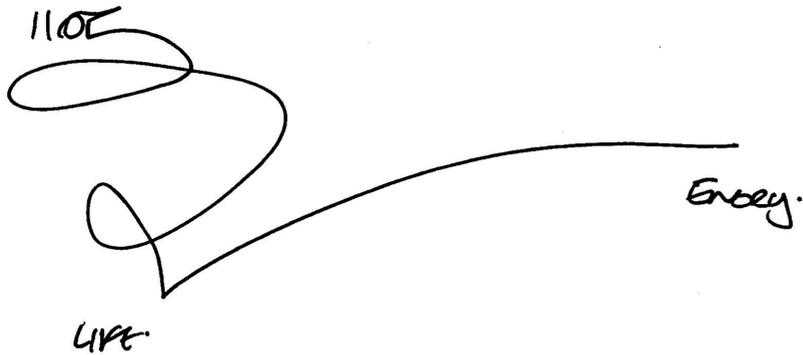
POSITIONED.

As
PLANNED
EVENT.

page: 3.

Stage: 1

DAR



LIFE

LOTS OF MALES
MALE DOMINATED.

FOCUSSED

DRIVEN

GOAL-ORIENTATED

STRUCTURED HIERARCHY.

TOP-DOWN.

§1/2: A FEEL OF GUARDIAN, A SECRET - BUT MORE THAN THIS.

ANOTHER LIFE FEELS INVOLVED ALSO MALE - IMPORTANT
PERSON - AT THE TOP. / BOSS?

FEELS LIKE AN INTERMEDIAN BETWEEN THE TWO - AN UNDERSTANDING

Ad
Bodyguard.

page 4.

Stage 1

D.

Energy

INTENT.

Surprised
Plan.

Deceive

SECRET.

Committed.

part of action.

S1/2: THIS FEELS LIKE A MIX OF EMOTIONAL ENERGY PLUS
MORE. A URGENT INTENT - TO COMPLETE A TASK.

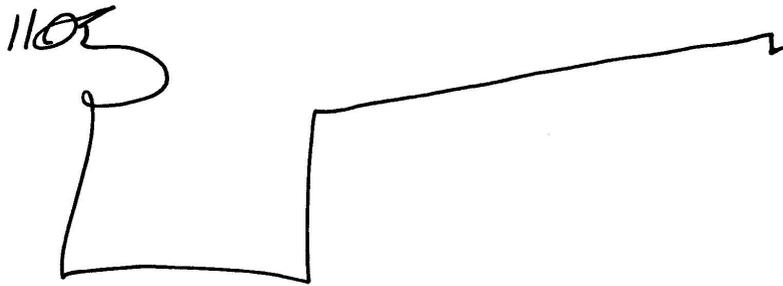
FEELS HIDDEN / SECRETIVE -

I ALSO SENSE THAT VIOLENCE OR HARM IS INVOLVED
IT FEELS LIKE SOMEONE MAY BE HURT / DIES DUE TO
THIS IN SOME PART.

FEELS DARK / DUBIOUS - HIDDEN & SECRETIVE GROUP
OF MAINLY MEN - ORGANISED - PLANNED - ACTION.

THEY FEEL CLOSE TO A 'MAIN' MALE LIFE -
WHO IS PART OF THE INTENT - FOCUS OF THE
INTENT.

AKL
BACKSTABBER
AKL
NEED.



Structure

RAM.

MAN.

UNSEEN

Complex.

ORNATE

DESIGNED

imposing - Powerful

Presence

Style.

AMULAK

MAN MADE.

S1/2: THIS STRUCTURE FEELS 'POWERFUL' - ORNATE BUT ALSO AN AIR OF POWER & PRESENCE - STYLISH, IMPOSING - HIDING SECRETS.

SECRET KNOWLEDGE:

EVERYTHING FEELS CONSPIRATORIAL - WHISPURED SECRETS.

obj.

Stage: 2.

D.

A: VOICES, LAUGHING, LOUD, SHUFFLING

T1: HARD, ANGIULAR, COOL/SICK.

T2: WARM.

V- COLORS: WHITE GREY. RED.

LUM: BRIGHT

CON: HIGH.

T3: ACID.

AO
COROITE

O: SMOKY.

E[˙]: LOUD. VIOLENT.

SUB: INTEREST.

AO
CORSION

D-

H:  LAYERED.
TALL.

V. || || PILLARED

D- -

MOSU: HEAVY, SOLID, ANGIULAR, LAYERED, DEEP, DEPT.
HIDDEN - SPACES.

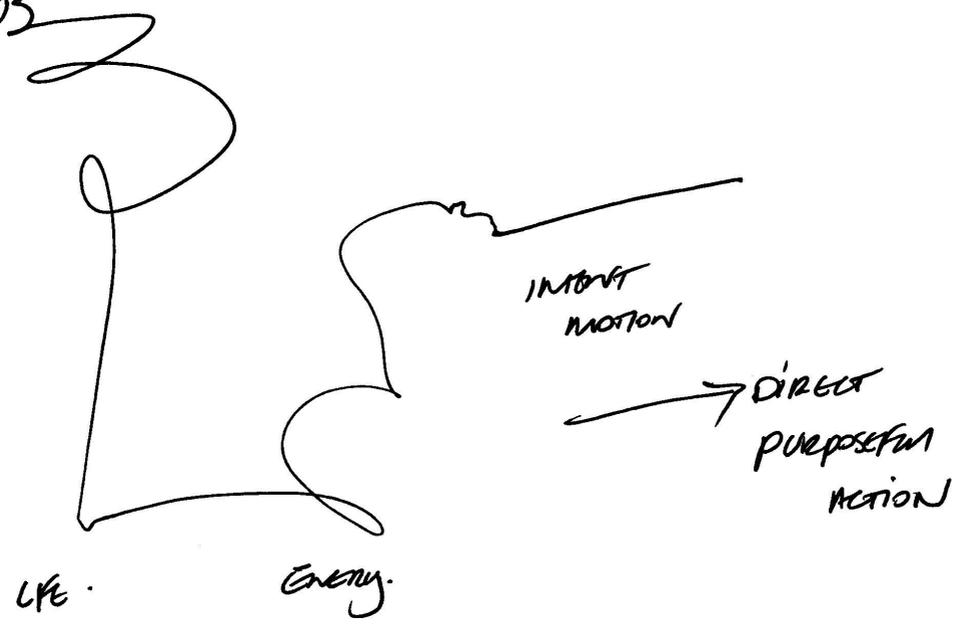
DE: FEELS OFFICIAL?

page: 7.

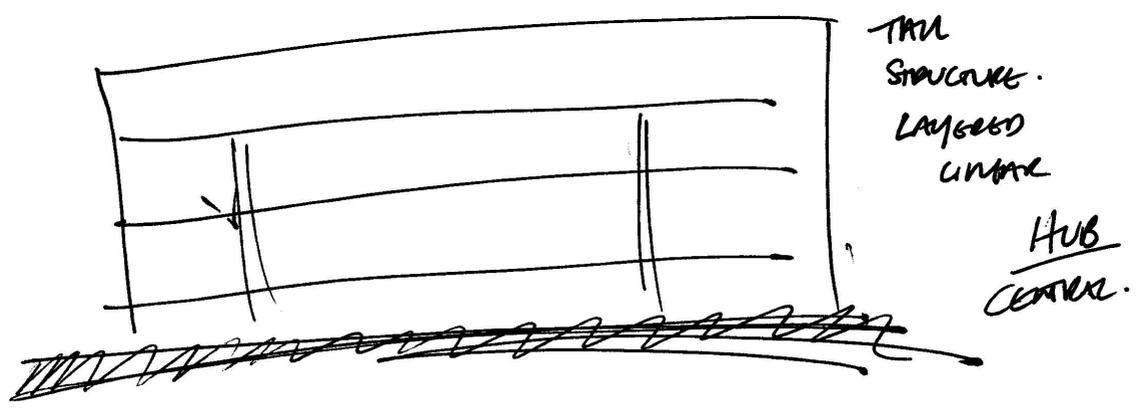
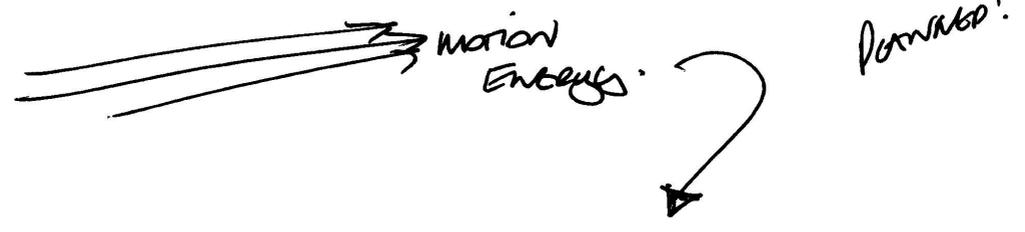
Stage 3

①.

1105



A LIVE - MAKE - YOUNG (30+).
 DIRECTED ACTION.
 PLANNED EVENT

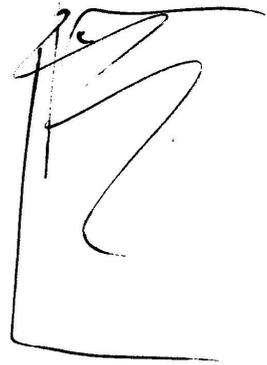
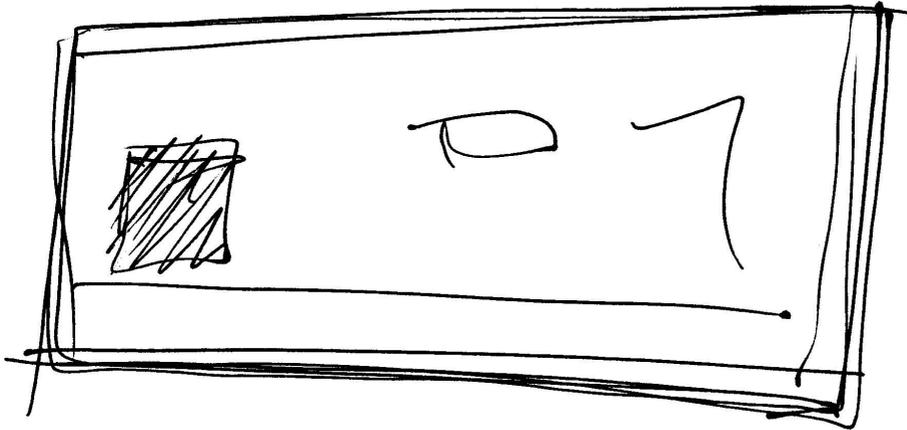
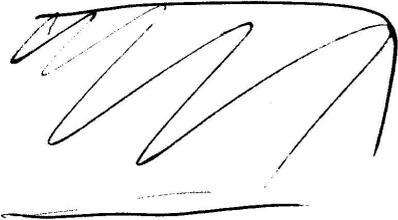


Page: 8.

Stage: 3

D.

MOVE ABOVE THE TARGET - SKETCH / DESCRIBE IN FULL
DETAIL - ONLY:



A LINEAR, URGENT WORKING STRUCTURE.

SHARP EDGED, TALL, URGENT.

SURROUNDED BY OTHER (LESS IMPORTANT) STRUCTURES.

NOTION

→ EVENT

PLANNED EVENT.

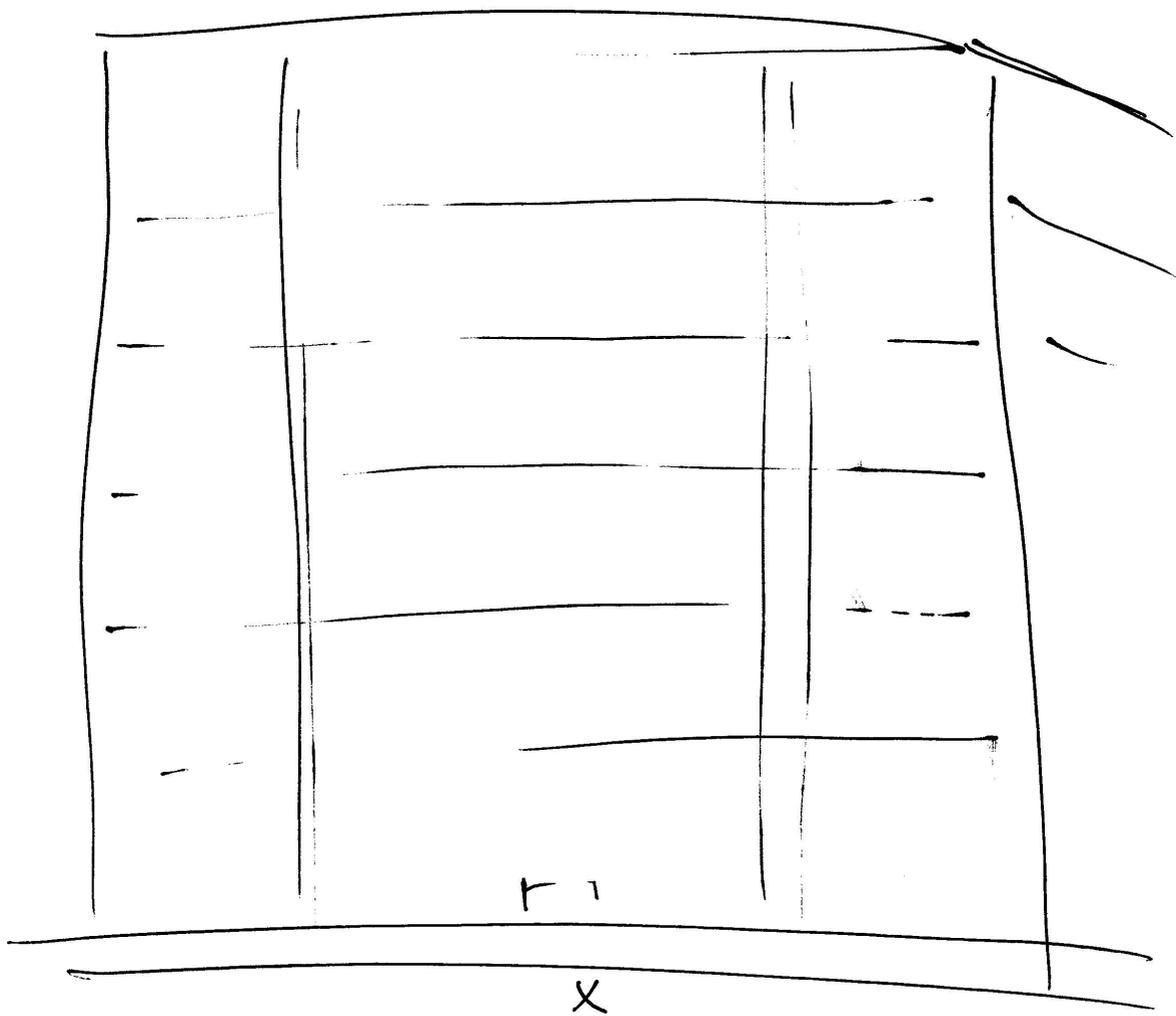
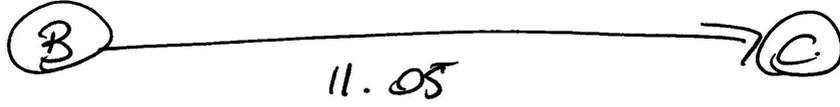
FEELS LIKE AN ATTACK / VIOLENCE.

Page 9.

Stage 3

D.

MOVE INTERIOR OF TARGET - SKETCH / DESCRIBE IN FULL
DETAIL - ONLY -



Page: 9A.

Stage: 3

D.

I FEEL LIKE I'M BELOW-LOOKING UP AT A THIN, ANGLULAR
MAN MADE STRUCTURE.

VERY LINEAR, HORIZONTAL + VERTICAL.

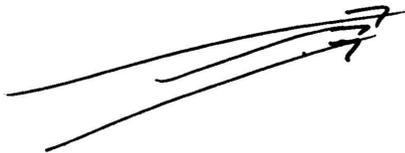
LAYERED - LOTS OF SPACES.

FEELS ORNATE - SPECIAL - A HUB OF ACTIVITY / CENTRAL -
A PLACE OF POWER - ORDERS RADIATE FROM.

SOMETHING HAPPENS -

A PLANNED EVENT

—————
MOTION + ENERGY.



IT FEELS LIKE THE STRUCTURE IS ATTACKED / DAMAGED.

THIS FEELS STRANGE - BUT FEELS PLANNED BUT FROM
THE INSIDE - OUT.

THIS FEELS LIKE A COVERT / SECRET OPERATION - A SMALL
GROUP ORGANISED - PLANNED IT.

WALL.

HEIRARCHICAL

WITH A MILITARY / GOVERNMENT / INTEL
FEEL TO IT.

page: 10.

Stage: 4

D.

S2 D AC EC T I NoL Map

SECRET.

HUSHED
PLANNED

EVENT.

LIFE LOST

STRONG ATTACK.

PEOPLE

ANALYZ.

REPPRESSED.

STF2: A STRONG ATTEMPT SMOED. LIKE CREDIT/CURPONSE.
PEOPLE RUNNING.

PANICED

WHEELS RUNNING.

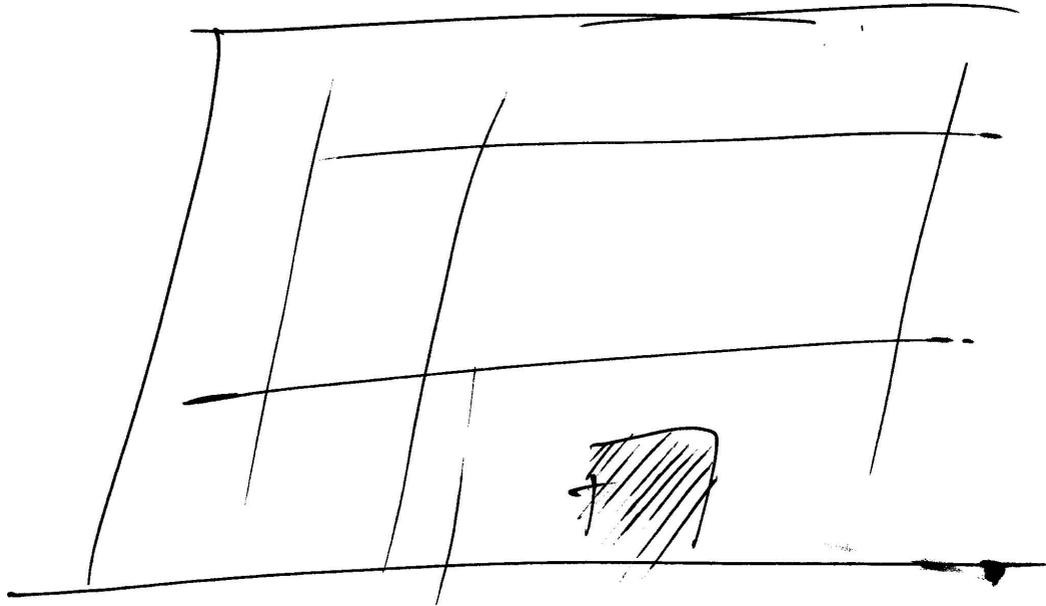
A power play - coup?!

Page: 11

Stage: 4.

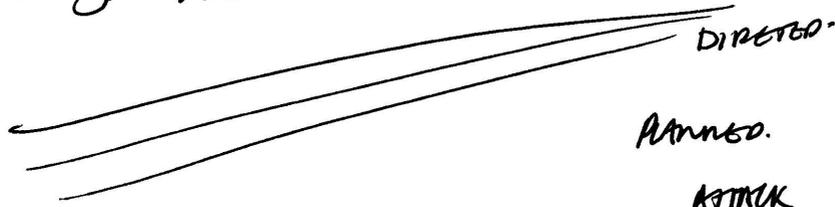
D.

S2 D AC EC T I R2 R3



important / main / main units structure.

Energy + motion



S4E: IT FEELS LIKE THERE IS SOMETHING INSIDE THE STRUCTURE - PROTECTED / STORED / GUARDED.

APL
911.

Page: 12.

Stage: 4.

D.

S2

D

AC

66

T

I

APL

Ac/s.

~~CHIEF~~

GUARDED

POWER
CENTRE.
LOCATION

STRUCTURE

PLANS
STRENGTH.
A POWERHOUSE.

S4 1/2: A MAN MADE STRUCTURE

IMPORTANT.

GUARDED BY MEN.

YOUNG MEN.

MILITARY BEHAVIOUR / FEEL

ARMED

RUNNING.

—————> SURPRISE EVENT.

BUT PLANNED BY A FEW MEN.

POWER PLAY.

OTHER THING / TAKE ALL
GRAND PLAN.

page: 14.

Stage: 4

D.

S2 D AC BC T I Az Az/

THIS FEELS LIKE A COMPLEX THING INVOLVING MANY LIKE + STRUCTURES.

THERE FEELS LIKE A PROTECTED STRUCTURE - VERY GUARDED

THERE A MAN MADE THAT TRANSFORMS SHAPE - TO AN ARCHAIC - MOVING - SHARP/EDGED - MESSY FORM.

I ALSO SENSE A SECRETIVENESS - DARK - FROM THE INSIDE WHISPERS SECRET.

AN INTENT / PLAN - EVENT.

THERE ALSO FEELS LIKE A MOVING VEHICLE TYPE SQUENCE

THIS FEELS LIKE IT CHANGES SHAPE - FEELS LIKE ITS INVOLVED IN DIRECTED ENERGY / MOTION.

AN OVERALL SENSE OF SOME DEATH / VIOLENCE -

HIDDEN / SECRETS -

POWER.

4:20 pm

DAR EMP.



Target #10b: Retask 2

Hi Daz,
Thanks. For this target, just do a normal CRV session.

You are almost done.
Thanks for working on this.

Warmly,
Courtney

Note to reader: *Because most remote viewers now a days work solo and without a monitor, in operational targets we sometimes need to send the remote viewer back into their own data to expand on bits that they missed the opportunity on. this is what a monitor would be able to do if they were observing the RV session. Note that we only get them to expand on data they have already touched upon.*

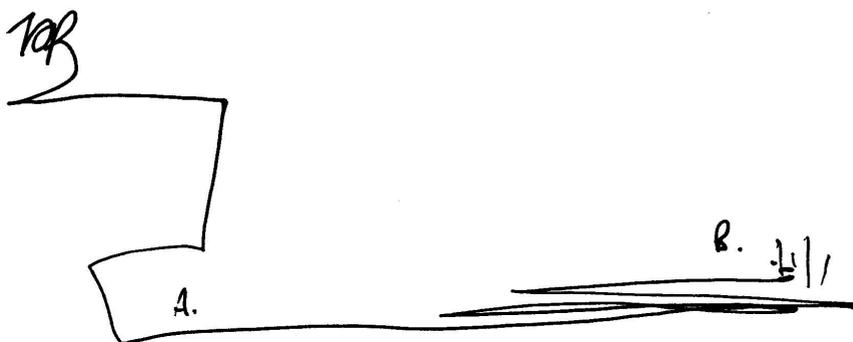
page: 1

Stage: 1

TRUCKS: 105.

P.T: 25 min music/meditation - FINE.

D.
25.06.2014
2.00pm
CRV.
BLIND.



A: LAND.
Dry
WARM.

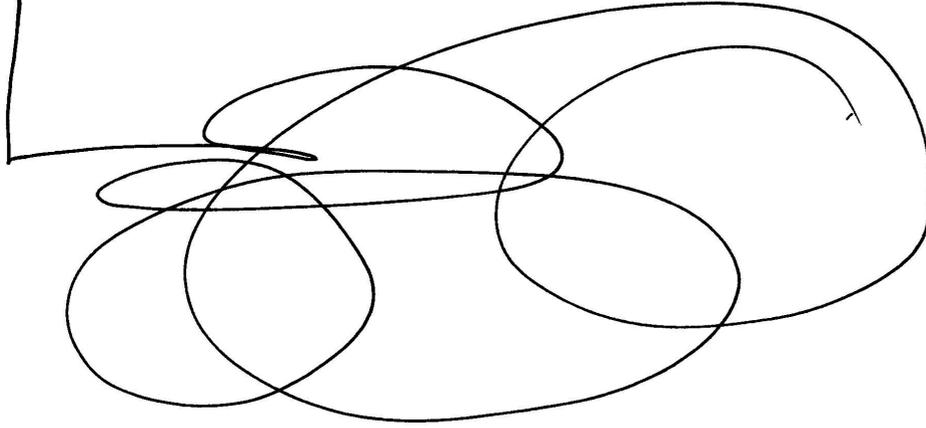
B: Structure
Solid
Hard
LAYERS
THIN.

page:2.

Stage:1

D.

108



ENERGY.

VORTEX

DEEP

SWIRLING

MASS.

IN MOTION

MOVING

OUTWARDS.

MESSY, GLOTTY, MIXED, DENSE, WARM.

ENVELOPING

CLOUD LIKE.

MISTY.

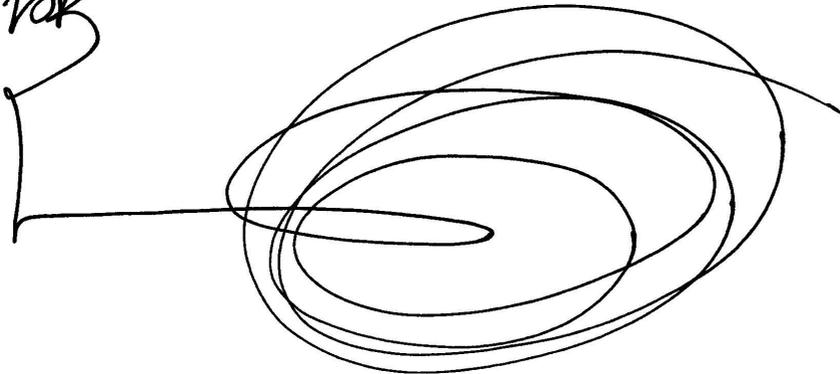
Sl^{1/2}: A SENSATION OF ROLLING CLOUDS OF DENSE ENERGY MATTER.

page: 3.

