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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXXIX

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions during this session were amazingly accurate. The target for this session was Pike's Peak, (see description at TAB B) which is located in Central Colorado. The viewer stated that he had the impression of being near Denver, Colorado several times during this session. Denver is located approximately 30 statute miles North by Northeast from Pikes Peak. Also of significance is that the map sheet from which the geographic coordinates were derived was titled, "DENVER". The viewer went on to describe "beautiful mountain peaks sitting on the floor of a huge plain, a lot of West-bound wagon train type trails stopped here as a prelude to crossing the Rockies, skiing and mountain climbing, definitely the Rockies." The interviewer had noted several times during the session that there were some disturbing noises coming from overhead and from the adjacent hallway. The noise, however, did not seem to bother this remote viewer. The viewer was very relaxed and expressed a high degree of confidence, both before and after the session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are descriptions and a map of the target area.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXXIX

TIME

#47.5: Okay, #1, I've just opened up the outer envelope and on the inside is another envelope and it has a set of coordinates on it. These coordinates are:

38 degrees, 50 minutes, 20 seconds, north
105 degrees, 2 minutes, 45 seconds, west.

PAUSE

Go to that location and tell me what you see.

PAUSE

#1: The elephant's walking in the hall again.

PAUSE

1530

I see some beautiful mountain peaks. But . . . they're like sitting on the floor of a huge plain. . type area. Like the tip of, the tip of a range of mountains.

PAUSE

+01

And there's a big, rather large city there. Kind of a uniqueness to the city in that. . it has like a foreign appeal to it.

PAUSE

I'm having a little trouble. I'm all together sure that the city is in (not audible). Trying to picture the target.

PAUSE

+02

I keep wanting to say Bertschesgarten when I see this city but its, its not in Europe; its in the United States. Its. . Its kind of a . Its got like a German flavor to the town. But it is a mountain town, but it is a very large city. I keep seeing temple steeples or something. Sharp, needle-pointed type steeples.

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I don't see what they're fastened to. Its a very picturesque city. Its . . one would think that it derives its income from tourism almost because of the festive type, European flavor to the city. But I don't think that's true, I think it's income is actually derived from big business, banking. It appears to be . . it appears to be a large banking city. That's significant.

PAUSE

+03 There's some. . snow in the higher mountain peaks but I also get the feeling that in the winter, there's quite. . there's just something telling me now, there's something really important about the snow. Its just really inandated with snow. Very. . reminds me a lot of. . . reminds me a lot of Denver.

+04

PAUSE

+05 The city appears to be on a sort of a semi-high plateau that's like part of the mountain range but the surrounding country-side there's a lot of farming. That's, that's. . the flat plain type area. The city's separate from the farm area in that its up on a higher, higher section of land. I sense that you could probably get the worst of two climates there.

In the summer, cool in the city and. . and. . almost a desert effect in the more harsher bottom lands or (not audible).

PAUSE

+06 I also get the feeling that . . that the city might do quite a lot of business with tourists but that is not. . that's not its main. . . theme. . its not. It may have one time been a tourist type city but now its more of a retirement type. I sense that there's more retirement here than there is careers (not audible). . .

PAUSE

I keep getting big sensations of money. Money and banking for some reason.

PAUSE

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+07

This was also a center of a lot of a . . a . .
 a lot of trails ended here. I get this . . this
 strong feeling or sensation that . . perhaps
 a lot of the west bound wagon train type trails
 had stopped here. Sort of a prelude to crossing
 the Rockies or something. Like there seem to
 be . . to be the center . . the center of the mid
 west. Its not St. Louis, but its further west
 than St. Louis. I keep trying to find something
 that's singularly significant about it. I can't.

PAUSE

+08

Outside of the . . I just get the feeling its
 strongly in tune with the surrounding mountains.
 It might, . . probably a lot of skiing there.
 Winter resort. Alpine flavor, that sort of thing.

PAUSE

Very, very rugged mountains.

PAUSE

+10

I have a very strong feeling for Denver. Well,
 that's probably all I'm going to get out of it.

#47.5: Okay, have you tried just floating above a
 few thousand feet.