Stage: 1

D.

10B



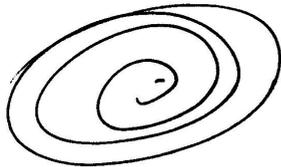
Motion

CIRCULAR.

REPEATING

ARC'S.

MOVEMENTS.



DENSE

CHAOTIC

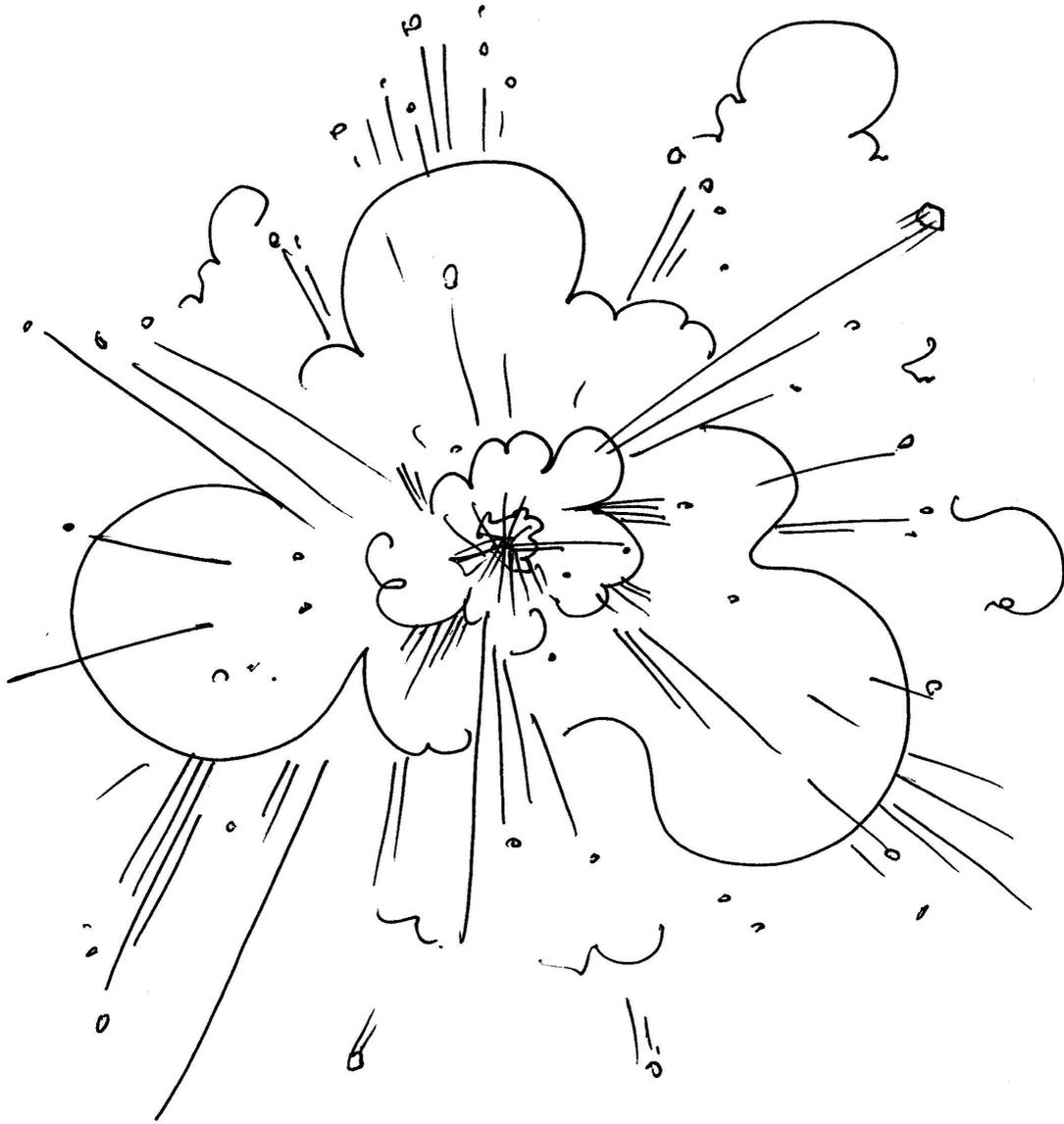
BOUNCING

PARTICLES/BITS.

S1/2: A feeling of 'RELEASE' or of force-~~expended~~.

Page 3A.

Stage: 1



A HUGE EXPLOSIVE MOVEMENT.

MATTER / BITS - BEING DISPLACED

BRIGHT LIGHT

WARM

RADIATED HEAT / WATER / SOUND

WAVES MOVING OUTWARDS FROM CENTRE.

page: 4.

Stage: 2

D.

A: LOUD, REVERBERATING

Abc.
CONCUSSION

T1: GRAINY.

T2: HOT.

V-

Colors: Red, yellow, white

Con: HIGH.

lum: HIGH

B: MINERAL.

O: Smoky. HOT.

E's: EVERYWHERE - CHARGED/EXCITED
DENSE, ROLLING, ANIMATION OF ENERGY -
RELEASED.
MOVING FROM A CORE - OUTWARDS.

SUB: WONDREMENT.

D-
H: ===== WIDE.

V: open.

D. —

MPBV:

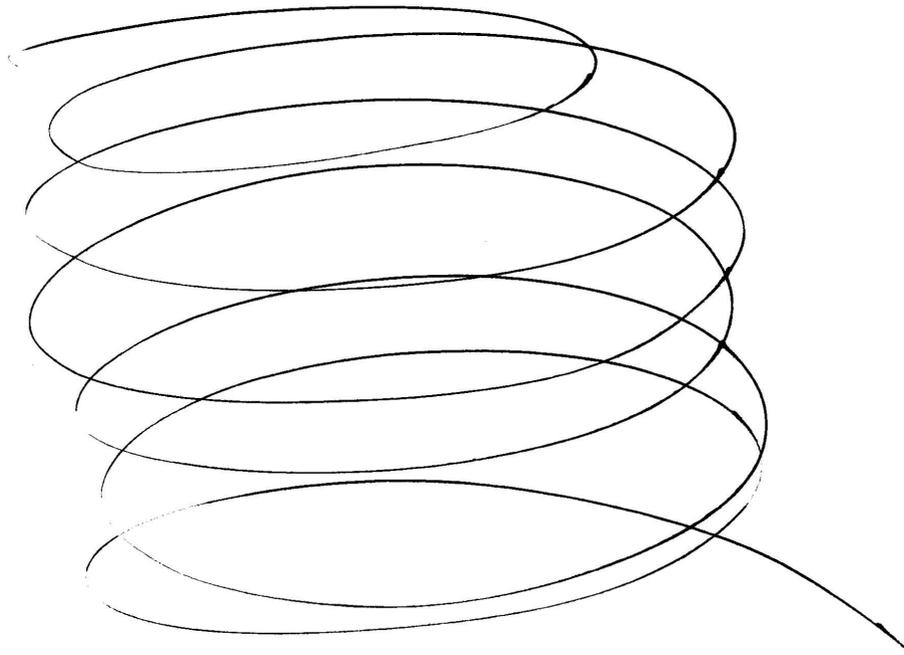
AC: THIS FEELS LIKE A ONCE IN A LIFETIME SPECTACLE!

Page: 5

Step: 3

D.

MOVE TO THE THRUST - SKETCH / DESCRIBE ONLY:



MOVING

ROTATING

SPINNING

MOTION/ENERGY

LIGHTS

BRIGHT

WARM

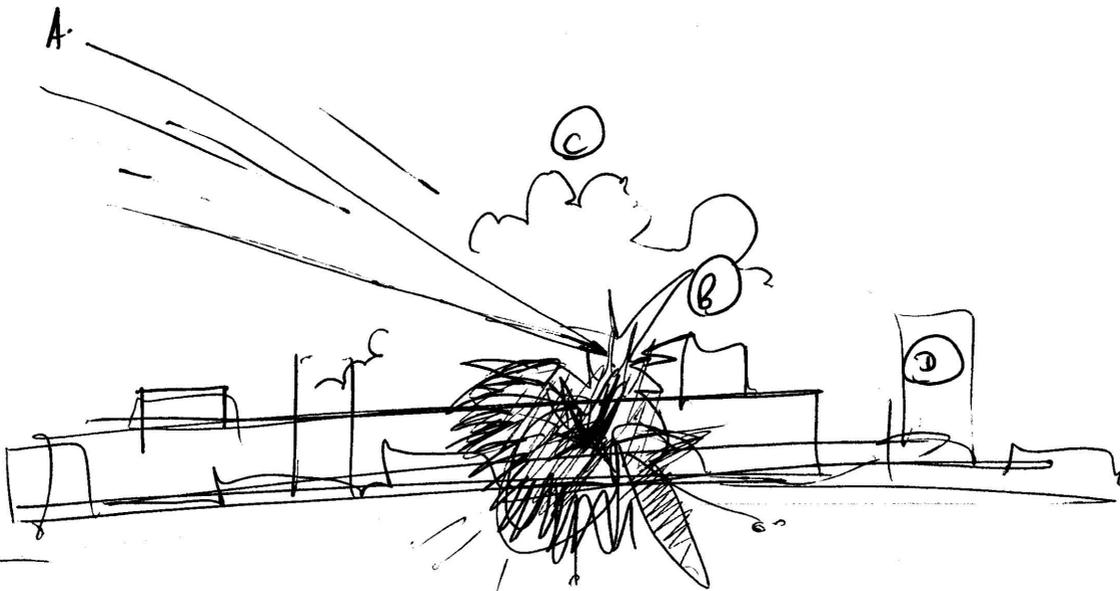
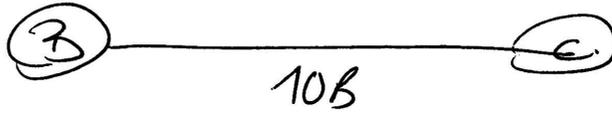
SB2: A SENSE OF AN OBJECT IN MOTION.

page: 6.

Stage: 3

D.

MORE IN FRONT OF THE TARGET - GROUND LEVEL -
SKETCH / DESCRIBE IN FULL DETAIL:



A). FIRST A FAST MOVEMENT AT SPEED.

B) AN ABRUPT STOP.

ENERGY RELEASE / WAVES.

C). MESS, EMOTION, NOISE, RUMBLING'

CLOUDS, MESSY GREY - WHITE, DIRTY

D) Structures /

SURPRISE, UNEXPECTED, RUSH, PANIC, EMOTIONAL, UPSET,
CRYING, PANIC, DISTRESS.

ADL
CITY

ADL
CATAclysm.

page 7.

Stage: 4

D.

SZ D AC EC + I Ar 104/1

MOVEMENT

LOUD

ANIMAL
SOUND

RUSHING

"WTOOSH"

NOISE
PROPULSION
LINEAR
DROPPING

LOUD
EXPUSION

FORCE
WAVES OF ENERGY
RELEASE
MESS
LOCATING
CLOUDS

LIFE
IN FEAR
PANIC
PAIN

page 8

Stage: 4

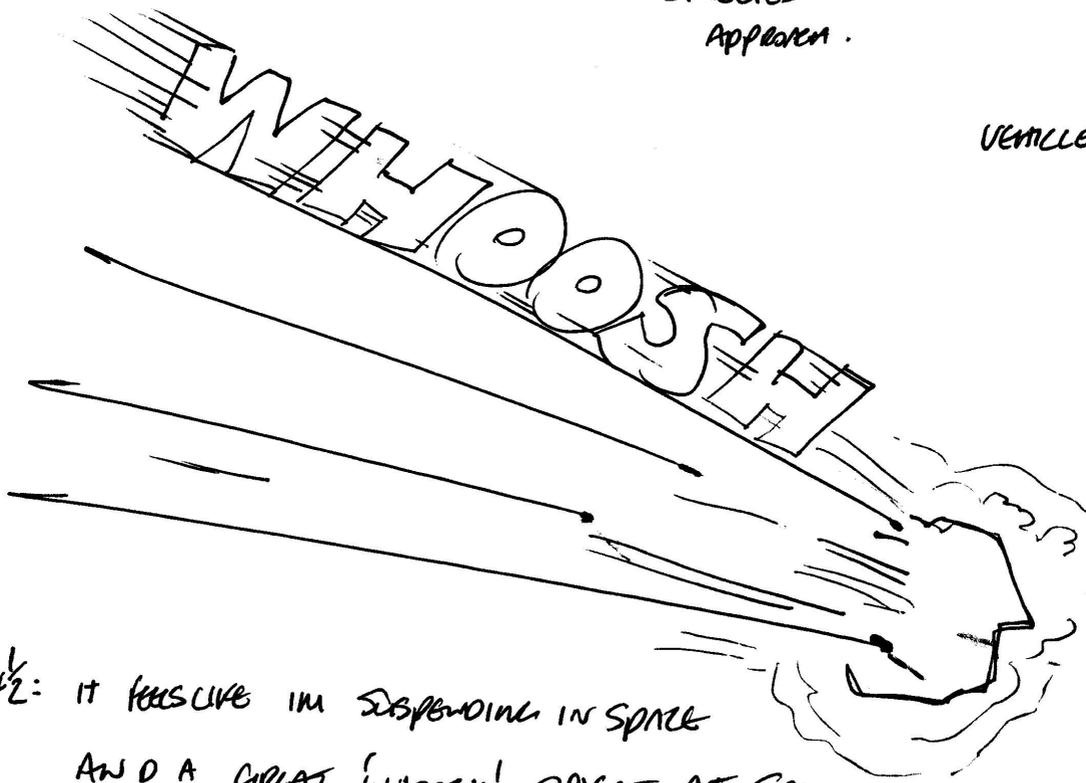
D.

S2 D AC EC T ± AC Naps.

DRIVEN

DIRECTED
APPROACH.

VEHICLE.



S4^{1/2}: IT FEELS LIKE IM SUSPENDING IN SPACE
AND A GREAT 'WOOOSH' OBJECT AT SPEED
RADIATING HEAT - SPEEDS PAST ME ON A
DOWNWARDS ANGLE.

page: 9.

Stage: 4

D

SZ D AC EC T I Na Nats

St¹/₂: I FEEL I CAN SEE THIS 'EVENT' FROM TWO PERSPECTIVES.

FOR SOME IT WAS:

A SURPRISE
DEVASTATING / LIFE CHANGING.
EMOTIONAL. / PAINFUL.
CAUSE OF DISTRESS.
DEATH.

FOR OTHERS IT WAS:

PLANNED
ANTICIPATED.
DRIVEN / FORCED.
INTENTIONAL.
CAREFUL / PLAN.
LONG TERM PLAN.
COLD HARD / DECISIONS - CLINICAL DECISIONS

St¹/₂: AN EVENT THAT CHANGED A LOT.
CHANGES FARE INTO THE FUTURE.

3.00pm

END



DR.

Target #10c:

The target is the cause of the vertical “pancaking” collapse of the North Tower (1 WTC) of the Twin Towers World Trade Center Buildings in New York City on 11 September 2001. The viewer should perceive the actual collapse of the building as well as the direct cause of the collapse, including any activity prior to the collapse that may be related to the collapse.

Note: *This is the target cue Courtney wrote down for the record. This shows his intent behind the target. It was what he wanted the remote viewer to look for. This actual cue was not shared with the remote viewers until all the work was collected for all targets, which was a period lasting for a number of months.*

Remote-Viewing Session Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

D. Smith

Signature

13.05.2014

Date

Dr. Smith

Printed Name

Dr.Smith@army.mil

Email address (please print clearly)

Dr

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 1305 (Use your own group's method for determining this.)

Target number and/or description: 10c

You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 13.05.2014

TIME SESSION IS BEGUN: 2.50pm

Please checkmark which part of the target this session is for: a b c

d e f

Page: 1

TARCLET 10c.

Stage 1:

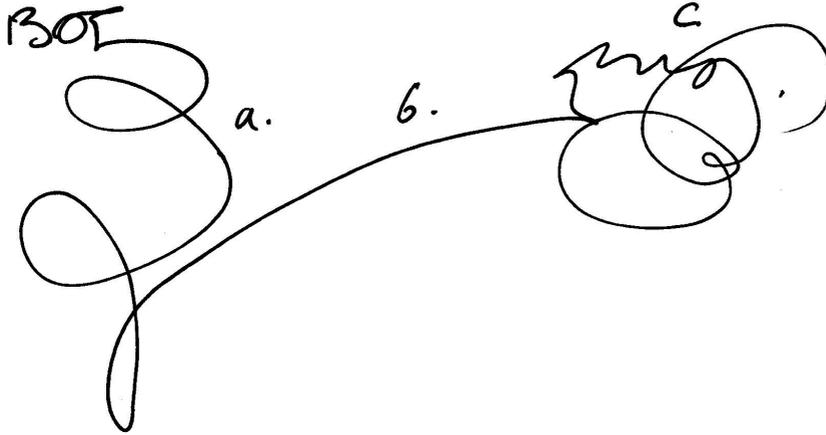
Dr. Z.

2.30pm

13.05.2014.

CRU.

BLIND.



a). A: loop, down, up
 Soft.
 B: Life

b). A: up, across.
 Soft.
 B: motion.

S2
 ANGRY, DIRECT, FORCED.

c). A: up, down reverse, curv down, up.
 Soft
 B: Energy.

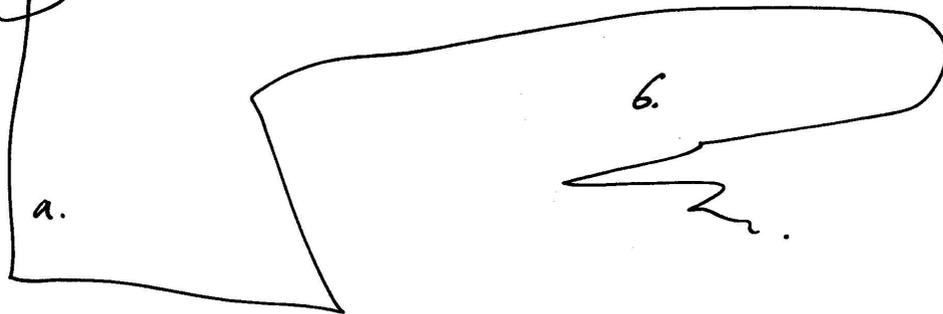
S2: EMOTIONAL, DISTRESS, SURPRISE, SHOCK. / AWES.

page: 2.

Stage: 1

D.

1305



a.) A: Loop, Down, Across.
Sort.

B: Life.

S2

MANY, JOINED, EMOTIONAL, SURPRISED,
GROUPED - TOGETHER.

AL
EVENT

b.) A: CURV UP, CURV DOWN, ACROSS, DOWN, ACROSS
MOTION

B: MOVING.

S2

Flowing, DOWNWARD, FORWARD, MOVEMENT.

DIRECT - IMPACTING

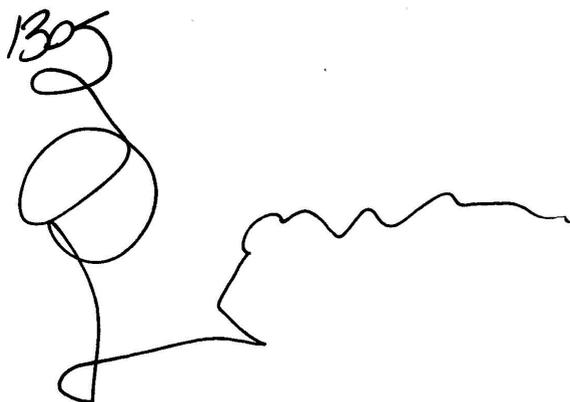
RUSH, WIND, FORCE - POWER - FLOW.

AL
WHOOSH!

page: 3.

Stage: 1

D.



LIFE.

UPSET

AGITATED

EXCITED

EMOTIONAL

DISTRESSED

HIGH ADOREMENT

SURPRISED

ANGRY

LOUD

ANIMATED.

S/K: A FEEL OF LOUD, UPSET, ARMS/HANDS WAVING -
MOVING LIFE.

FEELS OUGHT IN A MOMENT -

POINTING?

page: 4.

Stage: 2

D.

A: VOICES, CRYING - LOUD, ANIMATED,
WHOOSH - LOUD NOISES.

T1: HARD, SHARP.

T2: WARM.

V-

COLOURS: BLUE, SILVER / GREY.

BRIGHT -

CON: VERY HIGH.

ALL
METAL.

T3: DUSTY / DRY / PEAKED.

O: SMOKY, PEOPLE / SWEAT / FEAR.

ES: VERY EMOTIONAL - REACTIVE / REACTION.

ALL
EVEN.

SUB: WARMTH.

D.

H: — PEAKED

V. FLAT

D —

MD SV: WIDE, SPACED, OPEN. HIGH.
CONTAINED LINEAR / SURFACES.

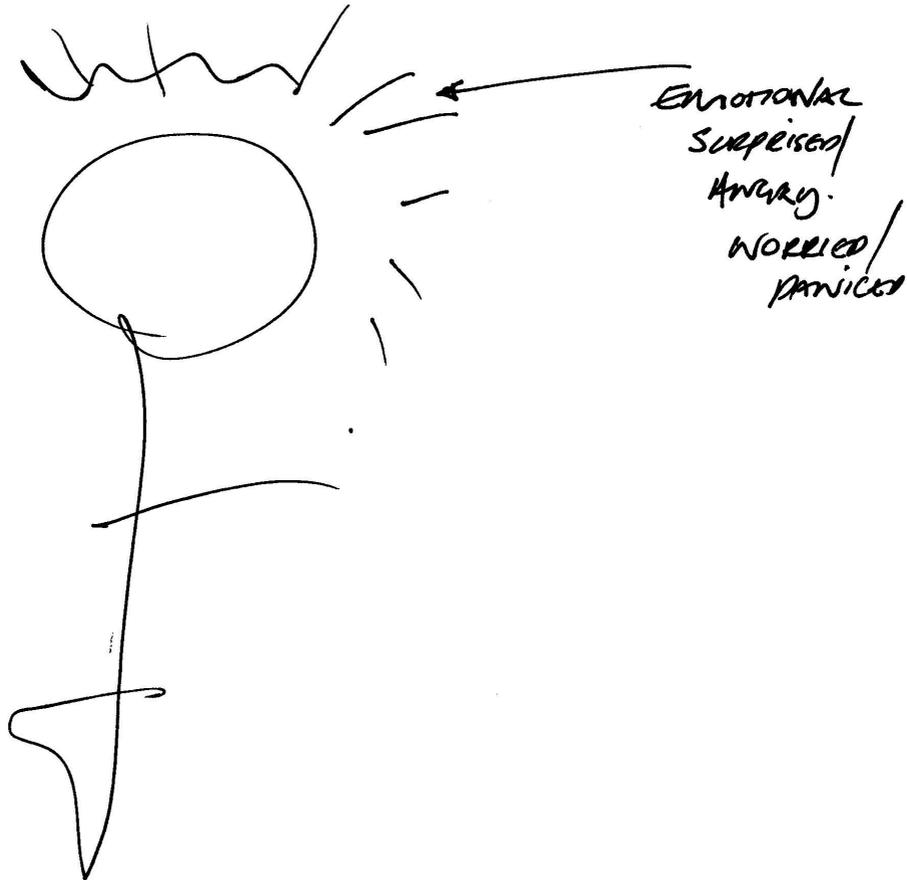
AL: FEELS FAST / EMOTIONAL.

page:5

Stage:3

D.

1305



LIVE
MOVING
MORE THAN ONE.

S32: THIS FEELS LIKE PEOPLE REACTING TO A SITUATION
THEY FEEL ANXIOUS/AGITATED - SURPRISE/SCARED.
UNDER DURESS. / SCARED.

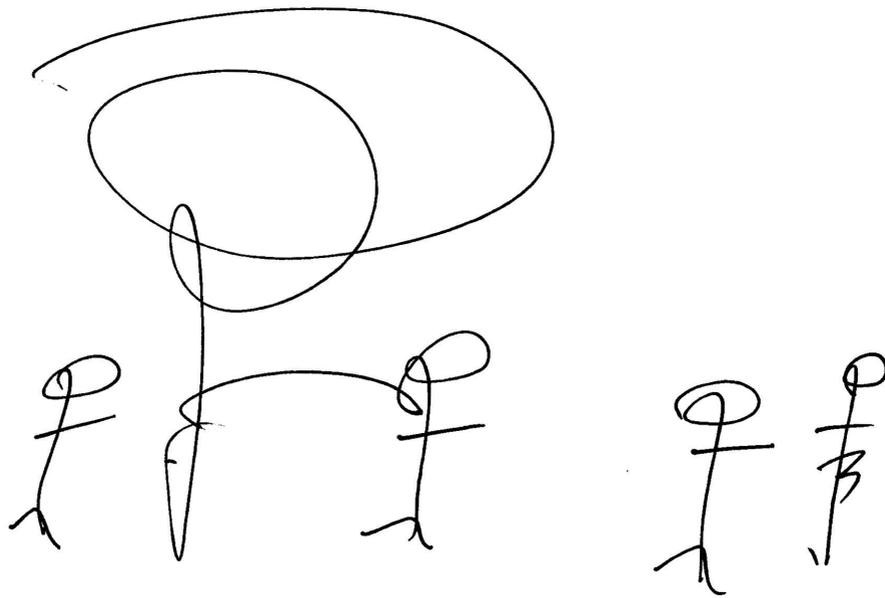
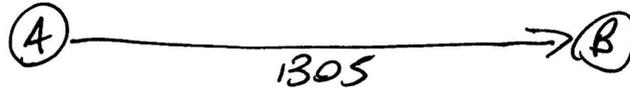
ACL
CATASTROPHIC

page: 6.

Stage: 3

D.

MOVE DIRECTLY IN FRONT OF THE TARGET - SKETCH / DESCRIBE
IN FULL DETAIL - ONLY.



LIFE.

Loosely Grouped.

MOVING AWAY FROM SOMETHING.

FLEEING -

THEY FEEL RAGGED BOTH PHYSICALLY & EMOTIONALLY.

TORN / BROKEN / WORRIED.

VERY HIGH EMOTIONAL STATE / SOME CRYING.

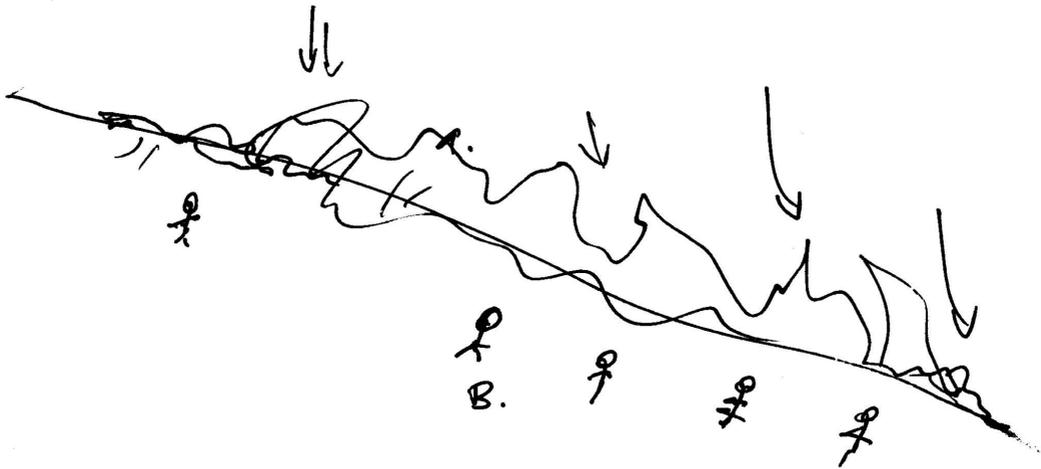
MALE + FEMALE.

page: 7.

Stage: 3

D.

NOW MOVE ABOVE THE TARGET - SOON - SKETCH/DESCRIBE
IN FULL DETAIL ONLY:



1.) MESSY, WAVING, CHURNING, SHARP, CLOUDY.
THIS FEELS LIKE A WAVE OF MESSINESS/WAVING
ROTATING CLOUD-LIKE.

ADL
DESTRUCTION

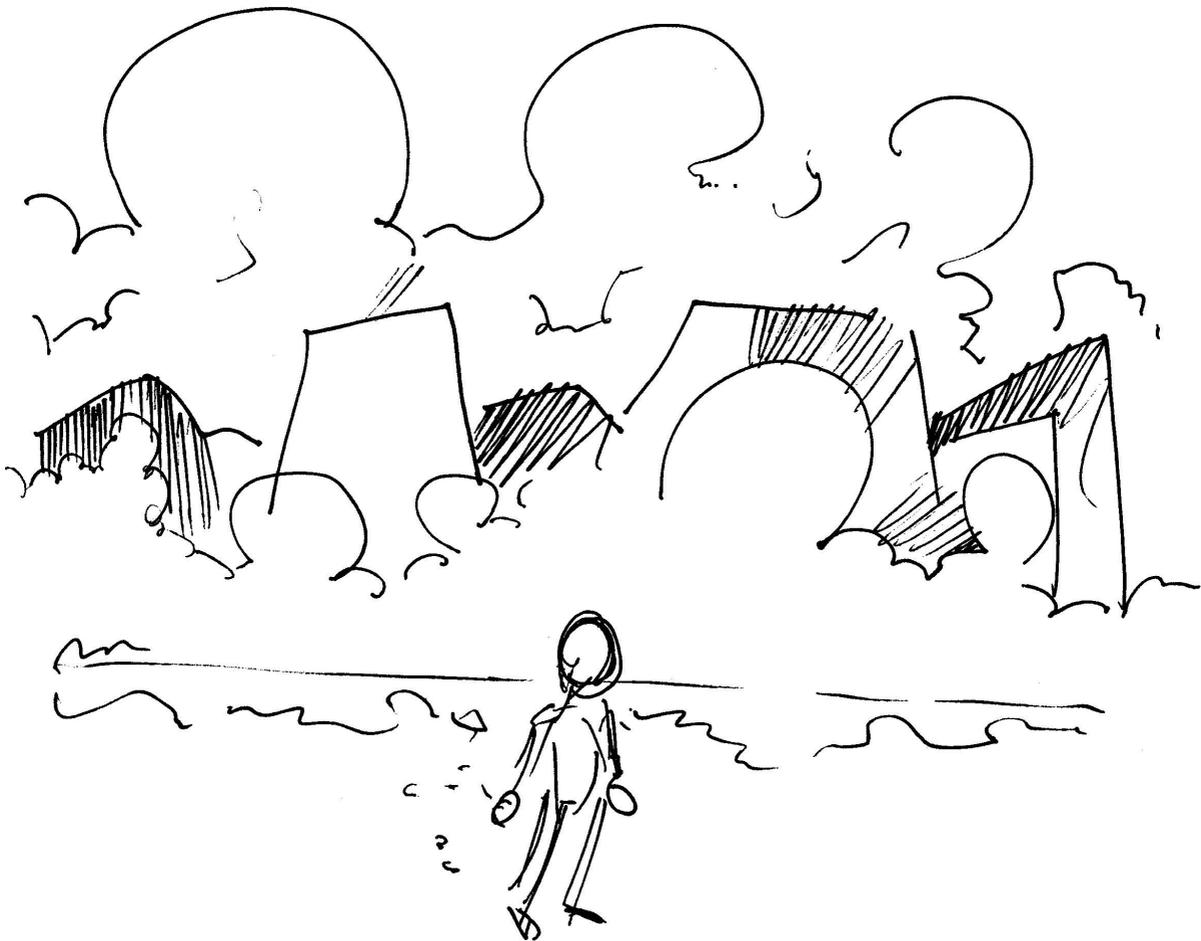
6.) LIVE - FEEL COATED, DUSTY/DIRTY
UPSET / STUNNED / CRYING.
DISTRESSED.

ADL
NATURAL
DISASTER

page. 7A.

Stage: 3

D.



S3^{1/2}: FEELS LIKE A LITTLE WALKING AWAY FROM A SCENE OF
DESTRUCTION - CHAOS + EMOTIONAL ENERGY.

AsL
Symbolic

page: 8

S2

D

AL

Stage: 4

EL

T

I

AL

D

ALPS

Describe the "motion"

FAST

FLAMES

SWEEPING

ENERGY

NOISY

DUSTY

BRAIN.

CLOUDS

WAVES

SLK: THIS FEELS LIKE A UST CLOUD THAT ENVELOPES EVERYTHING IN ITS WAY - MOVING/ROLLING FORWARD.

A PAST EVENT.

AL
VOLCANO
ERUPTION

page: 9.

Stage: 4

D.

S2 D AI EC T I AD A/s

MOVE INTO THE MIND OF A TARGET 'LIFE' - SKETCH / DESCRIBE IN FULL
DETAIL - ONLY:

BOS

WAKE

WORRIED

WALKING
AWAY

UPSET
ENORMOUS
(FAMILY)
ANGRY.

FEELS
ATTACKED.

SLU¹/₂: HE FEELS OUGHT-UP - IN SOME KIND OF EVENT.
FEELS NORMAL - LIKE A NORMAL PERSON -
SHOCKED / DISTRESSED / SCARED.

SURVIVAL - MODE.

WHAT?

LOVO

ROLLING
LIKE
THUNDER.

page: 10.

Stage: 4.

D.

S2 D AC EC T I M2 MCL/S

HARD
DAY
SUNNY

TAM.
AVENUE.

DECEASED
BROKEN.

CARNAGE.

DISASTROUS.

LOST.

HOMELESS.

PEOPLE.

SKZ: THIS FEELS LIKE A PAST EVENT.

AN URBAN AREA / STRUCTURES

INVOLVED IN A CATASTROPHIC EVENT

INVOLVING DESTRUCTION / MOVEMENT / EVERYTHING

AND A ROLLING / MOVING WAVE OF CLOUDS / STUFF.

PEOPLE - SCARED - CRYING - EMOTIONAL - CAUGHT-UP OBSERVERS.

WORRIED - WANTING TO LEAVE THE AREA.

LIFE CHANGING FOR THEM.

AC
DEATH.

page: 11.

Stage: 4.

D.

SZ D AC EE T I NPL No/S

EVENT
BEHIND



LIFE
SITTING
CRUJING IN TO HANDS
UPSET.

WHY?

SHOCKED

HE SAW SOMETHING

UPSET HIM

EMOTIONAL.

DEATH

S4 1/2: I KEPT FEELING THAT LIFE ARE OUGHT UP IN AN EMOTIONAL EVENT - AND SAW SOMETHING THAT SCARED / UPSET THEM.

lol
JK.

3:55 PM END @ DM.

Target #10c: Retask 1

Hi Daz,

Now I would like you to do the following.

You have described an event in an urban area. These are your data, and I am adding nothing. All events have a cause. I need you to return to the event sketched on page 7A and watch the event from start to finish. Then follow this list of things to do:

1. Enter the event. Do not stay outside and watch.
2. You are to cue on the cause of the event as it progresses. Move backward and forward in time to see the cause as needed.
3. You should cue on the main subjects involved with any cause. Describe them, who they are, what they are thinking.

Warmly,
Courtney

Note to reader: *Because most remote viewers now a days work solo and without a monitor, in operational targets we sometimes need to send the remote viewer back into their own data to expand on bits that they missed the opportunity on. this is what a monitor would be able to do if they were observing the RV session. Note that we only get them to expand on data they have already touched upon.*

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Please sign here to indicate that you have read and agree with the above statement:


Signature

19.05.2014
Date

Daz Sumra
Printed Name

Daz.Sumra@unl.ac.uk
Email address (please print clearly)

Daz

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 1905 (Use your own group's method for determining this.)

Target number and/or description: 10^c
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 19/05/14

TIME SESSION IS BEGUN: 2.50pm

Please checkmark which part of the target this session is for: a b c
 d e f

Page: 1

Stage: 1

Treatment: 10c. (1405).

P.T: 25 min meditation - FINE.

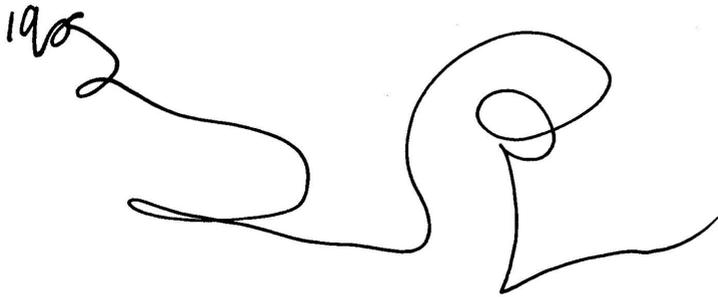
D.

19. 5. 2014

2.50pm

CRU.

BLIND.



LIVE

EVENT.

EMOTION.

SZ

DAY

CHUCKY.

HOT.

BUSY

LOUD

NOISY

EMOTIONAL

DISTRESS

ANXIOUS

SURPRISE

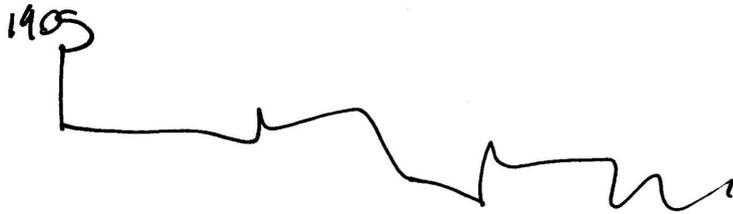
COMOTION

PANIC

Page 2.

Stage: 1

D.



A: Across. up down, Across. reported. H.A.E.D.

B: Structure.

52

DISORIENTED

MOSSY.

MAVIN

FAMIN

NOISY

HENNY

SOLID

DRY.

DUSKY.

CLAVOS

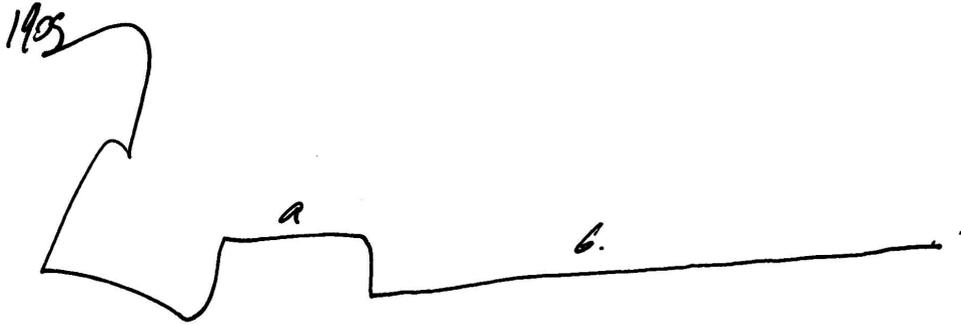
CLAVON

BILLONING

MOVING

DESTROYING

5 1/2: A sense of loss, ANGER. BUT ALSO PATRIOTISM. PRIDE.
A PROUD PEOPLE.



a.) Structures - HARD, METAL, IMPERMEABLE, VEGAN.

b.) LAND.

FLAT LONG, SPREAD WIDE.

52
Explosive

Surprised.

SACRED.

IMPACTING

EVER.

Page: 4.

Stage: 2.

D.

A: Noisy. Voices - crying, shouting, moaning

T1: Loud, metallic, sharp.

T2: Warm

V: Colors: Green, Blue, White.

LM: Bright.

CON: Heat.

B: Acid/smoky.

O: Smoky. Thick. / dense / choking

E: Loud/impact. — noise/motion.
Emotional - loss.

SUB: WRESTLING - LOSS - WASTING A DEATH - HELPING PASS AWAY.

D-

H: ≡ CRYING

V. TALL

D — MIXED SHAPES

MDSU: HEAVY. CRYING, SILENCE, PULSE.

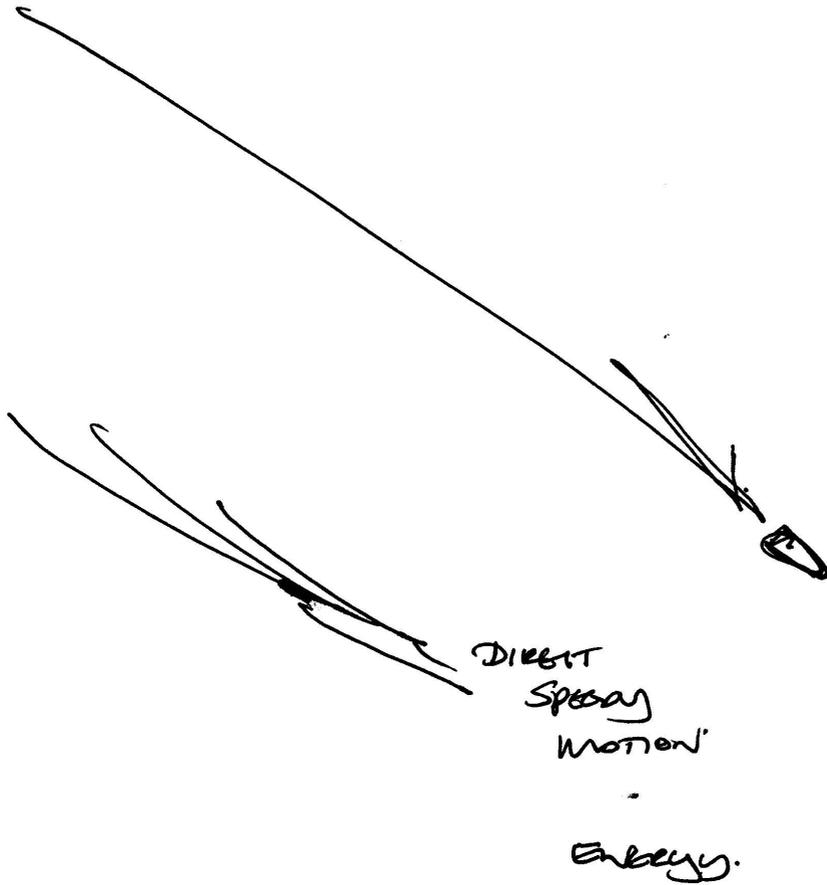
AG: POST EVENT OF SYMBOLIC NATURE. — PRIDE?

Page: 5

Stage: 3

D.

1905



MOVING, TUMBLING OBJECT.

PROPELLED.

S2 1/2

THIS FEELS LIKE SOMETHING ATTACKED - DIRECT ACTION.

I FEEL LAYERS OF ACTION.

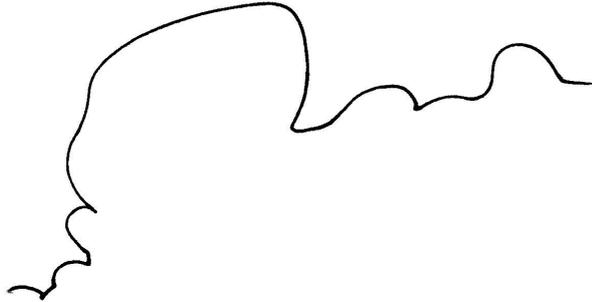
A PERMANENT CRASH FEELS LIKE A MOVING OBJECT BEING
PROPELLED TOWARDS A STRUCTURE/MANMADE.

DEATH OCCURS.

page 6

Stage: 3

D.



Rolling
Clouds
Debris
Rubbish.
Demolition
mess
Waste.

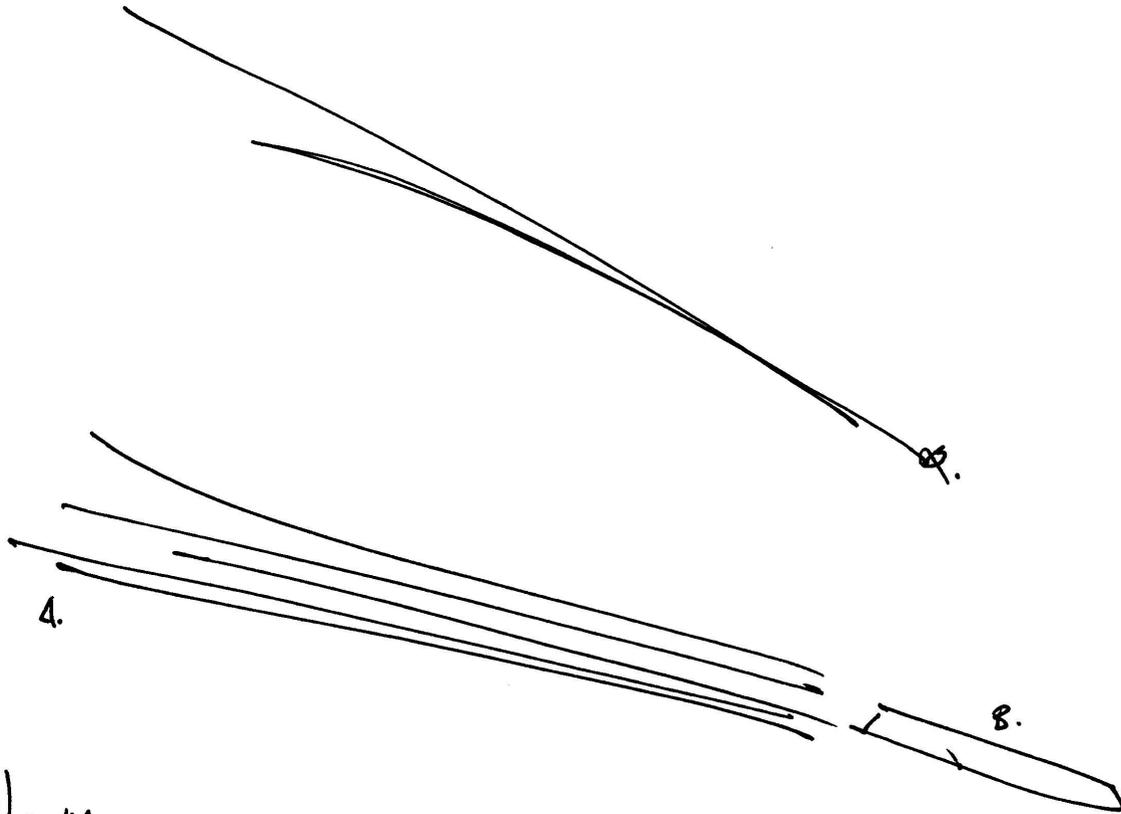
Clouds - Rolling, moving.
A wave of energy.

page: 7.

Stage: 3

D.

MOVE TO A PRIMARY CAUSE OF THE TARGET/EVENT -
DESCRIBE IN FULL DETAIL - ONLY.



A) - MOVEMENT, DIRECT. PISTON, NOISY.
DIRECTED - MANMADE - PLANNED.

B) METALLIC, CURVED, SOLID.
MAN-MADE.
A MISSILE +

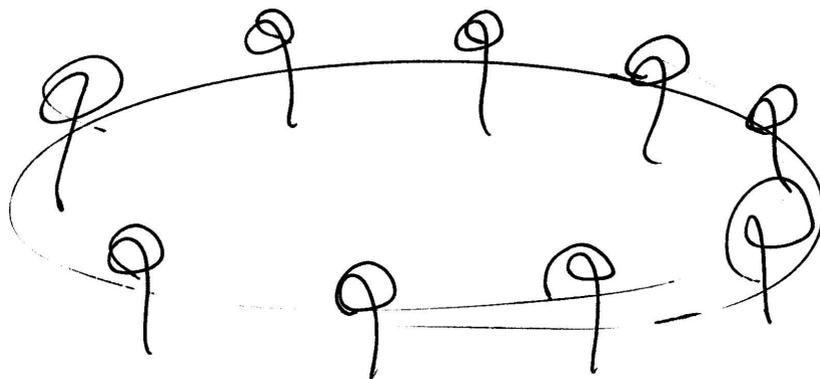
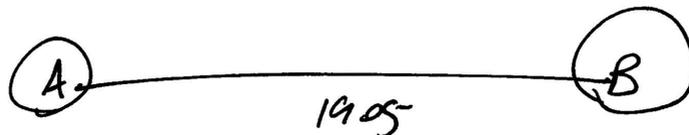
APL
CTBAR.

Page: 8.

Stage: 3

D

MOVE TO A SECONDARY GUIDE FOR THE TARGET/EVENT
SKETCH/DESCRIBE IN FULL DETAIL:



Central group

MEM.

SITTING

AWAITING

EXPERTISE

SECRETIVE.

ORGANISED.

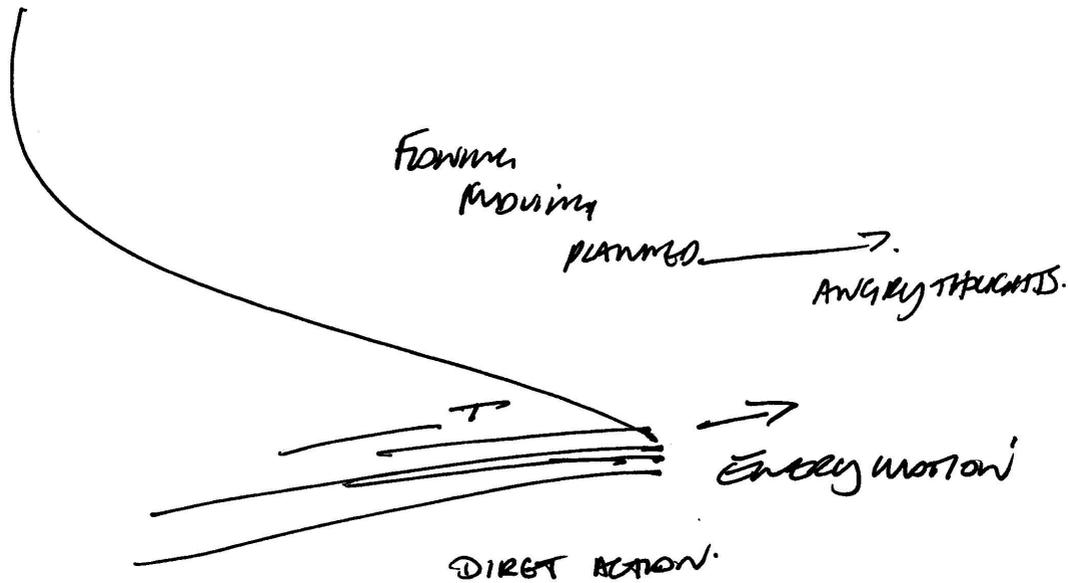
S32: A FEELING LIKE A COUNCIL OR CLOSED GROUP,
SECRET MEETINGS, ORGANISED - DEED/AWAY.
POWERFUL - HONOUR - SACRIFICING?

page: 9.

Stage 3

D.

1905



S3½: THIS FEELS LIKE A SECRETIVE, PLANNED ATTACK USING A PROPOSED/DIRECTED AND MOVING METALLIC MANMADE OBJECT.

THIS IMPACTS A MANMADE/STRUCTURE IN AN URBAN LOCATION
DEATH/DESTRUCTION/EMOTIONAL STRESS - ANXIETY AND
WHAT FEELS LIKE THE DESTRUCTION OF A GREAT
STRUCTURE/HOUSE.

I FEEL I SEE A BUILDING FALL/BE DEMOLISHED
BUT CAN'T DISCOVER IF THIS IS PURE OR SYMBOLIC

THE DESTRUCTION OF A BUILDING/STRUCTURE OF
POWER.

ADL
WHITEHOUSE

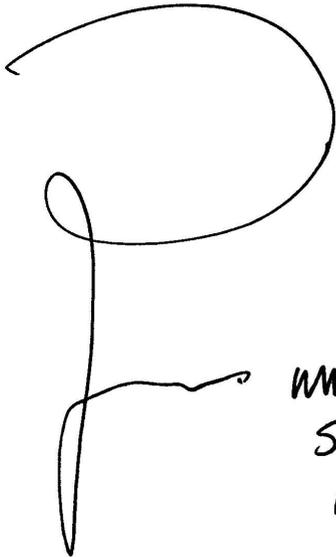
page: 10

Stage: 3

D.

DESCRIBE SKETCH ANY LIFE INVOLVED - BEHIND THE SCENES.

1905



MR.

50's

WAVE HAIR

POWERFUL

MAN OF INFLUENCE.

AGENDA.

S3 1/2: THIS FEELS DARK.

AN AGENDA OF PERSONAL GAIN / POWER / AGENDA.

THIS FEELS LIKE GROUPS OF MEN - MORE THAN ONE.

SLIGHTLY DIFFERENT AIMS - ONE GROUP FEELS LIKE ITS INVOLVED FOR GAIN / MONEY / AGENDA.

THE CONTROLLING GROUP - GIVING ORDERS FEELS POWER BASED / OBSESSED.

~~ALL~~
PERIOD.

page 111

Stage: 4.

D.

S2 D AC EE T I ADL ADL/S

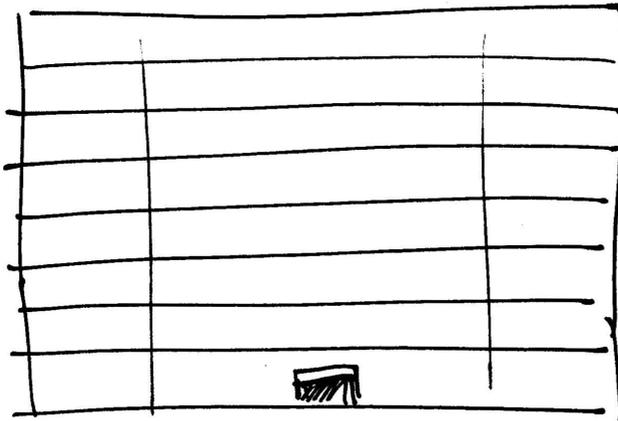
SK's: THIS FEELS LIKE AN ORGANIZED ATTACK.
KNOWING LIFE WILL BE LOST.

ASSASSINATION!

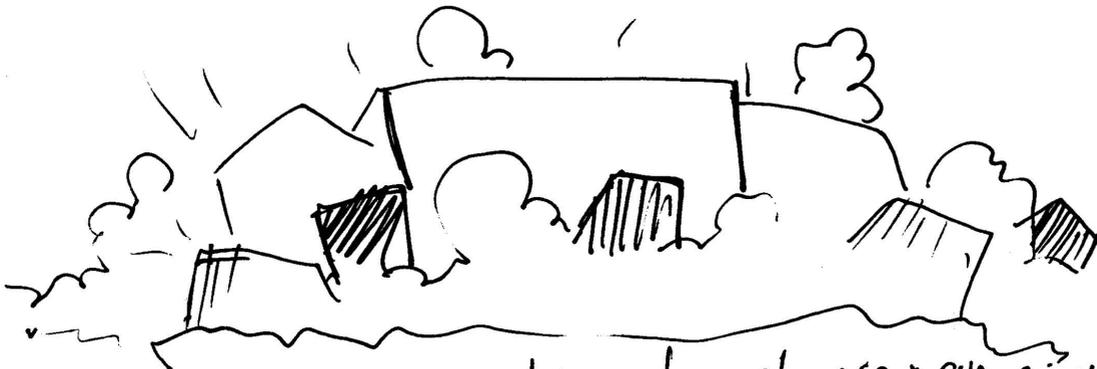
THE AIM IS TO BRING DOWN THE HOUSE'

BUT ITS HARD TO DISCUIN IF THIS IS LIBERAL OR
SYMBOLIC

I SEE A
BUILDING OR
STRUCTURE
LIKE
THIS



THAT
UPRIGHT
GRAND
ORNATE
A CENTRAL/
IMPORTANT
STRUCTURE



THEN I SEE THIS - CHANGED / BROKEN / TRANSFORMED = CHANGING,
SHAPE MASS.

page: 12.

Stage: 4

D.

S2 D AC EC T I NoL NoLs

CAUSE OF EVENT:

Primary

IMPACT
FAST
POWERED

Noisy
Low.

DIRECT
ACTION

Secondary

COVERT
SNEAKY
PLANNED

S4^{1/2}: FROM INSIDE - OUTWARD

S4²: METAL-COATED PARTICLES - CLUES?

I FEEL THAT THERE ARE MICROSCOPIC DETAILS WITHIN/ON
METAL-COVERING METAL - I SEE GRAINS OF SOMETHING
IMPORTANT THAT TELL A STORY - METAL COVERED WITH THIS
SALTY?

Page: 13

Stage: 4

D.

SZ D AE EE T I MPL HCLIS

THREAT

Noisy.

EXPLOSIVE
BOMB
EVENT.

EMOTIONAL
RELEASE.

WAVES
ENERGY.
DISTRESS.

VEHICLE

St 1/2: A VEHICLE INVOLVED SOMEHOW?

PLANNED

SECRETIVE

SECRET FEW

MEN.

PASSIONATE

PLANNED

ORGANISED

POWERFUL.

CORPORATE

St 4 1/2: THIS FEELS LIKE A PLANNED EVENT - MEN AND SUITS.

page: 16.

Stage: 4

D.

S2 D AC EE T I ADL ADL/S

PERASUS.

THE EVENT

Primary IS AN ATTACK.

A MANIPULATED MAN-MADE OBJECT - USED AS A WEAPON TO HIT AT SPEED.

Secondary

FEELS COMPLETELY DONE.

WEAKENED FROM INSIDE OUT -

SMALL GROUP OF ORGANISED MEN.

Jumpsuits

GIRLY.

VANS.

All Directed by ANOTHER

HIGHER - SUMMIT TIER OF MEN.

PROFESSIONAL

INFLUENTIAL

BUSINESS-LIKE.

ORGANISED

POWERFUL.

Power/Gravel/Need.

STRE: A STRONG INFL/CORR FEEL TO THIS - VERY SECREITIVE. HIGH HIGH.

ADL
W/ADL

page: 17

Stage: 4

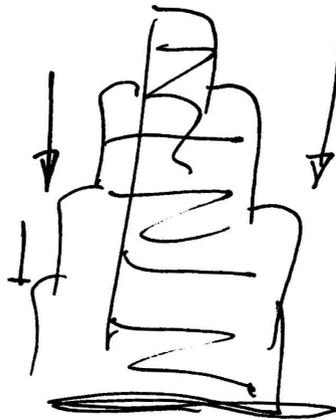
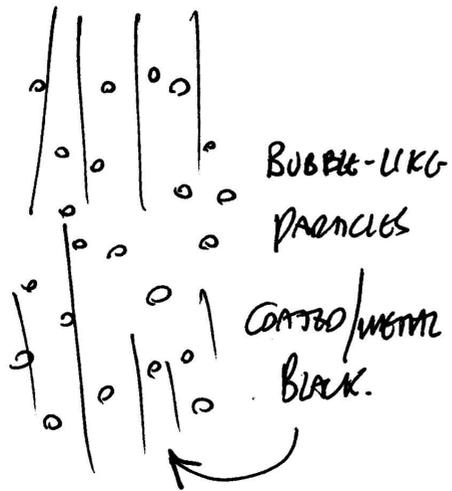
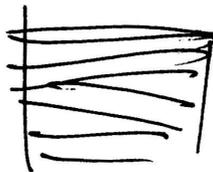
2

Sz D Ac Et T I Ax No/s

Most important DATA for the task.

SAMA
PENCILS

LANGAS
KUTUPAN GAMING.



Ax
BULOMES
7.

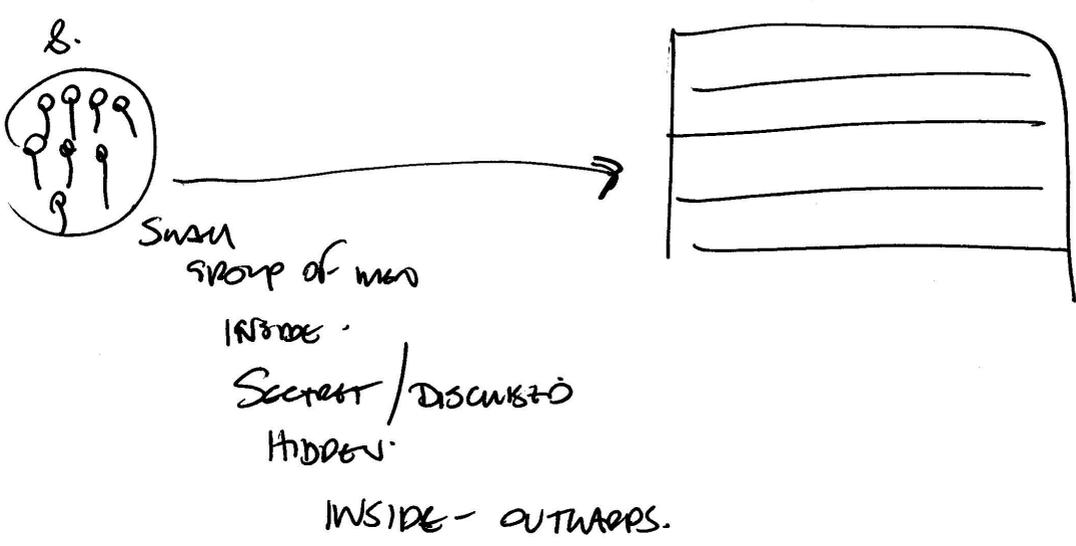
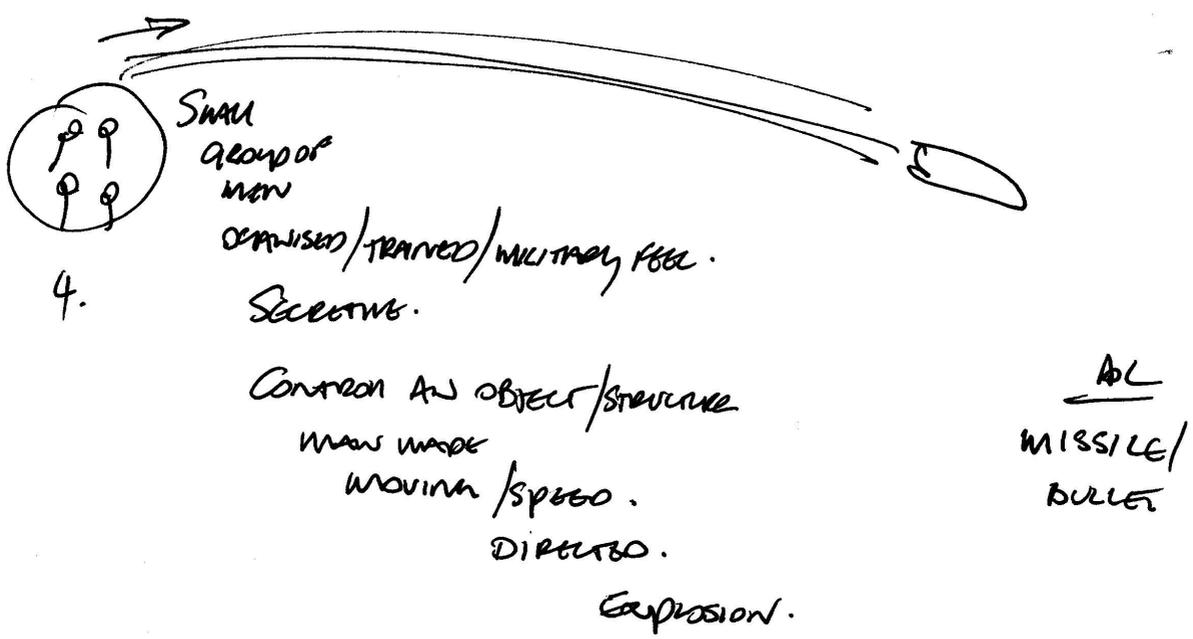
page 18.

Stage: 4

D.

SZ D AC EG + I AC NL/1

SLOW DOWN THE EVENT - DESCRIBE BEFORE IT UNFOLDS



Page: 14.

Stage: 4.

D.

S2 D AC EC T I VPL Mark

Why?

Power.

Secret.

St 2: Controlled direct - covert - intelligence driven.

Organised by a small deed / powerful group of men.

LOL I even got a feel that code words were used?

Very planned.

people died

DEATH

INVOLVED.

Hidden / selective / controlled information.

NOTE: THIS ALL FEELS A LITTLE DISCOMFORTING - A PLAY FOR
POWER / CHANGE / CONTROL OF A SITUATION.

AT THE EXPENSE OF OTHERS.

4.19 pm

END @ DM.

STAGES

U.S. FEELS INVOLVED - INTIMATELY IN THIS TARGET.

PRESIDENTIAL - OR PRESIDENT / THIS TYPE OF THING ALSO
FEELS INVOLVED IN SOME WAY.

IMAGERY OF WHITEHOUSE / PRESIDENT / ANTAGON
AND FEELINGS OF THIS TYPE OF THING FEEL HEAVILY
INVOLVED WITHIN THIS TARGET.

THIS TARGET FEELS DARK / FOREBODING NOT RIGHT TO ME.

CONTRIVED / SECRETIVE / DARK / BLACK.

NOT NICE

NOT NICE AT ALL.

Target #10d:

The target is the initial airborne launch or takeoff of whatever object caused of the damage shown to the Pentagon building as shown in the image below on 11 September 2001. The viewer should also perceive and describe the object's dimensions, shape, internal characteristics, and airborne activity.

Note: *This is the target cue Courtney wrote down for the record. This shows his intent behind the target. It was what he wanted the remote viewer to look for. This actual cue was not shared with the remote viewers until all the work was collected for all targets, which was a period lasting for a number of months.*

Remote-Viewing Session Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:


Signature

21.05.2014
Date

Darz Smith
Printed Name

DARZ.SMITH@CUMIAL
Email address (please print clearly)

DARZ
Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 2105 (Use your own group's method for determining this.)

Target number and/or description: 10^D
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CEV

DATE SESSION IS DONE: 21.05.2014

TIME SESSION IS BEGUN: 1.50 pm

Please checkmark which part of the target this session is for: a b c

d e f

Page: 1

Target: 10D. (2105)

Stage: 1

①

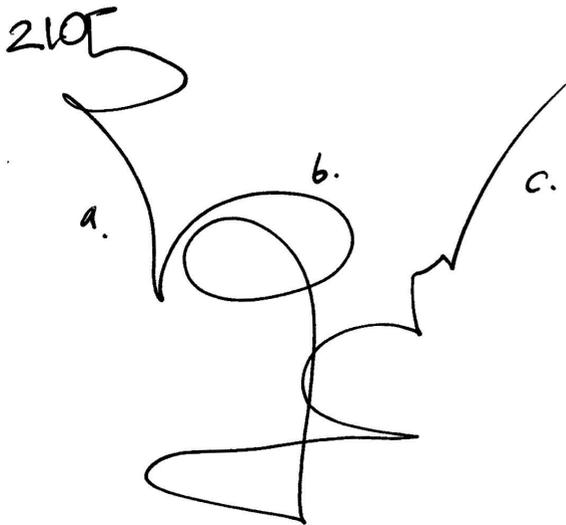
21. 5. 2014

1.30pm

CRU.

BLIND.

P.T: 20min cooldown - FINE.



a. SITUATION - INTENSE, ORGANISED, HURRIED, TIME SENSITIVE

b. LIFE - BUSY, EXCITED, IN THE ZONE.

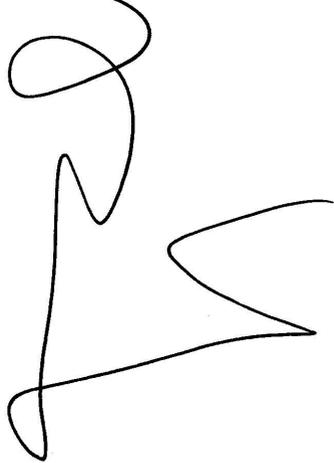
c. ENERGY - BLAST. WOW! ENERGETIC, EXPLOSIVE.

page: 2.

Stage: 1

D.

210Z



A: loop down, loop up, across, up.
Soft.

B: life.

S2

Busy.

INTENT

OCCUPIED.

DRIVEN.

DETERMINED

'ON A MISSION'

OCCUPIED.

FOCUSSED

MOVING TO OR AWAY FROM A LOCATION.

MALE.

30's.

DARK SKINNED / TANNED

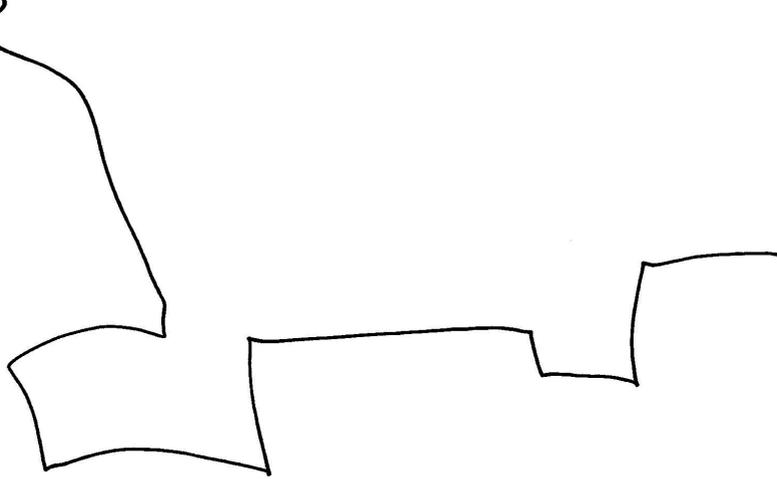
DARK HAIR

page: 3.

Stage: 1

①

2/02



STRUCTURES .

THU

SOLID

DENSE

BUSY

URBAN

SURROUNDING.

AOL
City

S12: I feel a grid system / layout.

FEELS URBAN,

FEELS MODERN.

- FULL OF NOISE / LIFE.

AOL
ROADS/
TRAFFIC

page: 4.

Stage: 2

D.

A: SHOOTING, VOCAL, VOICES, RUMBLE, NOISE.

T1: HARD, SMOOTH.

T2: WARM.

V-

Colors. WHITE, BEIGE, YELLOW.

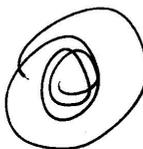
LM: BRIGHT

CON: HIGH.

T3: SALTY.

O: SMOKEY, THICK

E: EXCITED. - IN SUSPENSE - WAITING FOR A MOMENT.

SUB:  SWIRLING ENERGY/INTEREST.

D-

H:  SQUARES.

V. TALL.

D.  NONE.

MD SV: THICK, TALL, SOLID, CENTER, ANGULAR.
CHUNKY.

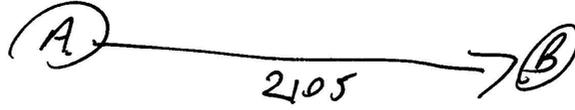
RE: COMBINING?

page:5

Stage:3

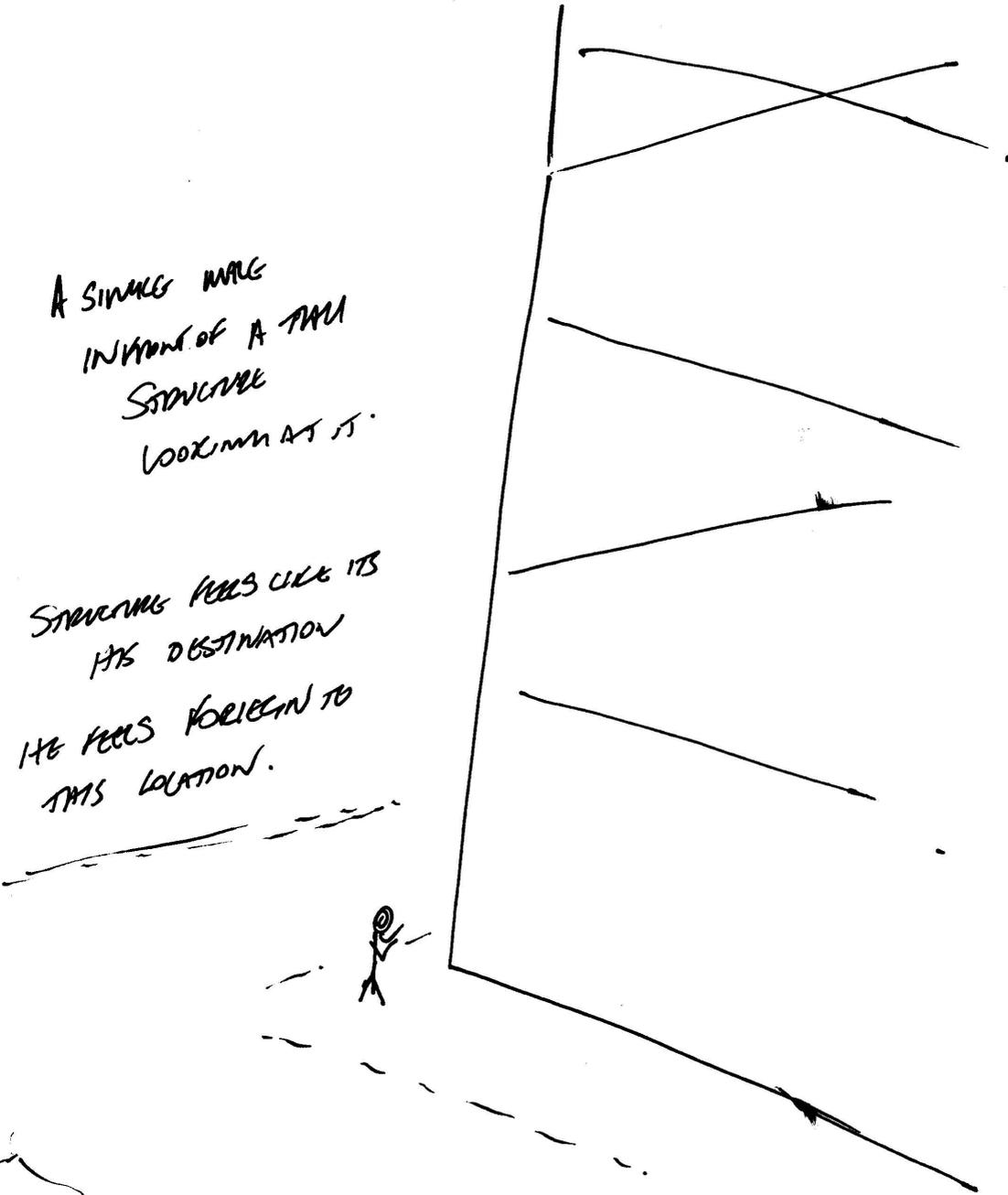
D.

MOVE IN FRONT OF THE TARGET - SKETCH / DESCRIBE IN FULL DETAIL ONLY:



A SIMPLY WALK
IN FRONT OF A TALL
STRUCTURE
LOOKING AT IT.

STRUCTURE FEELS LIKE ITS
ITS DESTINATION
HE FEELS FOREIGN TO
THIS LOCATION.

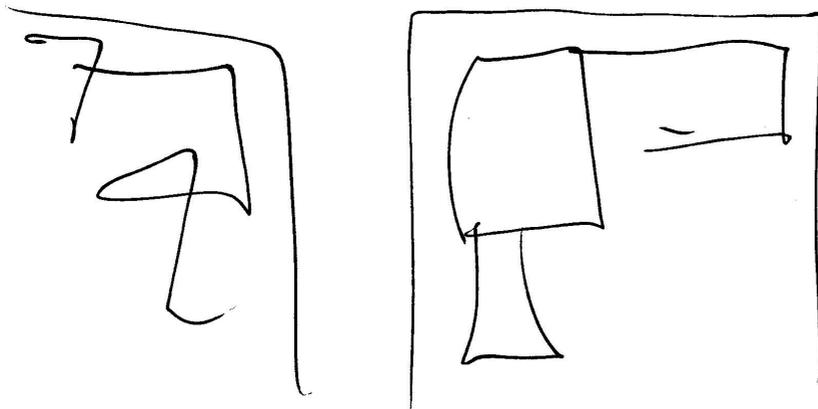
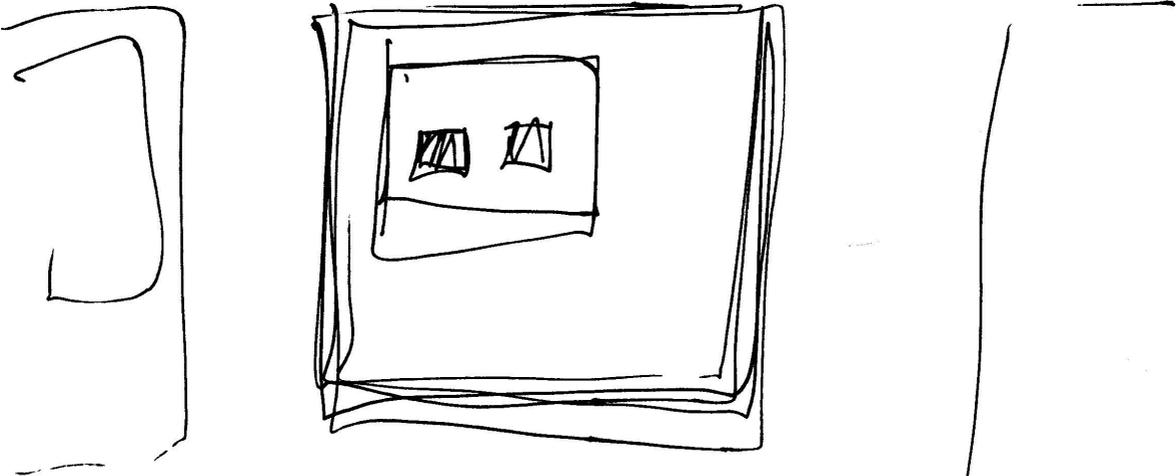
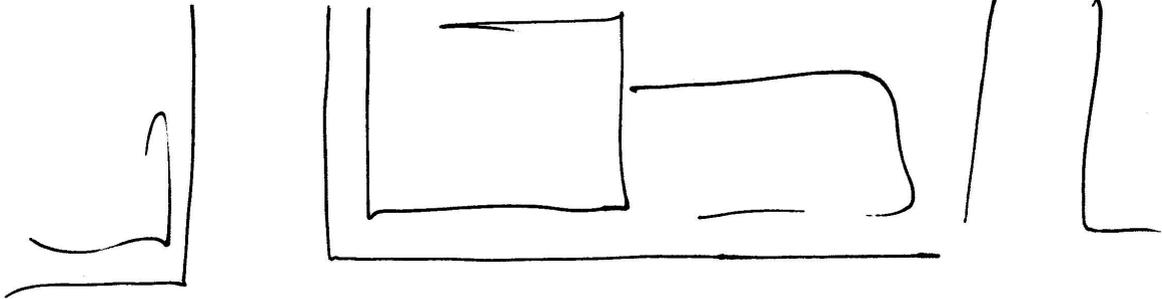
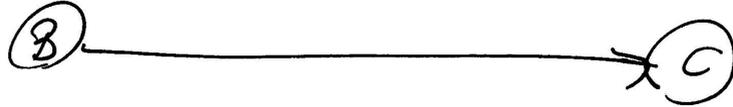


page: b.

Stage: 3

D.

MOVE ABOVE THE THRUST - SKETCH / DESCRIBE IN FULL
DETAIL - ONLY:



FEELS LIKE
I AM LOOKING
DOWN ON
A CITY/
STRUCTURES

Page: 7

Stage: 4.

D.

S2

D

AC

EE

T

I

APL

MOLES

LIFE

MORE

BUSY

ON THE MOVE.

ACCOMMODATED

PART OF A SCHEME

FEELS ON THE RUN.

WORRIED/CONCERNED.

PEOPLE AFTER HIM

54 1/2: THIS FEELS STRANGELY COVERED - SECRET - A GAME.

THIS FEELS LIKE A PERSON ORDERED TO DO SOMETHING -
FOLLOWING A PLAN / DIRECTIONS.

THIS FEELS URBAN - CITY BASED - LOTS OF STRUCTURES
STREET-LIFE.

HE DOESN'T FEEL LOCAL - FEELS LIKE HE IS OUT OF TOWN -
FOREIGN - TRAVELING HERE.

A STRONG FEEL OF BEING TRACED / TRACKED / FOLLOWED.

APL
CRIMINAL

page: 8.

Stage: 4

D.

S2 D AC EC T I A2 A/S

Energy

KAPOW.

FIRST
BLASTING
IMPACTING
REVENING

BEAM
WAVE.

LIGHT.
PULSE.
WAVE.

S4 1/2: A FEEL OF A BUST OF ENERGY/LIGHT.
VERY INTENSE.

COUPLED WITH. EMOTIONAL ENERGY / SURPRISE / ADRONATION
A RUSH.

THIS FEELS LIKE SOME KIND OF INTRUSION?

page: 9.

Stage: 4

D.

SZ D AI EE T I AOL MYS

Situation

TENSE
STRESSED
WORRIED
SECRET
COVERT

ANXIOUS

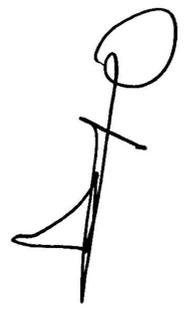
Stk 2: A FEEL ON CONFLICT- TWO OR MORE OPPOSING FORCES WORKING AGAINST EACH OTHER.

ONE FEELS LIKE ITS CHASING THE OTHER.

- THIS ALL FEELS VERY CLOAK AND DAGGER.

INTELLIGENCE

FEELS LIKE THE MAN IS USING AN ASSUMED / FAKE IDENTITY? AOL SPIES



MAN
RUNNING
HIDING
GETAWAY.
LOOKING BACK OVER
HIS SHOULDER.

AOL
OSWALD.

page 10.

Stage: 4

52

D

Ac

EC

T

I

Ac

D

Max

TASKERS NEEDED

MAN:

ON THE LOW

BUSY
OVERMUSED

BEING PLAYED

A RUNNER -
GO BETWEEN.

S4 1/2: THIS JUST FEELS LIKE A DISTRACTION?
I JUST DON'T FEEL THIS IS A KEY COMPONENT
IT ALMOST FEELS ARTIFICIALLY CREATED SITUATION?
FORCED/ PLANNED?

2:55 PM
BREAK.

Page: 11

Stage: 4

D.

S2 D AT EC T I AOL NALS

3.00pm RESUME.

THIS FEELS LIKE A WAVE CRASHING UP IN A SITUATION.

HE FEELS LIKE HE IS PART OF A PLAN -

BEING CHASED / FOLLOWED.

I FEEL HE WENT TO A STRUCTURE IN A CENTRAL URBAN LOCATION.

SOMETHING HAPPENED - BRIGHT / EXPLOSIVE ENERGY.

HE THEN LEFT - RUNNING AWAY -

WORRIED / CONCERNED / FOLLOWED.

HE KNOWS SOMETHING IS WRONG - NOT PLANNED.

THIS ALL FEELS SECRETIVE / COVERT / DARK.

LAYERS OF PLANNING

AOL
ASSASSIN?

3.05pm

END

Ⓧ

Target #10d: Retask 1

Hi Daz,

This session may be fine, but it is hard to tell. The target for this session focuses on something specific that is not addressed in this session.

Could you give this one another go with another session? Drop any preconceptions or any ideas from any previous sessions. In your mind, you can start fresh with this target.

Thanks.

Warmly,

Courtney

Courtney

Note to reader: *Because most remote viewers now a days work solo and without a monitor, in operational targets we sometimes need to send the remote viewer back into their own data to expand on bits that they missed the opportunity on. this is what a monitor would be able to do if they were observing the RV session. Note that we only get them to expand on data they have already touched upon.*

Page: 1

Stage: 1

D.

TARGET: 10D.

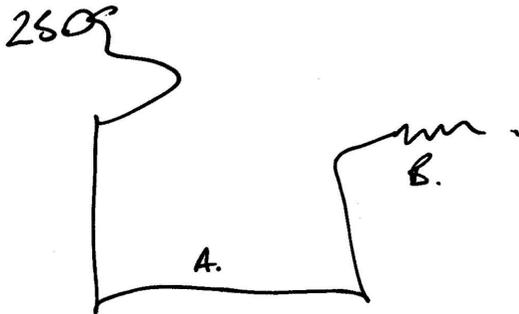
25.5.2014.

P.T: 30 min COOLDOWN TO MUSIC - OK.

2.00pm.

CRU.

Brno.



A: Access. up. Access.
HAER

B: Sources.

SZ

DEW

ANALYZE

MAN MADE.

THU.

HIGH.

STRENGTH.

page: 2.

Stage: 1

D.

B). A: up, down, repeated.
SRR.

b: motion

S2

Ascept

Surprise.

INTENSE

MOVEMENT / SHIFT.

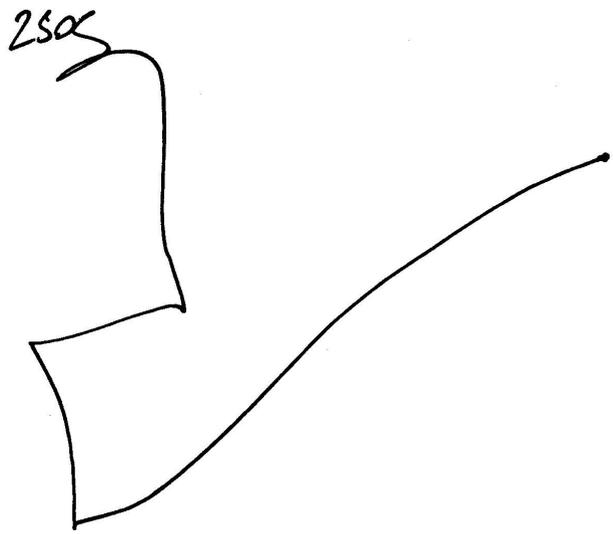
S^{1/2}: COLLAPSING

FEELS DOWNWARDS

RUSHING

ALL AT ONCE

A WAVE OF MOTION / ENERGY.



A: Down, across, down, up.
Soft.

B: Energy.

52

Powerful.

Down

Punery.

Forced.

Forceful

Impactful

Intense.

High Energy.

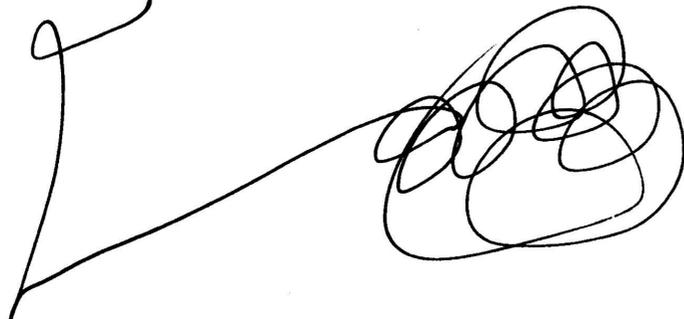
Impact.

page: 4.

stage: 1

D.

250Z



STUFFY.

IMBENSE

THICK

VIBRATIONAL

DENSE.

S^{1/2}: MIX OF MOTION / COMOTION, EMOTIONS - SURPRISE

A CHAOTIC SURPRISED EVENT.

STRESSED, EMOTIONALLY CHARGED LIFE.

IMENSE.

ANNOY / UPSET.

FORCED SITUATION

page: 5

Stage: 2

D.

A: LOUD, CLANGING/METALLIC, NOISY.
WHISTLING. AIR.

T1: HARD, EDGY, COLD/ROUGH, GRAINY.

T2: COOL.

V-

Colors: RED, GREY, BLACK, SILVER

LUM: DIM.

CON: LOW.

APL
inside

T3: METALLIC

Q: DUSTY./DENSE.

E: LOUD, EMOTIONAL, SCREAMING.
HIGH PITCHED ENERGY.

SUB: DEATH.

D-

A: \equiv FAT.

V: MM REPEATED.

D- FLOPPY.

MDSV: HEAVY, SOLID, DENSE, ANGULAR/LINEAR.

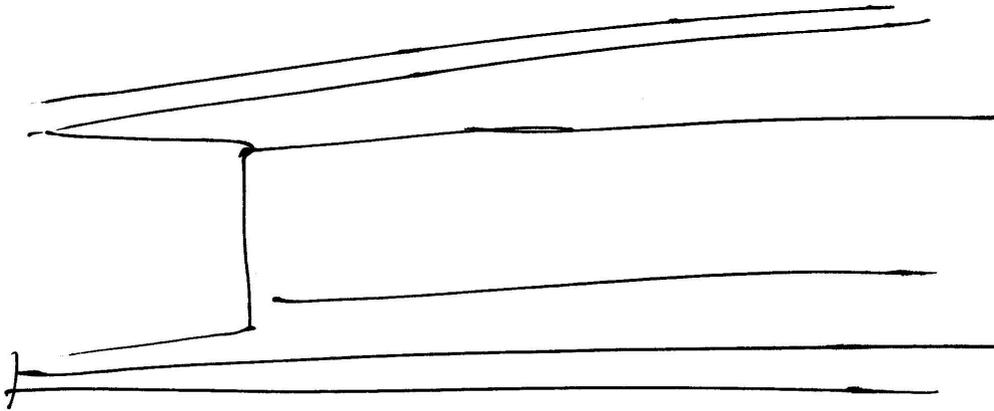
AL: THIS FEELS CLOSER. / ?

page: 6.

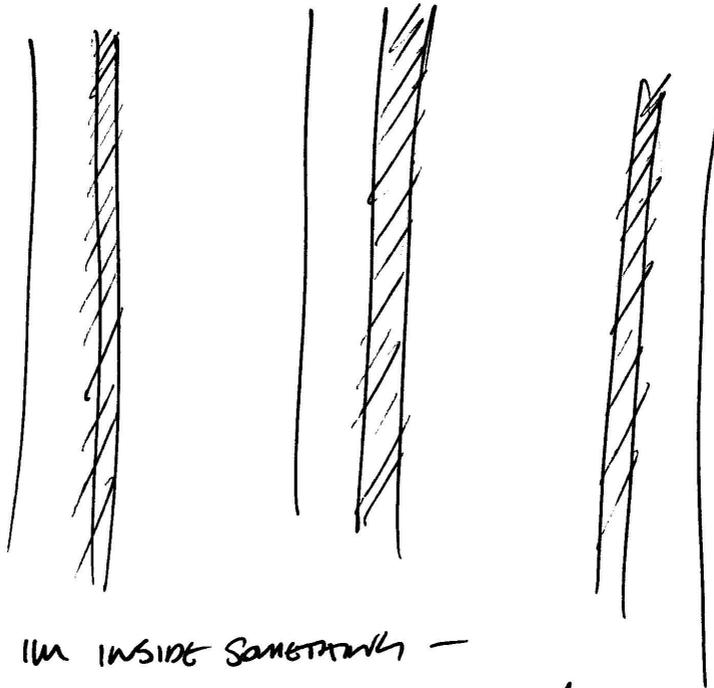
Stage: 3

D.

2305



VERY LINEAR
SOLID
STRUCTURES.
ORGANISED
PURELY.



I FEEL LIKE I'M INSIDE SOMETHING -
FEELS INTERNAL - UNDERLYING STRUCTURE / STRUCTURE.
LINEAR, SOLID, COMPOSED, MAN-MADE.

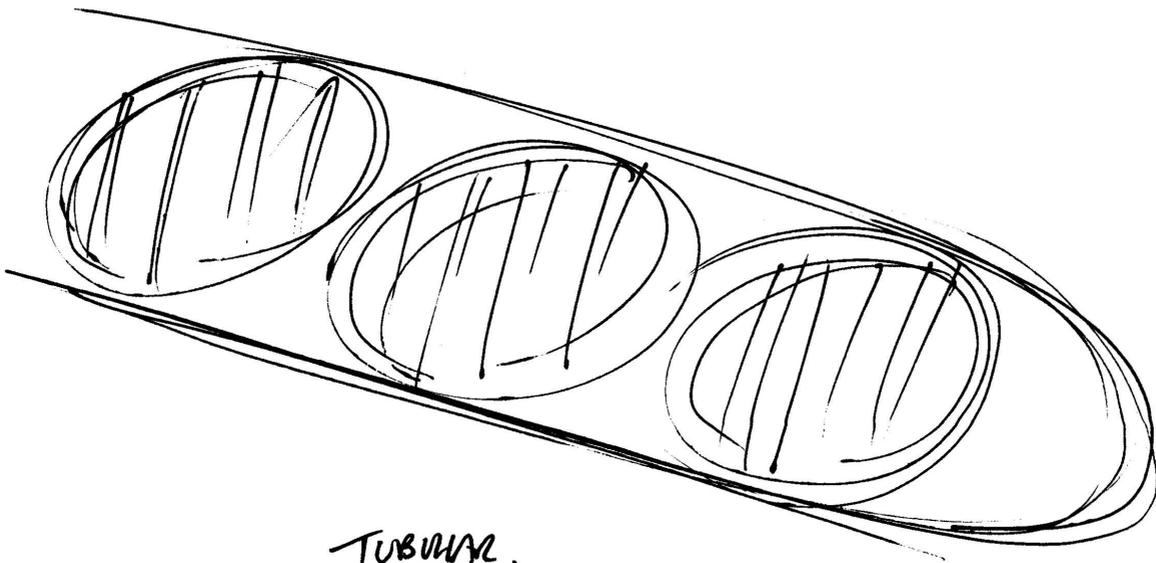
page: 7.

Stage: 3

D

PULL OUT A BIT.

2505



TUBULAR.

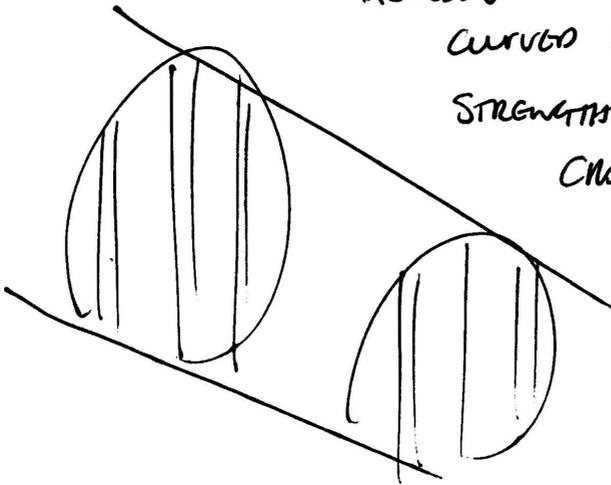
HOLLOW.

CURVED SURFACE.

STRENGTHENED INSIDE.

CROSS-BEAMS / STRUCTURES

SUPPORT / STRENGTHEN

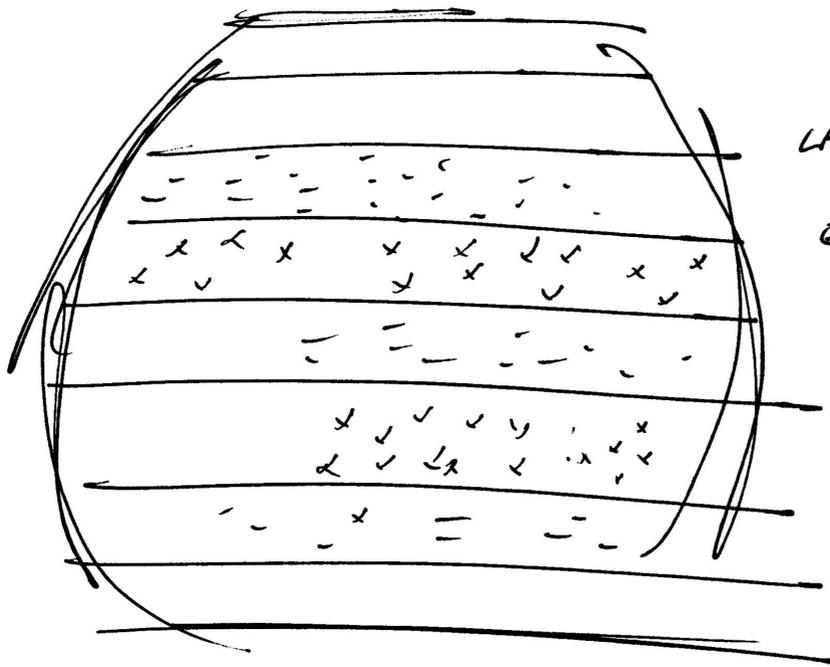
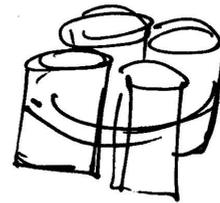
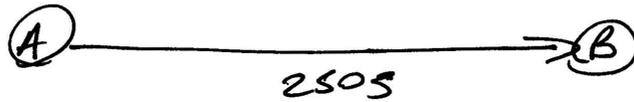


page: 8.

Stage 3

D.

MOVE ABOVE + INFRONT OF THE TARGET-FOCUS-SCREEN
DESCRIBE IN FULL DETAIL: ONLY:



LAYERED
MATERIALS
EACH LAYER
FEELS DIFFERENT
LIKE 2-3
DIFFERENT
CHEMICALS/
MATERIALS

LAYERED
SOLID REUSE
COMPACT
THICK
SEPARATED
MATERIALS.

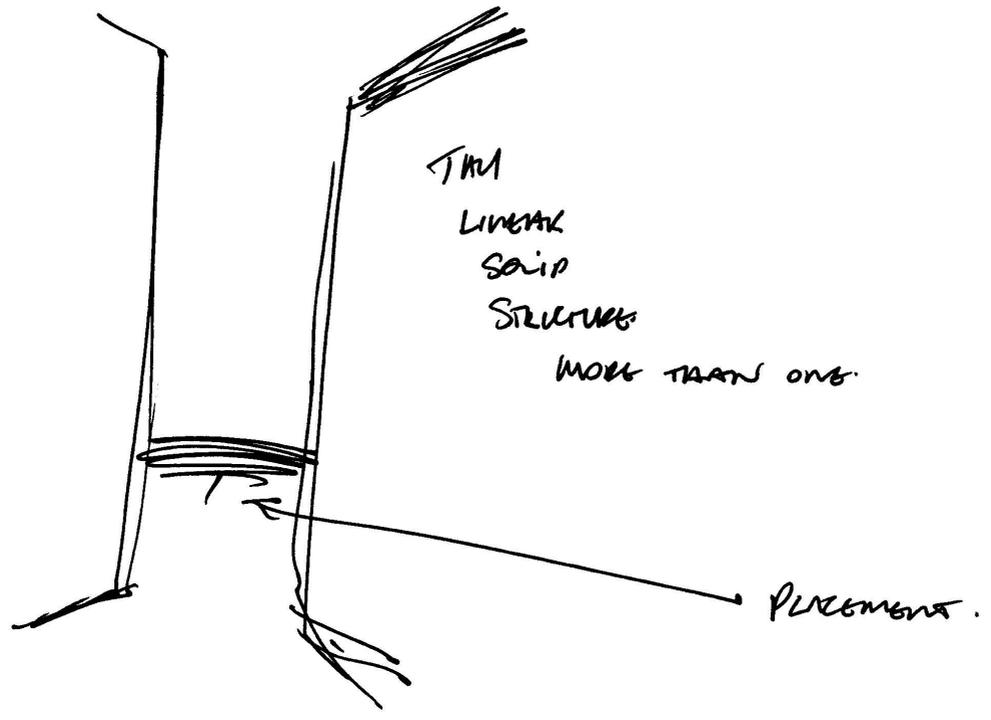
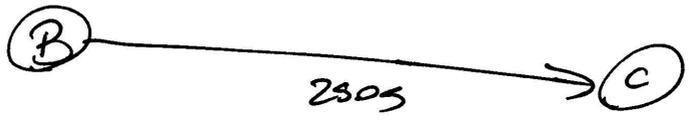
AOL
BATTERY.

page: 9.

Stage: 3

D.

MOVE TO THE MOST IMPORTANT PART OF THE PRESENT-
SKETCH / DESCRIBE IN FULL DETAIL:



S3¹/₂: PLACED, FEELS WRAPPED. AROUND
TWO ELEMENTS / COMPONENTS IN CONTACT.

page: 10.

Stage: 4

D.

S2 D AC EC T I AOC A/S.

THIS FEELS LIKE MORE THAN ONE MANMADE STRUCTURE
IN CONFLICT.

I SENSE A CURVED TUBULAR STRENGTHENED STRUCTURE.

I ALSO SENSE A STRAIGHT LINEAR BEAM LIKE STRUCTURE /
ARRANGEMENT.

THIS FEELS TECHNICAL.

ARRANGED

STRUCTURAL

MECHANICAL

DESIGNED

THIS FEELS LIKE IN INSIDE / PART OF SOME KIND
OF STRUCTURE THAT HAS A CHEMICAL COMPONENT.

I FEEL THIS IS EXPLOSIVE DENSELY PACKED THICK MATERIAL

LOTS OF EXPLOSIVE ENERGY - WHEN RELEASED.

BOMB /
BULLET.

page: 1

Stage: 4.

D

S2

D

AC

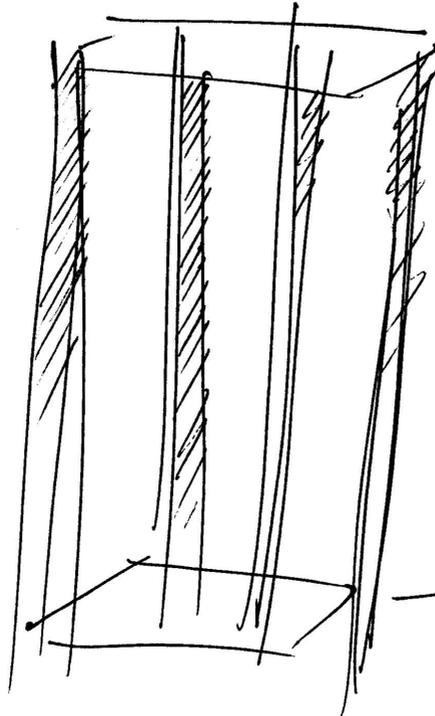
EE

T

I

ML

REF



SOLID 3/D.

TAM

STRAIGHT

LINEAR

CAGE-LIKE

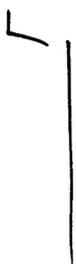
STRUCTURE

CORG.

FEELS METALLIC

SOMETHING DOESN'T FEEL RIGHT

SOMETHING FEELS COMPROMISED



IBEAMS?

BROKEN.

ADL
ROSMAN.

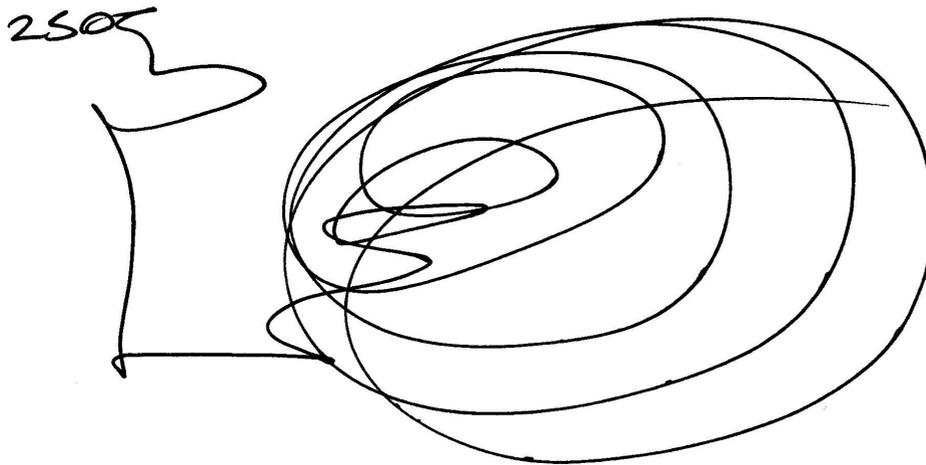
3.00PM BREAK.

page:12.

Stage:4.

D.

27.5.2014 - 1.45pm - RESUME.



COMOTION

ENERGY

TRAIL

MIX

DENSE

EMOTIONAL

DISTRESS

ANALYSIS.

PEOPLE CAUGHT IN AN EMOTIONAL SITUATION

WAVES OF ENERGY.

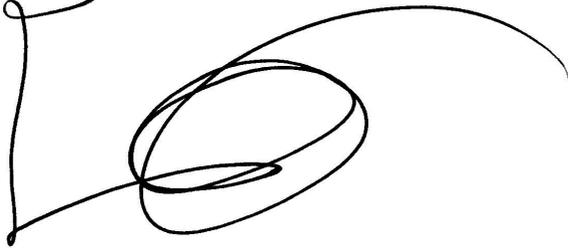
Page: B.

Stage: 4

D.

SZ D Ac Ec T I Ac ApS

2505



Anger
Action:

Reprisal

St 1/2: THIS FEELS LIKE A PLANNED - HUMAN ACTION / EVENT.
A FEEL OF PLANNED VIOLENCE - BUT USING SOMETHING
LATENT.

CONSPIRATORIAL

A SMALL, COVERT, SECRETIVE GROUP - UNUS.

OLDER THAN 30's.

GREY

SUITED

ONE BEARER.

(LEADER).

page: 14.

Stage: 4

D.

SZ	D	AC	CC	T	I	APL	APL
----	---	----	----	---	---	-----	-----

TIMED

TIMING WAS KEY.

A TIMED EVENT

TO THE SECOND.

LOUD

CRACK

NOISY.

~~RUMBLE~~
RUMBLE

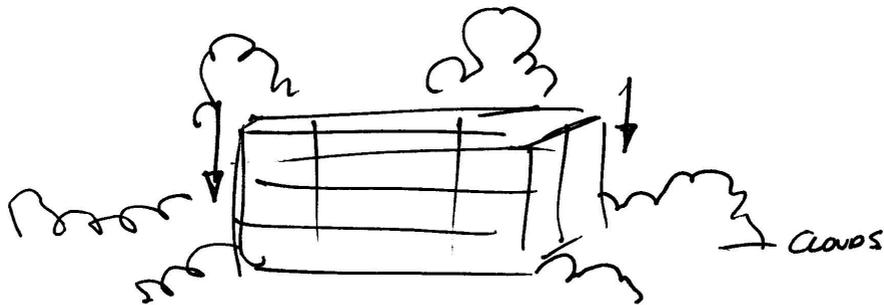
SHOCK WAVE.

SOUND.

ENERGY.

MOVEMENT.

COLLAPSE.



FEELS LIKE A DOWNWARDS - FLATTENING MOTION.
TO A STRUCTURE / MANNING.

page: 15

Stage: 4

D

S2

D

AC

EC

T

I

VA

MA'S

X MINES AFTER.

DEATH.

CHAOTIC
 MESSY.
 Emotions.
 People SHOCKED SCREAMING.
 RUMBLE.
 ANGER

X DURING

LOUD.
 BANG - explosive
 NOISE / WWOOSH!

LOOK UP?

5 MINES BEFORE

ENJOYMENT.
 QUIET / RELAXED.
 NORMAL

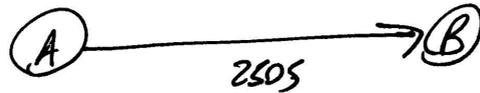
page: 16.

Stage: 4.

D.

S2 D AC EC T I AOL Aof/s

MOVE TO THE CENTRE OF THIS TARGET - SKETCH/DESCRIBE IN FULL DETAIL - ONLY:



ANGRY
MESSY
NOISY
CRAMPED.
BROKEN

CLOUDS/
DUST.

DEMOLISHED.

BROKEN
PEOPLE.

LOUD
RINGING EARS
DIZZY/CONFUSED.

S4^{1/2}: EVERYTHING FEELS AWAY, MESSY + BROKEN.
SMASHED.
COVERED IN DUST/DEBRIS
BROKEN PEOPLE -

page: 17.

S2

D

AC

EC

T

I

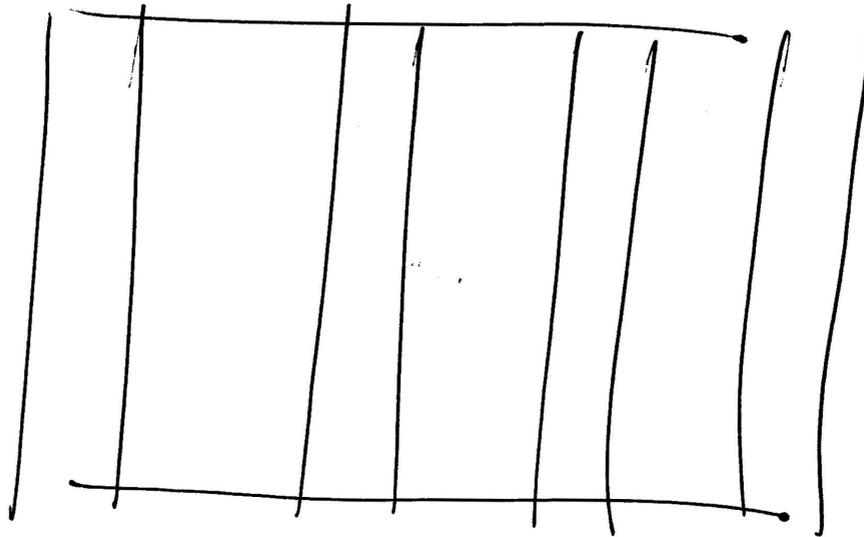
AC

AC

Stage: 4

D.

MOST IMPORTANT PART OF THE THEORY:



RISING, FALL, LINEAR, COMPONENTS.

SOLID/TANK, DOWN, LINEAR, VERTICAL
ARRANGED / SPACED.

Self

SOMETHING HAPPENS HERE
IMPORTANT TO THIS THEORY.
IT ALL LEADS TO HERE?

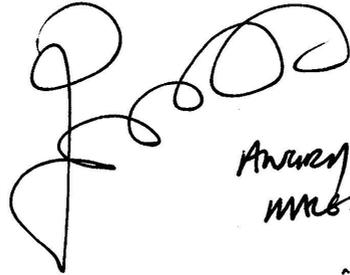
AC
COLUMNS.

page: 18

Stage: freedom.

①.

2505



Answer
MMS.

occupies

- planned work -



moving object.

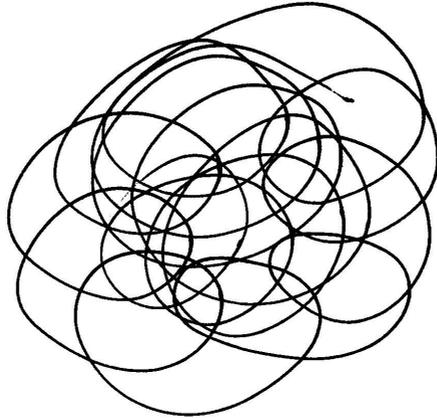
Explosive
force.

Cryonic
Panic
CHAOS.

S4^{1/2}: THIS FEELS LIKE A PLANNED INTENTIONAL ACT OF Agression.

page:14.

freedom.



Ballooning
mushrooming

clouds

dizziness

confusion

Noisy

Thunderous.

Explosive
bovo

hole-like



A hole/
Breath-
space-
ranger.

10

FREEDOM

SHADOWS
GOVERNMENT

SECURITY.

EXPORTS

NEW DIRECTIONS.

MONEY.

CAPE.

INSIDE JOB

A FEW GOOD MEN.

2. 15pm
END



Target #10e:

The target is the cause of the damage shown to the Pentagon building as shown in the image below at the moment that the damage occurred on 11 September 2001. The viewer should perceive the direct cause of the building's damage, including any activity prior to the moment when the building was damaged that may be related to the cause of the damage.

Note: *This is the target cue Courtney wrote down for the record. This shows his intent behind the target. It was what he wanted the remote viewer to look for. This actual cue was not shared with the remote viewers until all the work was collected for all targets, which was a period lasting for a number of months.*

page: 1

TARGET: 10E / 2905

Stage: 1

D.

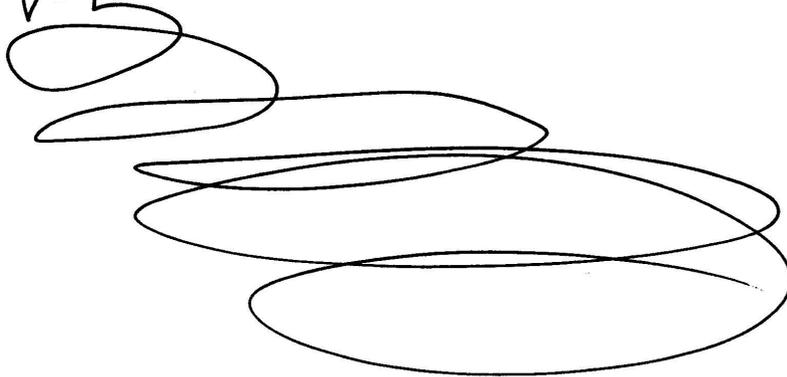
29.5.2014.

2.10pm

CRU.

BLIND

2905



A: SWIRLING, DOWNWARDS
SOFT.

B: ENERGY/MOTION.

S2

DENSE

THICK.

PARENCHYMAS.

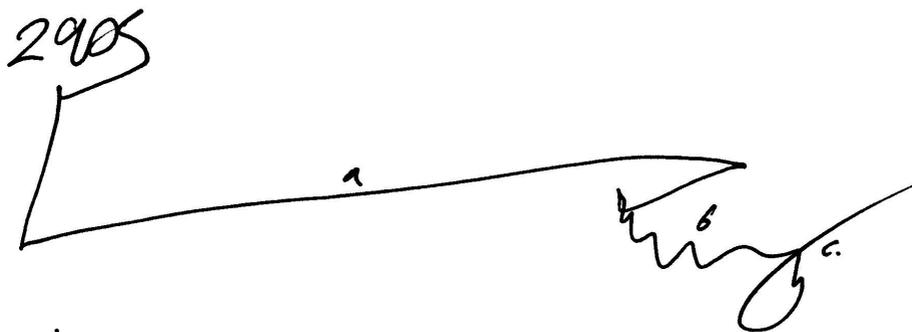
ROTTING

ENERGETIC

MOUND

OUT AND DOWNWARDS.

VIBRANT. RED/YELLOW.



a.) Launch

b.) Energy

c.) motion

Speedy.

Zooming

THRUST.

power

DIRECT

DRIVEN.

PUSHED.

Control

LAUNCHES.

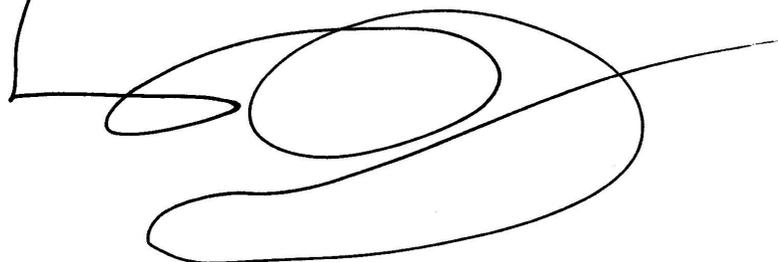
OBJECT/MANIPULATE.

page 3.

Stage: 1

D.

2905



Energy.

Flowing

full of energy.

Expanding

Moving

Channelled flow.

Purposful.

S1/4: THIS FEELS LIKE A FORCED MOVEMENT OF ENERGY - A CONTROLLED - RELEASE - EXPLOSIVE ENERGY RELEASE - MOVEMENT.

I ALSO FEEL I CAN SEE SMALL PARTICULATE MATTER.

ACC
GLOWING
SPARKS.

page: 4.

Stage: 2

D.

A: LOUD, WHOOSH. ENVELOPING.

T1: WHISPER. / FAST. 405.

T2: HOT.

V-Colors: YELLOW, WHITE, RED, ORANGE.

LUM: BRIGHT.

LOW: V-HIGH.

T3: CHEMICALS

O: CHEMICALS

E → THRUSTING / FAST / POWERFUL.

SUB —

D. DIRECT. →

S2½-TMS FEELS LIKE A DIRECT / LINEAR MOTION.

AZ:

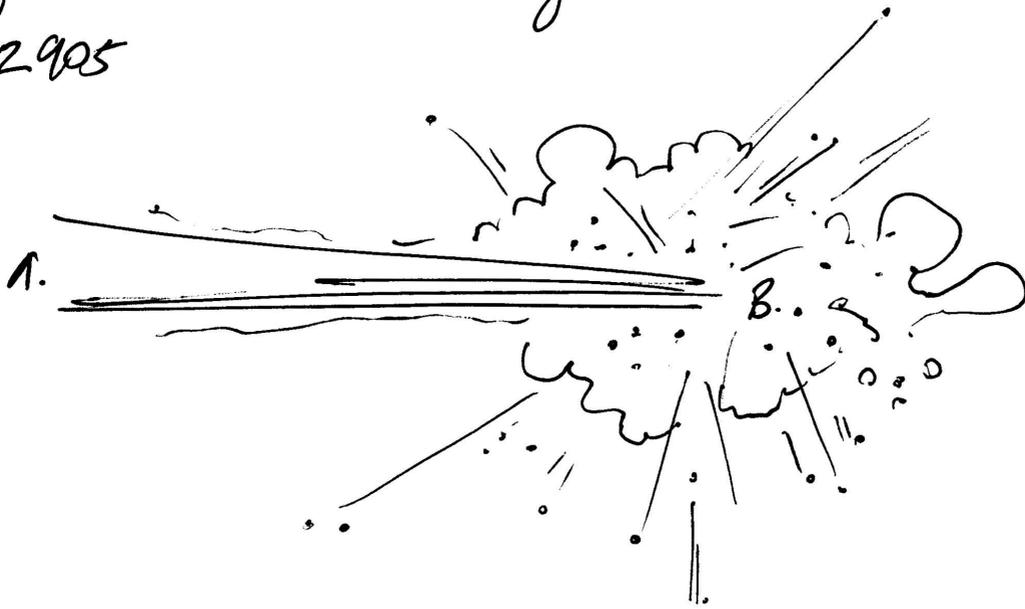
I FEEL INSIDE ENVELOPED BY A CLOUD OF INTENSE LOW ENERGY. FIREBALL

Page: 5

2905

Stage: 8

D.



A.) FAST, SPEEDY, MOVEMENT - DIRECT - POWERED - THRUSTED
CONTROLLED,

B.) CLOUDY, DISIPATING, BECHT, HOT, ENERGY.
FAST MOVING SMALL PARTICLES - MOVING OUTWARD!

S3/2. THIS FEELS LIKE AN IMPACT?
- THEN BREAK-UP OF SOMETHING.

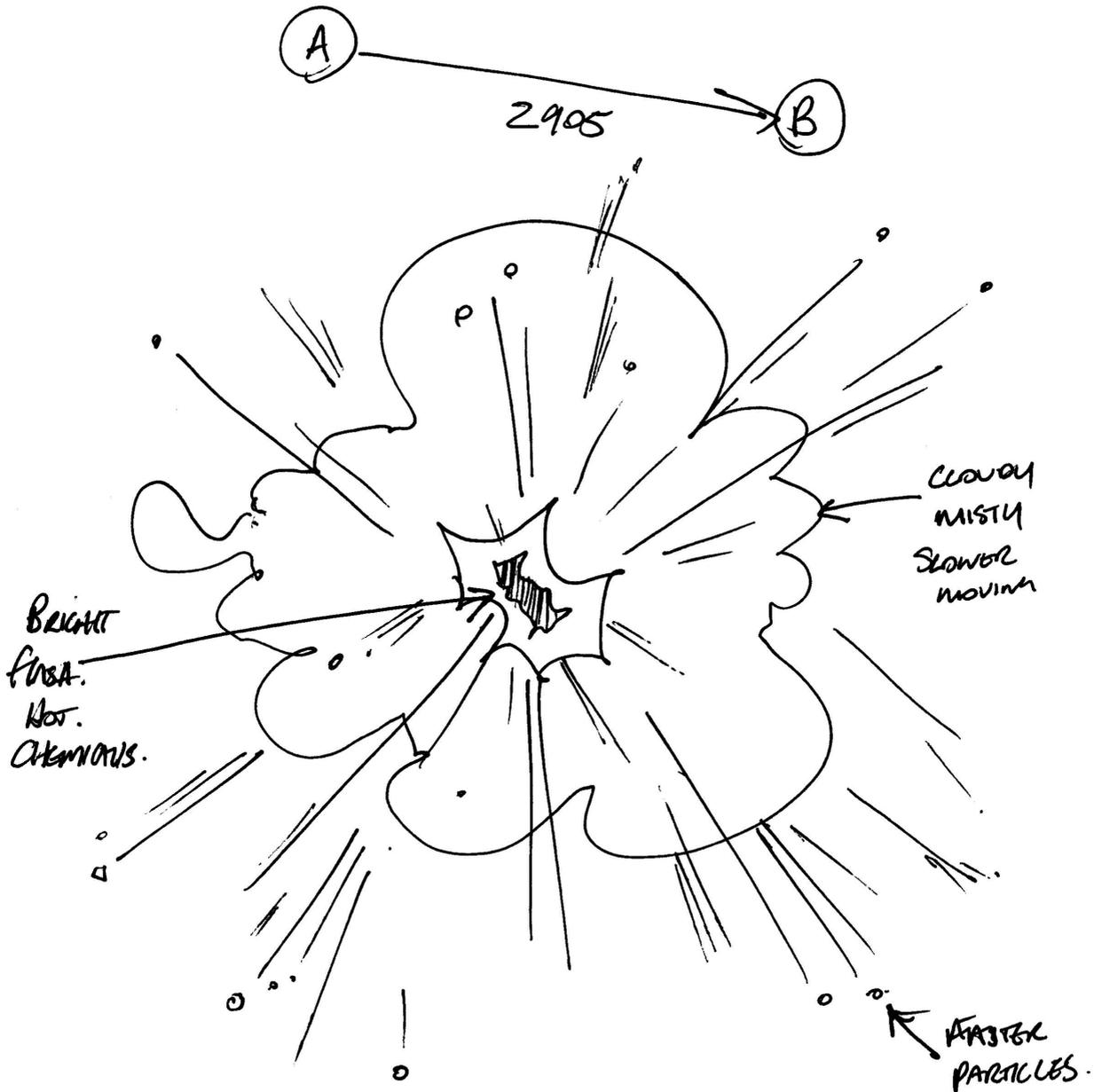
AC
BIG
BANK.

page: 6

Stage: 3

D.

MOVE INSIDE THE CONCRETE OF THE TARGET-
SKETCH / DESCRIBE IN FULL DETAIL - ONLY:



THIS FEELS LIKE AN EXPLOSION.

FAST MOVING BITS. FROM A CENTRE AREA.

THIS FEELS LIKE SOMETHING FAST MOVING - THEN IT

EXPLODES - TRANSFORMS INTO ALMOST PURE ENERGY - SMALL PARTICLES.

ADOL
ORGNIC?

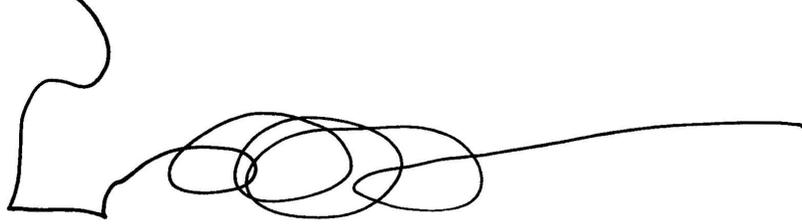
page: 7

Stage: 4

D.

S2 D AC EC T I AC A/S

2905



ENERGY
BUILD-UP.

THIN RELEASED.

MOVEMENT

THIN



DISPERSED.

DISPERSED

CLOUDY - WAVE LIKE - NOTION

PENCILS - FASTER - A CLOUD OF WATER - SLOWER
THICKER.

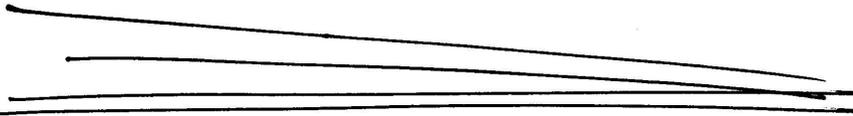
Page: 8.

Stage: 4

D

SZ D AC EC T I No Aps

SKETCH - DESCRIBE THE MOVEMENT.



PUSHED / FORCED - DIVERGED PROPELLER.

AOL
MISSILE

S4 1/2: THIS FEELS LIKE ITS A MAN MADE -
MAN CONTROLLED - OBJECT - CREATED TO MOVE AT
HIGH SPEED.

AIMED AT THE TARGET.

MEN.

SUM
GROUP

(4)?

SOLDIERS

page: 9.

Stage: 4

D

S2 D AC EE T I PL PL/S.

DESCRIBE IN DETAIL THE EXPLOSIVE/ENTRAMP EVENT - SLOWLY:

WHOOSH

BANG

BRIGHT

FLASH
LIGHT

Noisy

ENERGIC
BURST

OUTWARDS
ALL DIRECTIONS.

FAST

YELLOW

RED/ORANGE

WHITE

BLUE

MISTY/CLOUD

MOVING
OUTWARDS.

NOT AS FAST AS SWARMER - FASTER
PARTS.

THIS FEELS LIKE SOMETHING CREATES A HOLE IN SOMETHING

page:10.

Stage:4

D

SZ

D

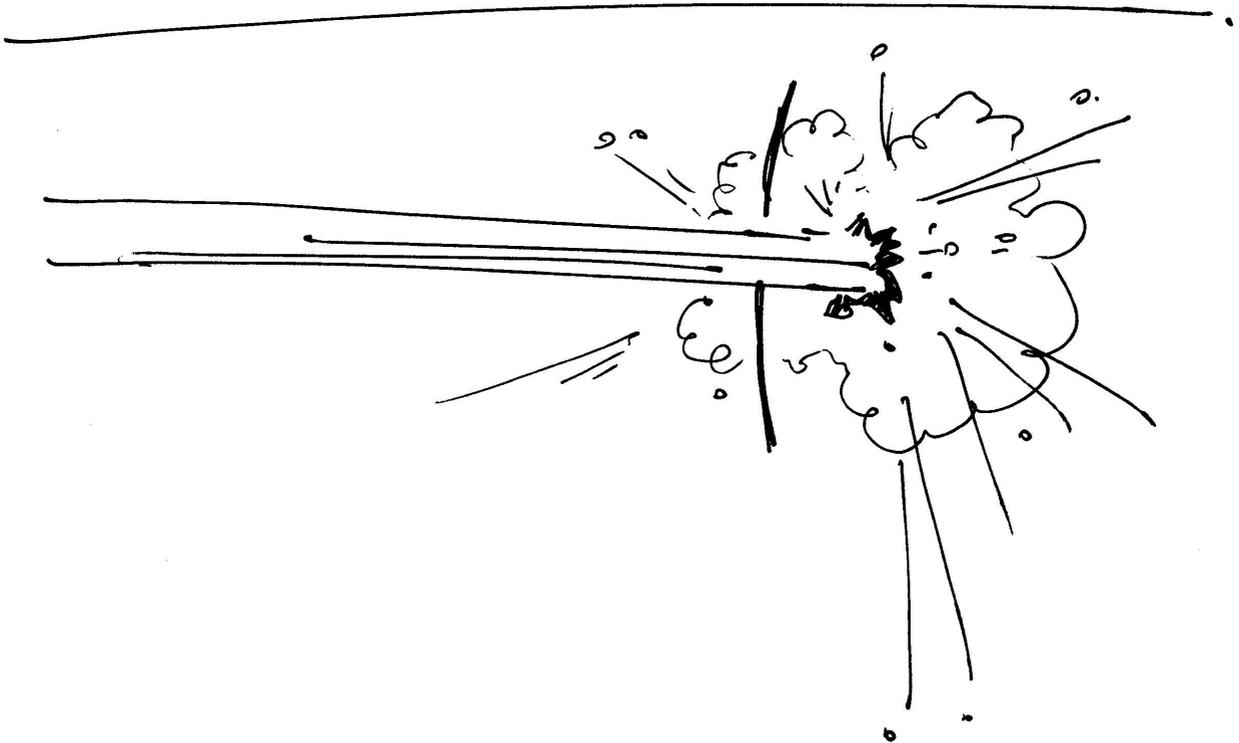
AZ

EZ

T

F

1000 100/s



300pm

END

☺ BAR.

Target #10f:

The target is the aircraft flown as American Airlines Flight 77 on 11 September 2001, where the target time is noon on 12 September 2001, Eastern U.S. time for that date. The viewer should perceive the aircraft, its condition, and its location at noon on 12 September 2001, Eastern U.S. time for that date.

Note: *This is the target cue Courtney wrote down for the record. This shows his intent behind the target. It was what he wanted the remote viewer to look for. This actual cue was not shared with the remote viewers until all the work was collected for all targets, which was a period lasting for a number of months.*

Page: 1

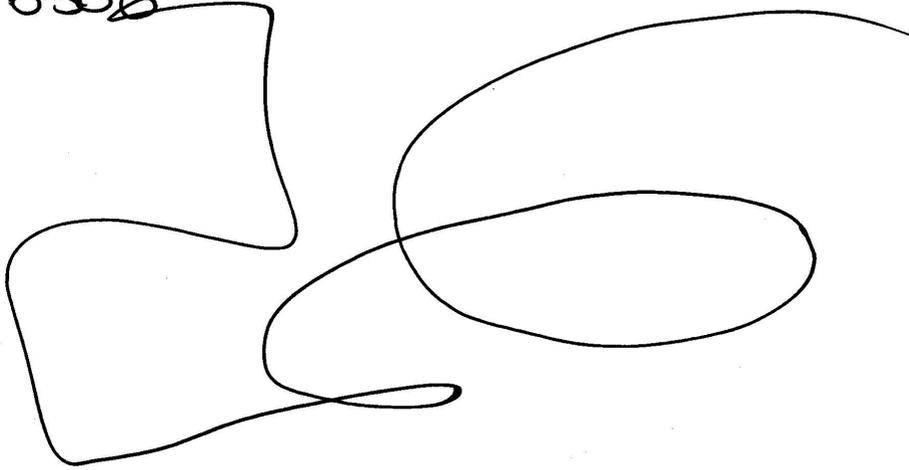
Stage: 1

TARGET: bf. (0306).

P.I: 20 MIN MEDITATION TO MUSIC -
RECORD - FINE.

DAR
03/06/2014
12:50pm
CRU.
BLIND

0306



Swirls

WIDE
ARC.

UPWARDS.

ARC
SMOKE.

DARK

THICK

DENSE.

SUFFY.

NOISY

UBRANT.

ARC
SUNNY
DRY.

0366



a) A: Across, up, across, down,
 Said

B: Structure.

MANMADE.

ANGULAR.

URBAN

NOISY

MESSY

COMPLICATED

LAYERED

STRUCTURE.

$S\frac{1}{2}$:

CENTER TO THIS TARGET - LIKE A CHARACTER IN A

PLAY/STORY.

page: 3.

Stage: 1

D.

b.) A: Down, Access, Access, Access, Down
Said

B: Structure.

MANHOLE

MESSIER

DISORGANISED

CHAOTIC

Noisy.

As
CRUMPLED.

5/2: THIS PART / COMPONENT FEELS ATTACHED BY.

BROKEN / MESSIER - DISORGANISED.

SEPARATED / OUTSIDE.

ALMOST DISCONNECTED FROM THE MAIN STRUCTURE.

page: 4.

Stage: 2

D.

L2: VOICES. NOISY. MIXED. LOUD.

AL
COMOTION

T1: HARD, ENDGED, LINGERING, BROKEN.

T2: WARM

V - COLORS: GREYS. WHITE.

LUM: BRIGHT / DARK.

LOW: LOW.

ADL
CLOUDY.

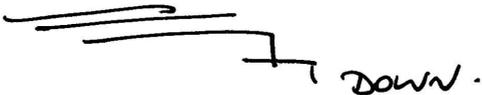
T3: MIXED, SWEATY,

O: DUSTY.

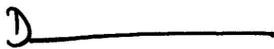
ES: LOUD, SWIRLING. - OUTWARDS. INTENSE.
PHYSICAL & EMOTIONAL.

SUB - DEATH.

D -

H 

V. 

D 

MD SV: THICK. DENSE. SAID. MESSY.

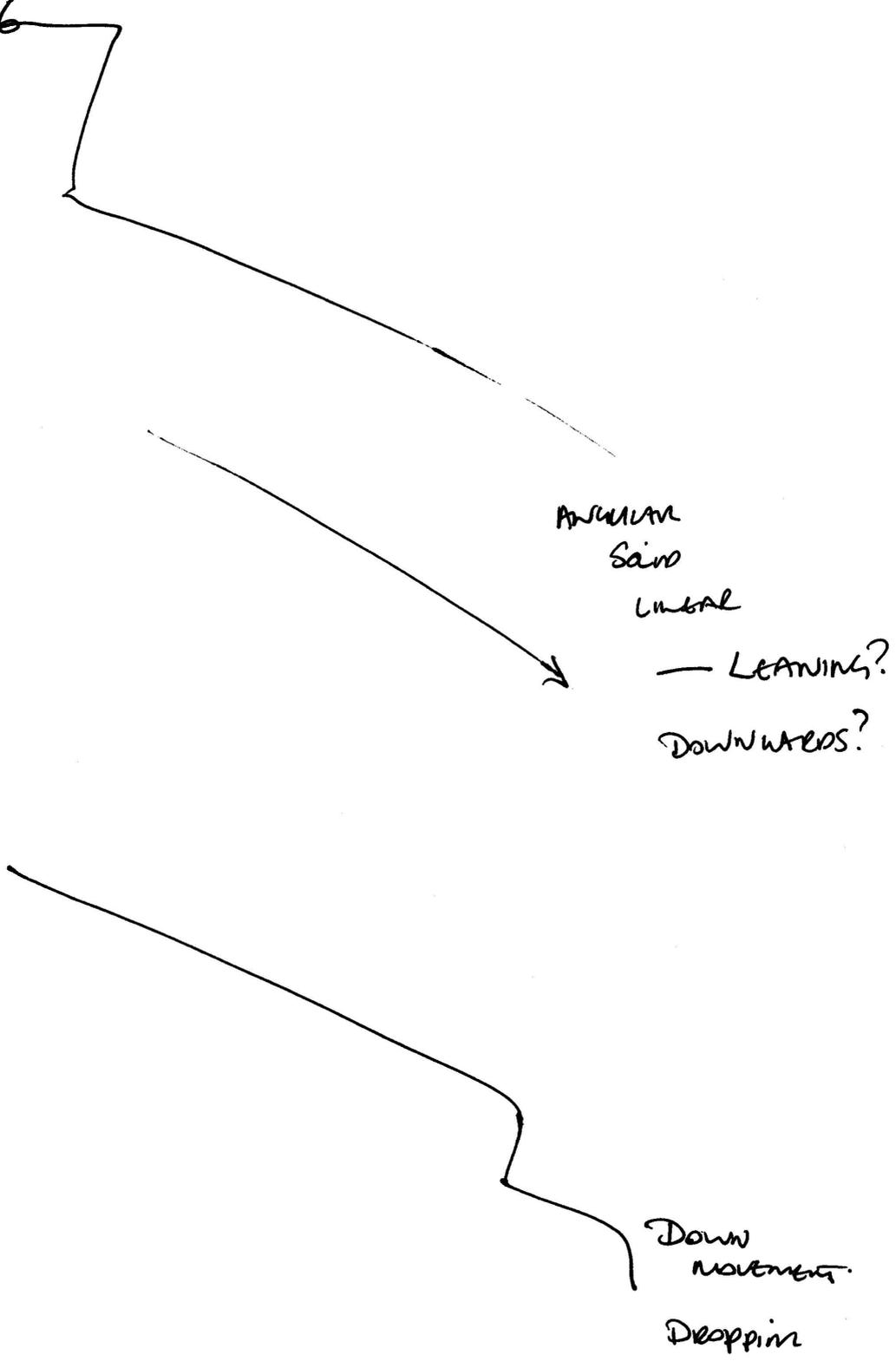
AL: THIS FEELS BROKEN - UP.

Page: 5

Stage: 3

D.

0306

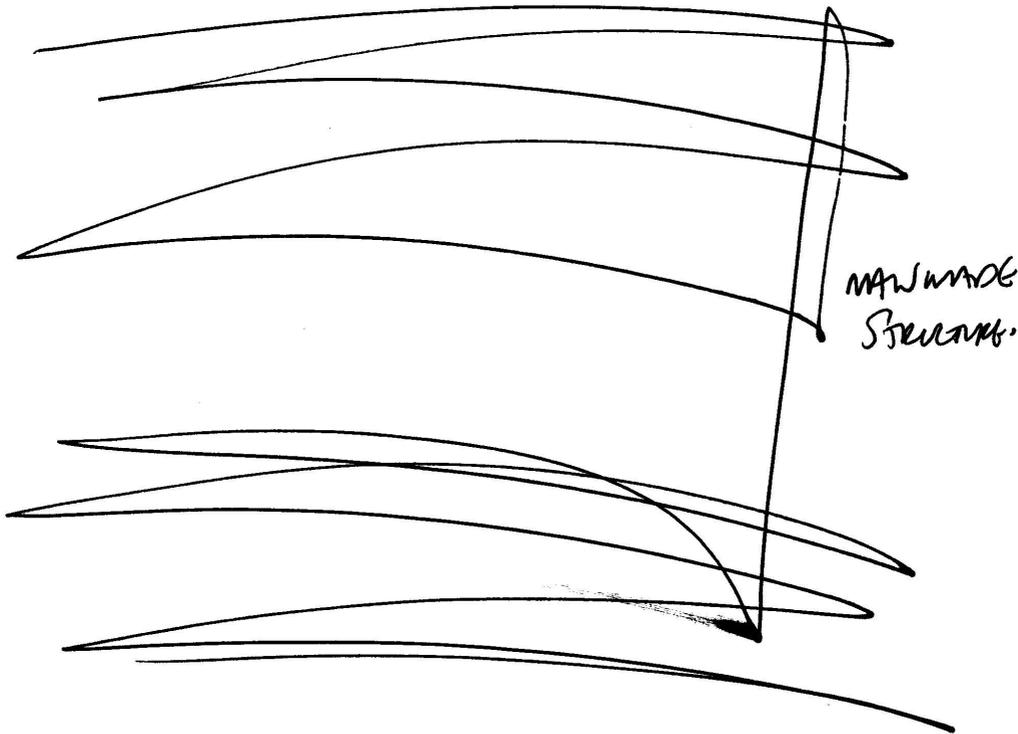
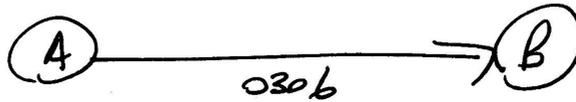


page: 6

Stage: 3

D.

MOVE DIRECTLY IN FRONT OF THE TARGET - SKETCH/DESCRIBE
IN FULL DETAIL ONLY



MESSY

DISORDERLY

CHAOTIC

LOUD

COMOTION

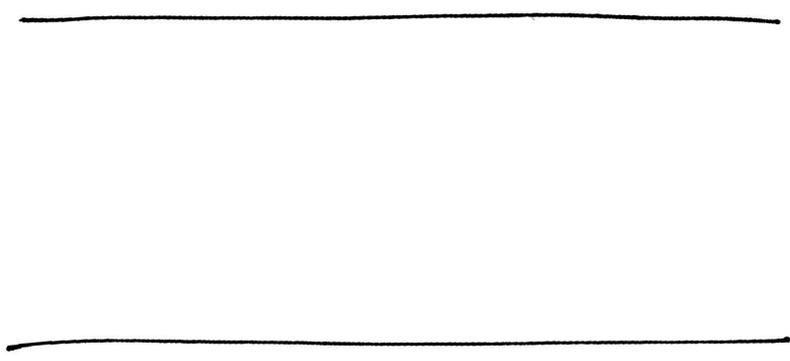
RAISED VOICES.

AL
PANIC

f.7.
0306

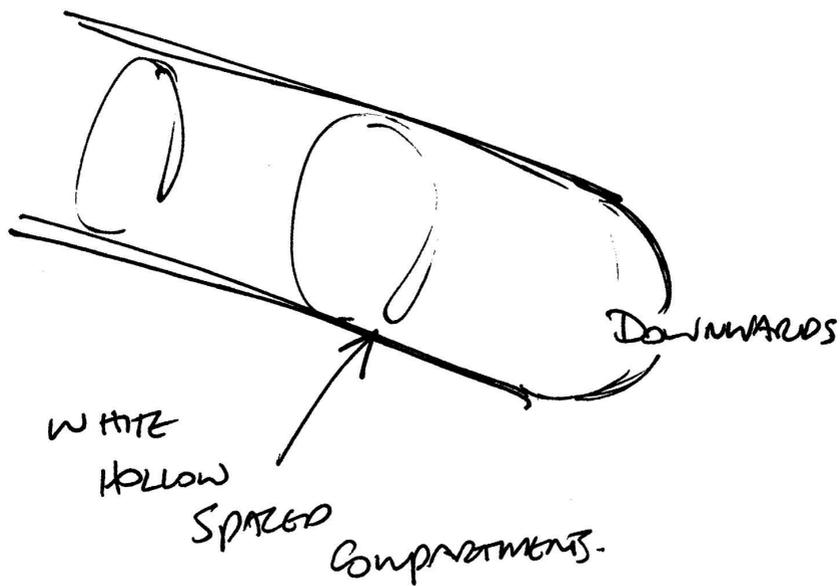
Stage: 3

D.



LINEAR
TUBULAR.
Said

ANGLED



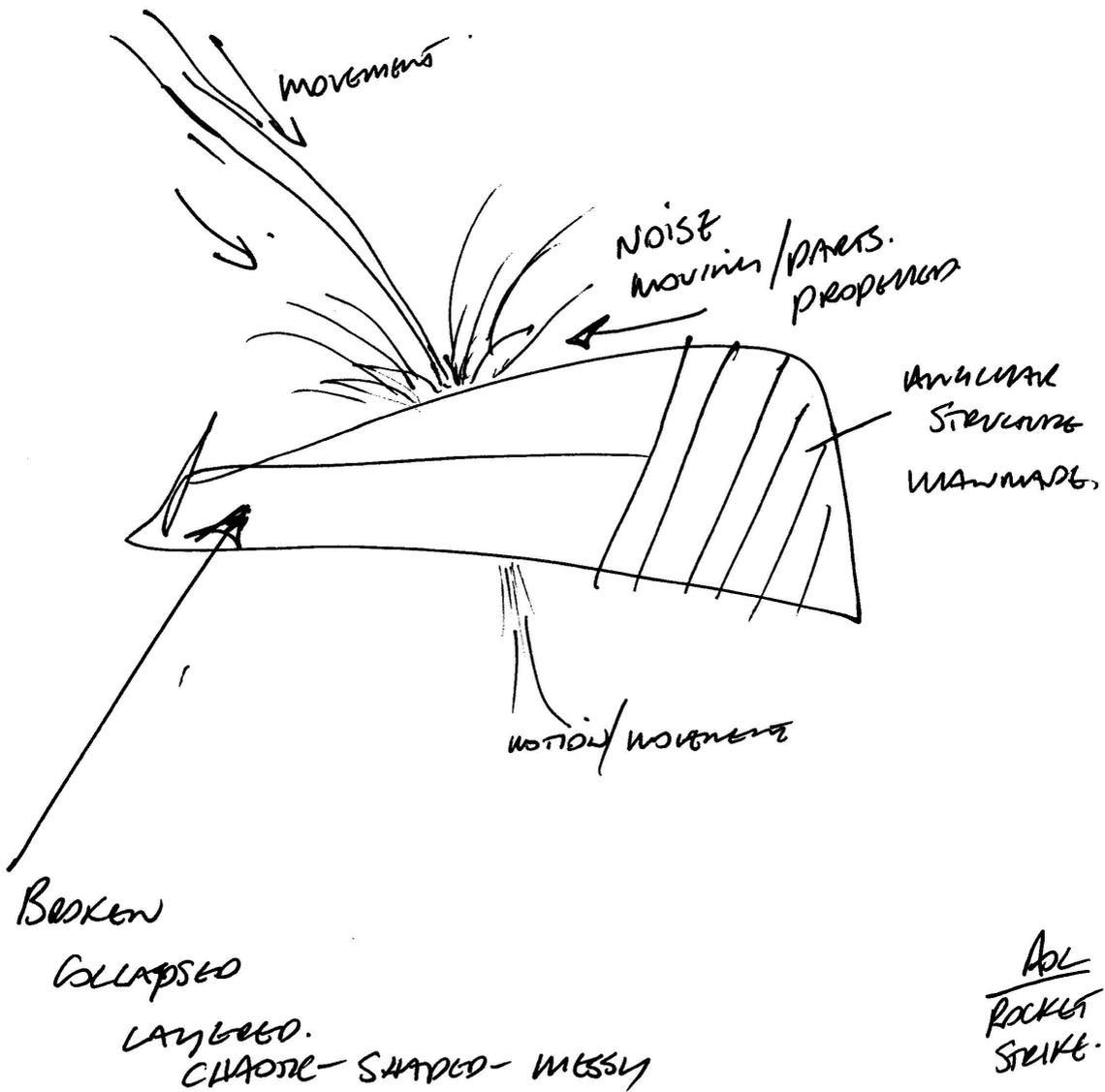
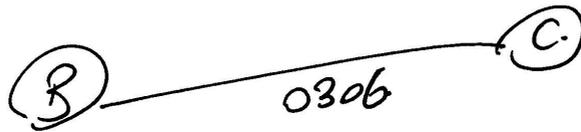
AOL
TUBE.

page: 8.

Stage: 3

D.

MOVE 1000 FT ABOVE THE TARGET - SKETCH/DESCRIBE
IN FULL DETAIL - ONLY.



page: 9.

Stage: 4.

D.

S2 D AC EC T F AXL HOL/S

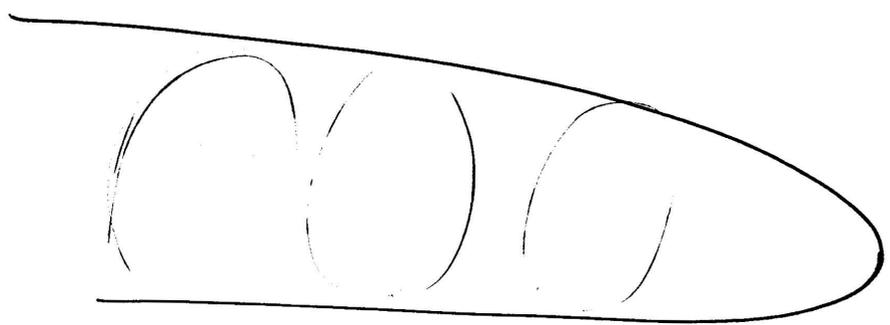
Touch

HARD
WHITE
GREY

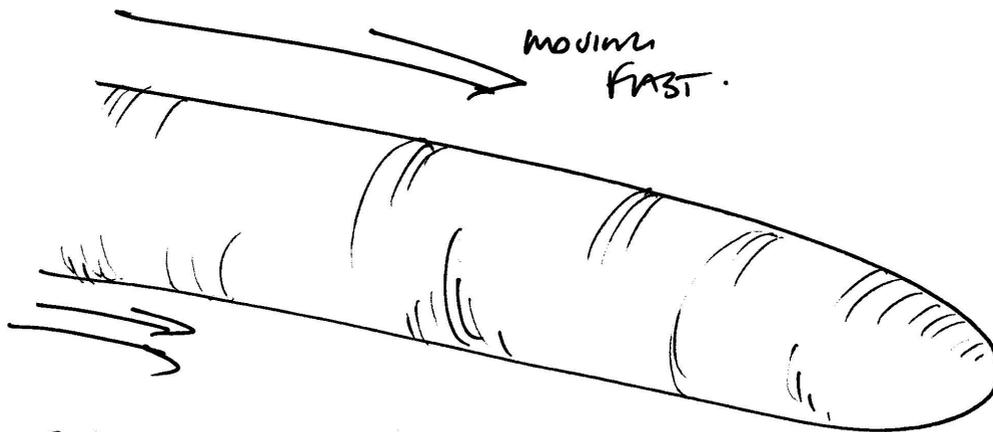
SOLID
LINEAR.
FALL
ANIMUM.

MANMADE.

S4 1/2: CENTER POSITION TO THE TARGET (STORY).



I ALSO FEEL ANOTHER MANMADE -
S4 1/2 WHITE. CHEVRO/FORMED SHAPED - CYCINDER/TUBE-LIKE
THIS FEELS LIKE IS PROPELLED MOVING - HIGH SPEED.
HOLLOW. - COMPARTMENTS TO IT. - DIRECTED/PROPELLED-DRIVEN.



- THIS FEELS LONG - SLENDER / SLEEK

DESIGNED FOR MOVEMENT - SPEED.

WHITE / GREEN / BLACK.

- THIN / LONG PROFILE.

- THIS FEELS LIKE IT MOVES THROUGH THE AIR

PROPULSED - WITH PEOPLE CONTROLLING ITS DESTINATION / TRAVEL.

- THIS FEELS - AIMED - LIKE A BULLET / MISSILE



page: 10.

Stage: 4

D.

S2

D

ac

EE

T

I

ACL

HOL/S

INSIDE - TUBE STRUCTURE.

HOLLOW

CURVED

DENSE

PACKED
THICK
SECTIONS
DIFFERENT
MATERIALS

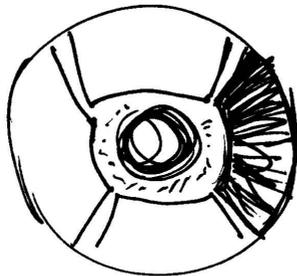
SKIN: FEELS LIKE HIGH ENERGY / CHEMICALS

WADDING?

MATERIAL

SPONGE-LIKE?

CROSS VIEW



LIKE FOAM PADS
BUT DENSER.
SEPERATED.

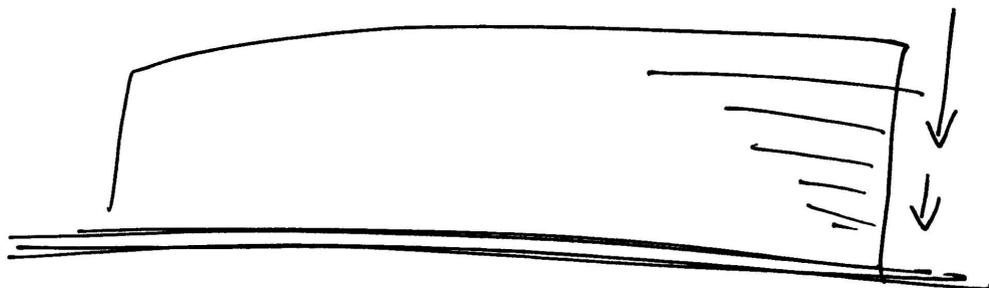
page: 11

Stage: 4

D.

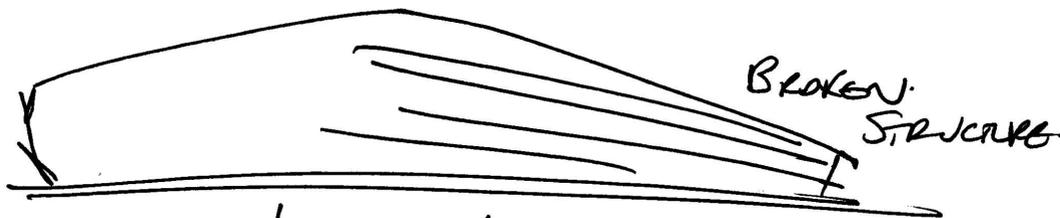
S2 D ac ec T ≠ Ac Nyk

MAIN STRUCTURE



FEELING
LIKE
ITS FALLING
BEARING

A DOWNWARDS
MOVEMENT
AT ON SIDE

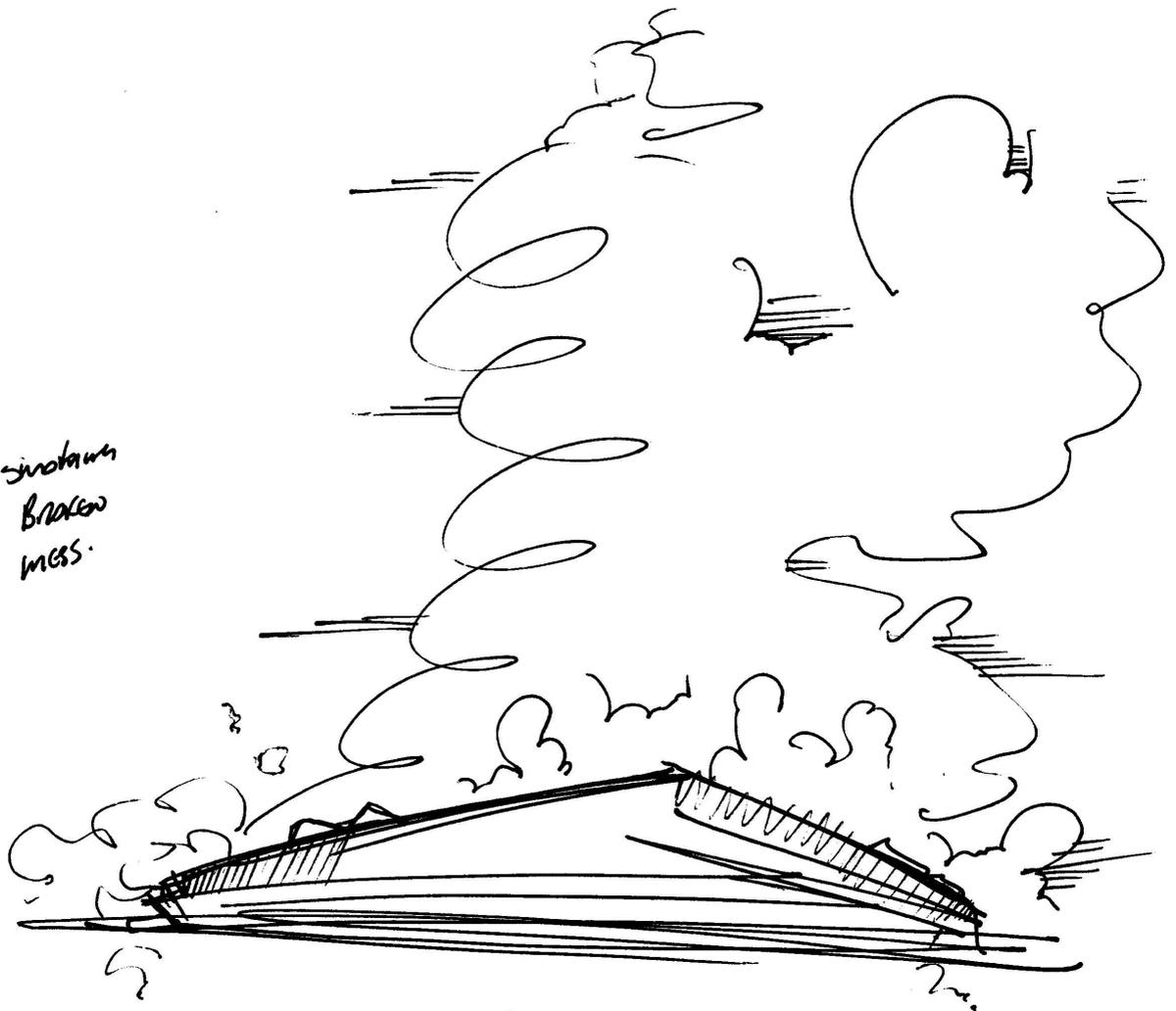


MESSY/CHAOTIC/SHAPES.

DUSTY.

ALL
PLUMES.

sinotams
Broken
mess.



1.50pm
End. DAZ (11)

Target #10g:

The target is any preparations that would cause of the vertical “pancaking” collapse of the North Tower (1 WTC) of the Twin Towers World Trade Center Buildings in New York City on 11 September 2001. The viewer should perceive the preparations themselves, as well as the subjects involved in doing the preparations, including any activity prior to the collapse that may be related to the collapse.

Note: *This is the target cue Courtney wrote down for the record. This shows his intent behind the target. It was what he wanted the remote viewer to look for. This actual cue was not shared with the remote viewers until all the work was collected for all targets, which was a period lasting for a number of months.*

Page: 1

Stage: 1

Dr.

TARGET: 100. (1706).

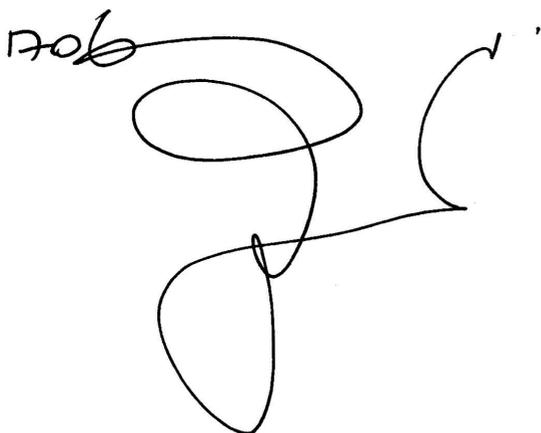
17. 6. 2014.

P.T: 30 MIN MEDITATION TO MUSIC.

1.00pm

CRV.

Blind.



LIFE.

Busy.
occupied

MENTAL

DECISION MAKING

ORGANISED.

INFLUENTIAL.

- MORE

DOMINANT

LEADER

OLDER.

page: 2 .

Stage: 11

D.

Activity

MENTAL

PHYSICAL.

A MIX OF BOTH.

CALCULATIONS - A FEELING OF MEASUREMENTS BEING MADE - ADJUSTMENTS BEING MADE.

MENTAL.

MATHEMATICAL.

As
LOGISTICS

THIS FEELS LIKE AN ORDER TO A SMALL GROUP OF MAZES.

ONE OR TWO IN CURRENT.

↳ LET ME KNOW BELOW THIS.

WORKING TOGETHER.

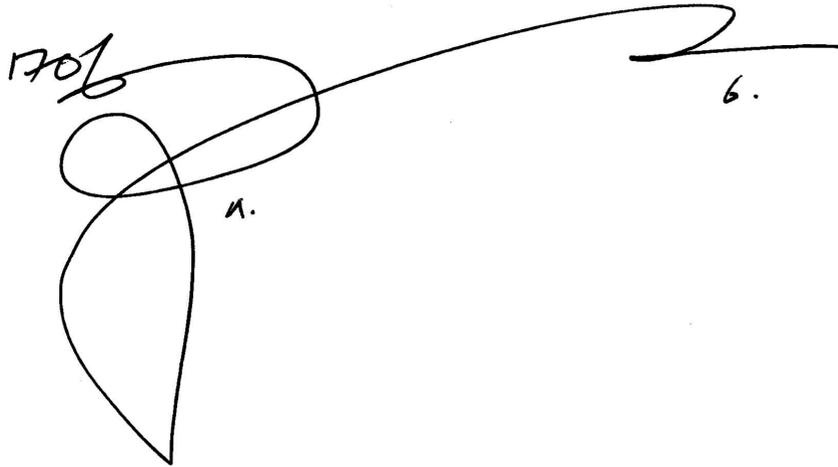
THIS FEELS PLANNED BUT ALSO REACTIVE -

LAST MINUTE CHANGES IN DETAIL - THIS FEELS LIKE AN UNFOLDING EVENT/SITUATION.

page: 3.

Stage: 1

D.



a). LIVE
WALL
ORGANISED
FOCUSSED ATTENTION.

S1/2: I FEEL SOME OF THE GROUP ARE INVOLVED WITH
MOVING SOMETHING - THEIR HANDS/HEADS FEEL INVOLVED
IN THIS.

THEY FEEL LIKE THEY ARE WAITING FOR A 'GO' - THEN
WILL REACT.

- MAKING SHORT/ABRUPT MECHANICAL - TYPE MOVEMENTS
SHOULDERS/ARMS - MAINLY.

APL
KEYBOARD.

page: 4.

Stage: 3

D

b).

EVENT

CLOSE-BY.

PUBLIC

OPEN.

URBAN/PEOPLE?

SL: OK. I FEEL MOST OF THINGS HERE AT THIS POINT.

THERE IS A LARGER EVENT - WHICH TO A POINT FEELS LIKE ITS INVOLVED IN A DARKER/PLAN - BUT THAT ALSO HAS A LIFE OF ITS OWN - AND BE OUT OF CONTROL.

MORE THAN ONE GROUP OF MEN SEEM TO BE WATCHING / WAITING - GUIDING THE EVENT.

THESE FEEL LIKE WELL TRAINED, ORGANISED, TEAMS.

DESCRIBE.

page:5

Stage:1

D.

MEN

30-45.

ATHLETIC/THIN.

DARK-TANNED SKIN.

SOME - FACIAL HAIR

DARKER-HAIR - CAN'T SEE ANY BLONDE HAIR.

QUIET

COMMUNICATION IS KEY BUT MINIMAL -

LIKE THEY HAVE WORKED TOGETHER AND ANTICIPATE EACH OTHER.

APPREHENSIVE

UNFOLDING EVENT.

PLANNED

EXECUTED.

MANY - DIFFERING LEVELS OF INVOLVEMENT.

PLANNED FAR AWAY FROM THE EVENT ITSELF.

INTENSE, TRAINED, MEN.

CLOSE, TIGHT.

As
BROTHERS.

S1/2:

I GET A FEEL FOR MIDDLE EAST - ABOUT THEM.

OR WHERE THE PLANNING COMES FROM. - DISTANT/WARM.

Page: 6.

Stage: 1

D.

DESCRIBE ANY ACTIVITIES.

HANDS - MOVING

FAST - SMOOTH

THIS FEELS LIKE KEYBOARD WORK. OR SOMETHING
SIMILAR.

— THIS FEELS TECHNICAL/TECHNOLOGY BASED AND
HAS A COMMUNICATION ELEMENT ATTACHED.

THIS DOES HAVE A DEGREE OF HIGH-TECH FEEL TO IT.

THIS FEELS SECRETIVE - I FEEL LIKE I'VE STUMBLERD INTO
A CONJECTURE AND AM WATCHING IT UNFOLD.

THERE IS ANOTHER MAKE -

A DECISION MAKE.

STOOD-UP - WATCHING

IN CHARGE.

HE DECIDES - WHEN

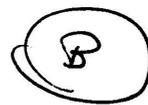
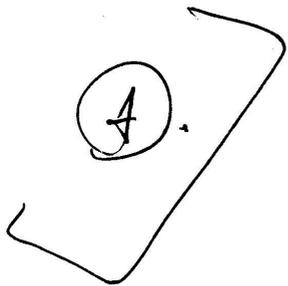
IT FEELS LIKE THEY ARE HERE TO STOP SOMETHING -
TO CHANGE SOMETHING - BY ACTION/INTERFERENCE.

page:7.

Stage:1

D.

THEIR MAIN PURPOSE AS THIS TARGET- SKETCH/DESCRIBE
IN FULL..



THREE SEPERATE GROUPS- (maybe more).

ALL MALES.

DIFFERENT BUT JOINED AGENDAS

EACH WITH ITS OWN SMALL TIER/STRUCTURE.

COVERT- OPERATIONAL - ~~AND~~ ORGANISED .

Page: 7A

Stage: 3

D.

Group A

FEELS LOCATED IN A STRUCTURE.

THEY FEEL LIKE THE MAIN PART OF THIS.

Group B

ALSO FEEL STRUCTURE LOCATED - BUT A COVER/
DIFFERENT TYPE OF STRUCTURE - MORE OPEN - FLAT.

Group C

FEEL LOW / OUTSIDE OPEN BASED.

MORE FLUID - MOVING / REACTIVE TO THE TARGET.

page: 8.

Stage: 3

D.

THIS FEELS LIKE A LONG-PLANNED SITUATION
WHEREBY SMALL GROUPS REACT TO SOMETHING.
THIS FEELS COVERED, THIS FEELS LIKE ITS AN 'ACTION'
TYPE OF SCENARIO.

THIS HAS A MILITARY-TYPE FEEL TO ITS STRUCTURE/
PLANNING AND OPERATION.

THE MEN DONT HAVE MILITARY UNIFORMS THAT I SEE
BUT FEEL LIKE THEY SHOULD.

2.00pm

BREAK

page: 9.

Stage:

D.

As
RETRIEVAL

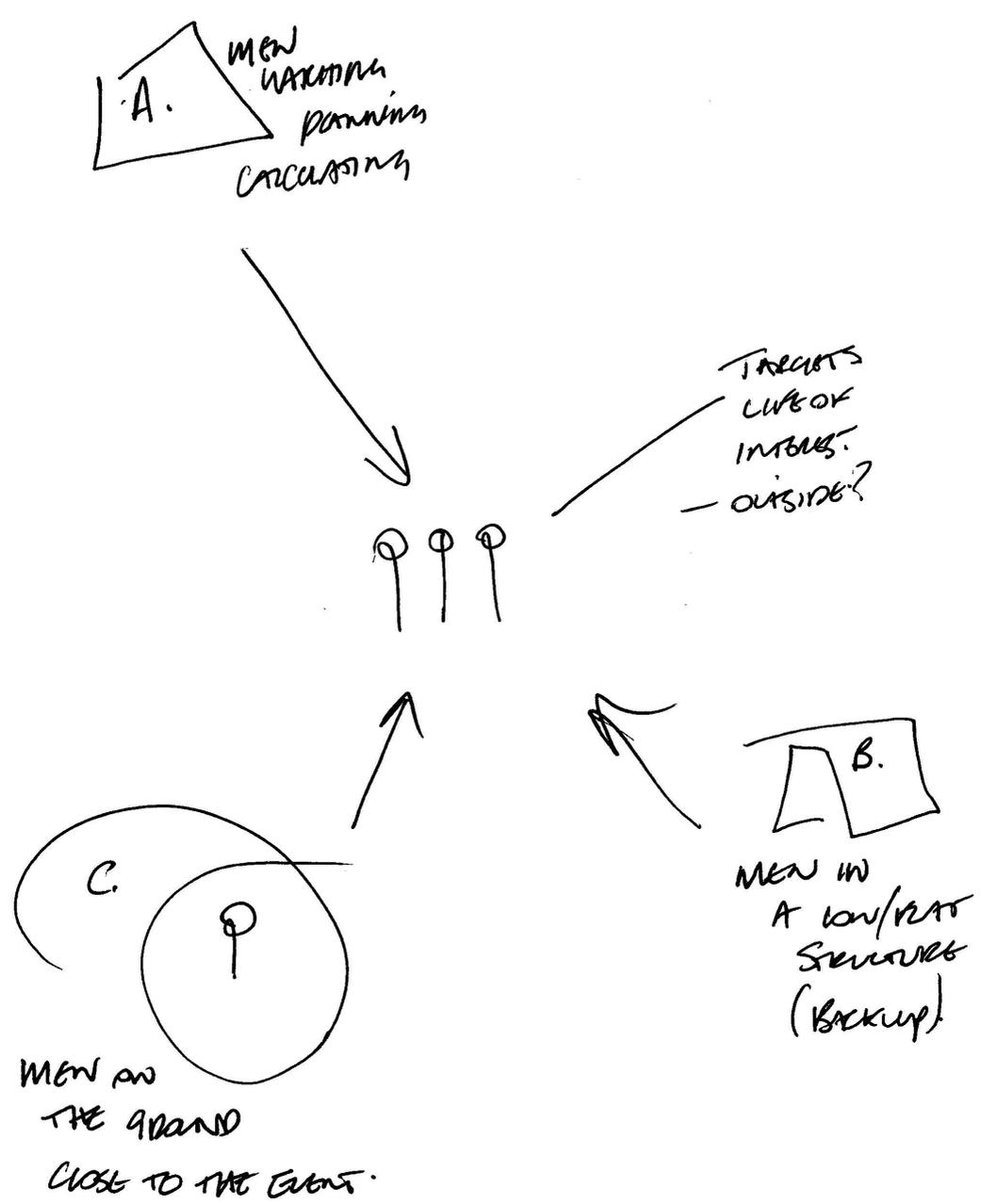
STRANGE .

I FEEL AS THOUGH INFORMATION OR SOMETHING IS OUT
OF THE AIRS HERE .

THIS UNKNOWN EVENT FEELS DESTRUCTIVE .

I FEEL THAT THERE WILL BE DESTRUCTION/DAMAGE .

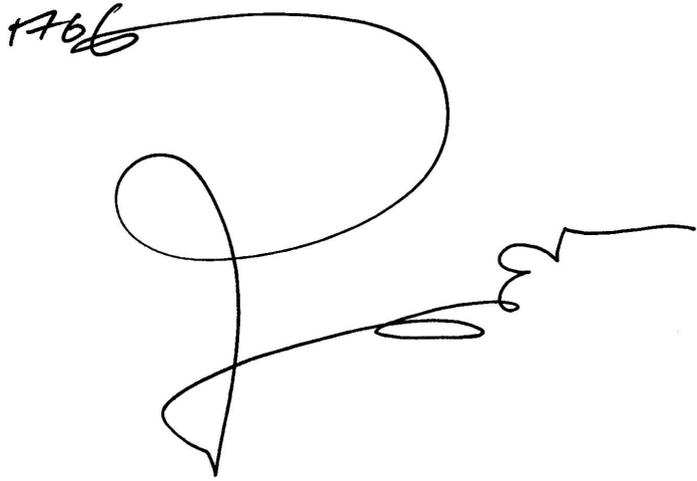
BUT THE PEOPLE INVOLVED REACT INDIFFERENTLY TO THIS
KNOWLEDGE - CLINICAL .



page: 11.

Stage: 3

D.



Like.

WATKIN

WATKIN

UNFOLDING EVENT.

READY TO REACT.

MALG

TEAM

'Go'

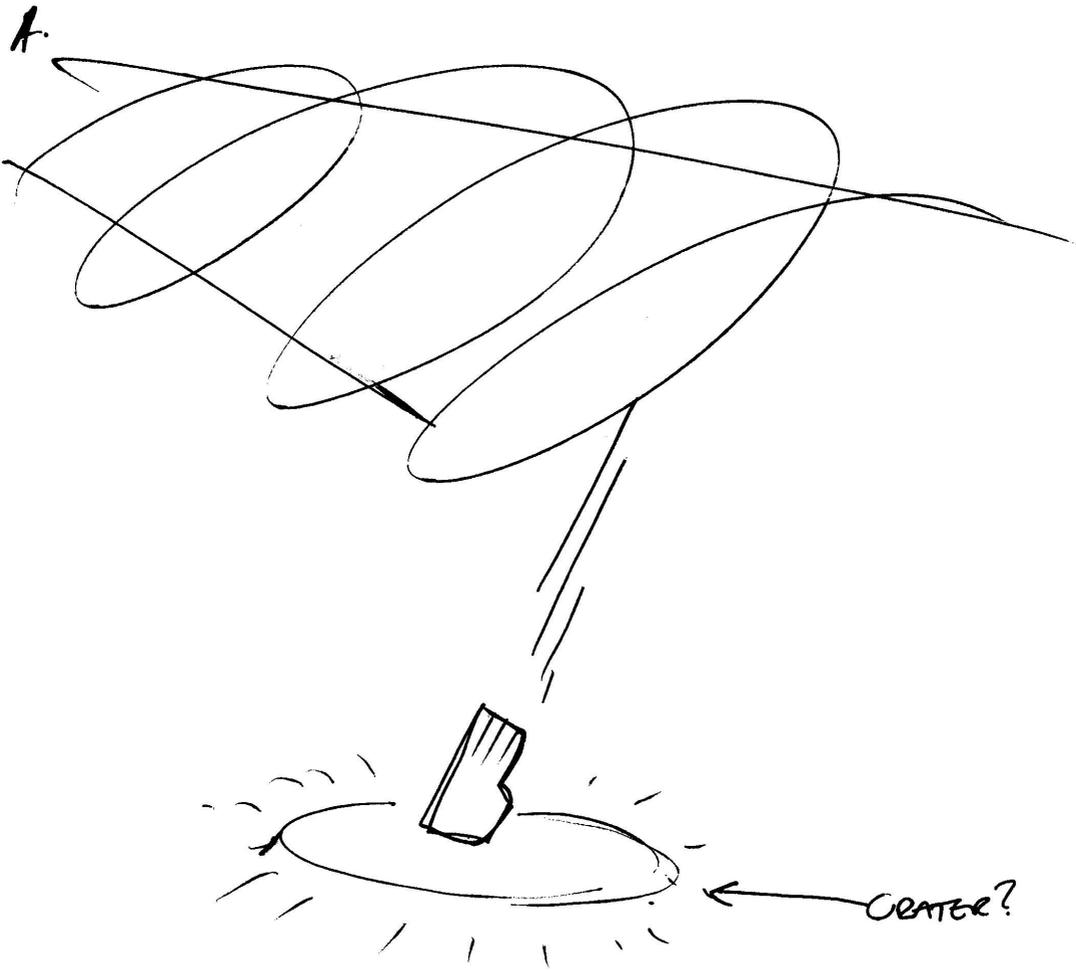
— pounce.

ORGANISE.

CLEAN-up.

→ D AGGRESSIVE.
 PLANNED
 ACTION

APL
 STRIKE TEAM.



THIS FEELS LIKE:

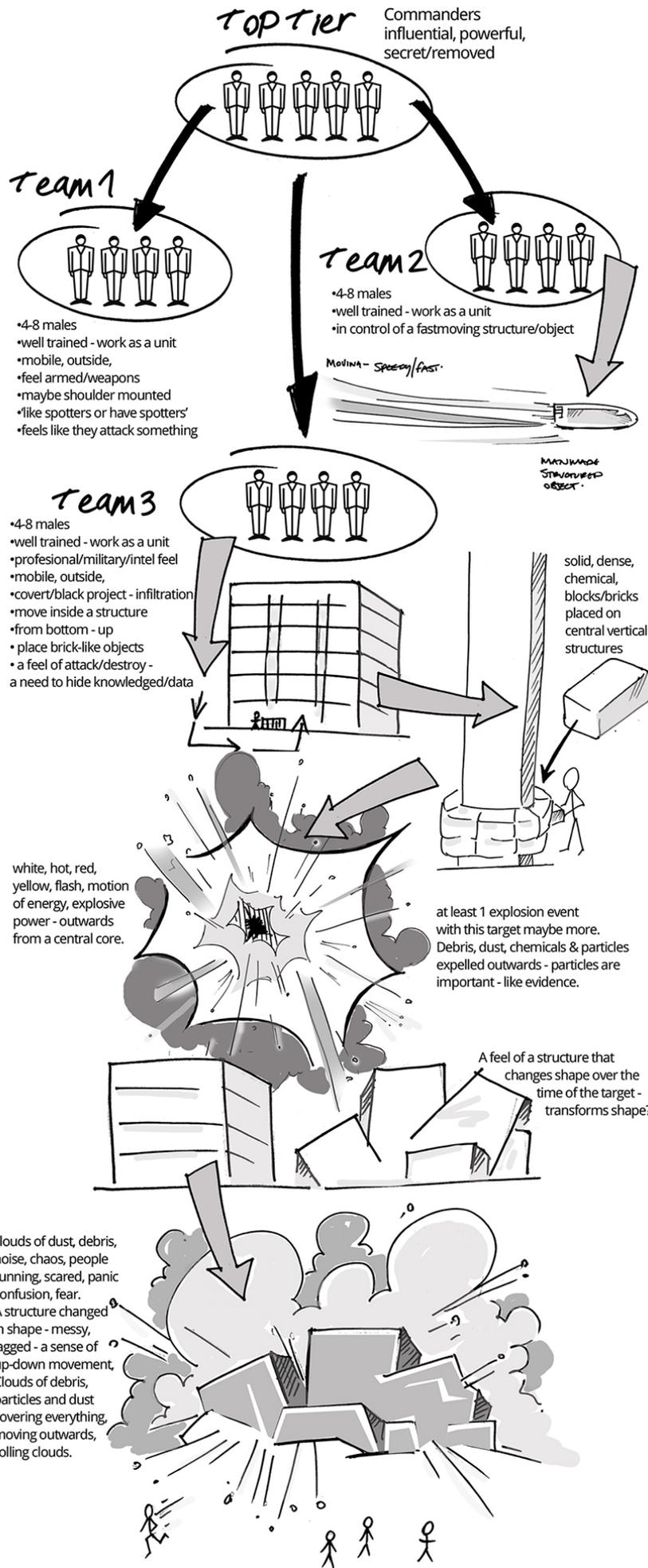
A - DIRECTED - ENERGY / BEAM - / RECOVERY - - STOP?

A DROPPING / CRYSTALLINE OBJECT - WARM / KALIM.

THEN LAST RECOVERY / INVESTIGATION. / RETRIEVAL

2. 15/11
END. DR. (D)

L DATA
INFORMATION
HARDWARE
METAL.



Advanced sketch from Daz Smith based on his remote viewing data, created whilst still blind to the target.



About the remote viewer & author Daz Smith

Daz Smith is a CRV trained Remote Viewer and prominent Remote Viewing researcher. Daz has participated in public and private Remote Viewing projects for many of the leaders in the field and he participates in many of the online discussions, forums and social zones in the subject of Remote Viewing. Daz also publishes a print and online Remote Viewing magazine www.eightmartinis.com and regular Remote Viewing news, information and resources from his large Remote Viewing website and blog www.remoteviewed.com.

Daz has published three other books on Remote Viewing titled:

Surfing the Psychic Internet
CRV - Controlled Remote Viewing
Remote Viewing Dialogues

All are Available from Amazon.com.

REMOTE VIEWING 9/11

A New Intuitive Perspective on the New York and Washington, D.C. Terror Attacks.

In 2014 Courtney Brown from the Farsight Institute tasked two remote viewers, Daz Smith and Dick Allgire, in a series of seven linked targets which dealt with different aspects of the 911 attacks.

Over a period of weeks both remote viewers worked these targets under BLIND/SOLO conditions. This book holds the paper and pen warm-up remote viewing sessions that Daz Smith created for this project.

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DAZ SMITH