#1: That's not high enough. Ha ha ha
 I'm(not audible). I mean these are some . .
 they're not as significant as the ridge line
 that these came from, but these peaks are very,
 very high. They are very significant. I see a
 lot of skiing and I see a lot of mountain climb-
 ing. I see a lot of very, very rugged, treeless
 a lot of treeless dark, but I see a lot of beau-
 tiful trees as well, blue . . feeling. But I see
 a lot, an awful lot of them sticking up out of
 the tree line. I get a feeling like . . people . .
 I just feel like people stop there on they're way
 west. I see a lot of steeple buildings and sort
 of an Alpine flavor. Its almost a park-like
 atmosphere. And I sense that tourism is part
 of the trade there. And . . but its also probably
 more a retirement place than . . and that the pri-
 mary business there is banking. Big type banking.
 I just get strong feelings for Denverish or
 something for some reason. That's not firm, its
 just a feeling I have.

+11

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PAUSE

+12 I see water too. Its very, very strange water.

#47.5: Strange?

+13 #1: Yeah. Its going in two directions at the same time. Its like . . a narrow flow and I'm looking at . . I've got my eye next to it. And the water is going up and down at the same time. Really weird. Weird. That's part of the . . extreme temperature changes as well. Very extreme. Like you almost put your hand in snow and your right hand in sand. Warm sand. That's the same feeling I get. (Not audible) That's really about it.

#47.5: Okay. Well, how would you like to draw some pictures before you open that up.

#1: Yeah.

#47.5: In fact, this may be fun to have #66 try to guess where you were.

#1: Sure.

Very faraway view is like . . a very rugged mountain range. Down here the mountain range kind of comes down a little bit. . .

#47.5: Can you draw with that? You don't have to.

#1: No. I probably better. . be better off with a pencil.

And like down here in this area is a city. Sitting on the side of this mountain range. And its like a plateau almost. Drops way into a lower area of farm land and I get the feeling that down here in the summer its very hot.

And yet, very cold up here. Which would stand to reason. But I mean the difference is tremendous which would make this very temperate. Temperate.

#47.5: T E M P E R A T E

#1: Temperate. In the summer and then in the winter I get the feeling like this plateau is heavily innundated with snow and yet this valley down here might still be very warm. This is Page 1.

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#47.5: Okay. Do you want to label that "city."
Write "city" here.

#1: All right.

I see. . I see a lot of these, these type. .
a lot of steeple type tops to buildings for
some reason. Some of them are really, you
know, really straight, long and narrow. Hell
of a sketcher. Very long straight and narrow
like steeple tops. And there's like, on the
buildings, there is like a pictures all over the
sides of the buildings. Almost like an Alpine
type.

#47.5: Yeah. I can see why it would remind you of it.

#1: It reminded me of Bertshesgarten to tell you
the truth but I know its not Bertshesgarten.
Page 2. Just a very, flowers everywhere. There's
flowers all over this city. I don't. . a lot of
flowers.

#47.5: More of a European flavor to it.

#1: Very European flavor to the city. Which really
. . really surprises me, because I don't. .
I don't ever remember seeing a city in America
that had such a European flavor to it.

Very, very European flavor. And the only
other thing I can sketch is like if you can
picture having your eye next to a water course
and the water course was running this way.
Almost like seeing it run through a pipe without
a pipe.

#47.5: Ha ha ha.

#1: Then there's sea water running this way. This
is a very difficult to draw. You know its
running that way because of the way its shaped.
You see it running this way as well. Like its
going up and down at the same time. Which is
really a . . call it two-way water flow. Whoops!

PAUSE

Narrow, two-way water flow. Can't figure that
out. Maybe I'll (not audible) pipes or some-
thing in the city.

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But I would, I would say, and I'm going to put this on Page 3 because I really feel like its significant. That it used to be tourism. But now its retirement. Banking is the prime business - two S's or one?

#47.5: One. B U S I N E S S

#1: I can't spell. Ha ha ha

PAUSE

But these. . winter is the big season. But there's plenty to do there in the summer. The climate there in the summer is very temperate. Beautiful as a matter of fact.
B E A U T I F U L???

#47.5: B E A U T I F U L.

#1: The typist is going to love this tape. Hi, typist.

PAUSE

Very, very rugged mountains. Definitely the tip of the Rockies.

That's about all I can say about it.

PAUSE

#47.5: All righty. End of session.

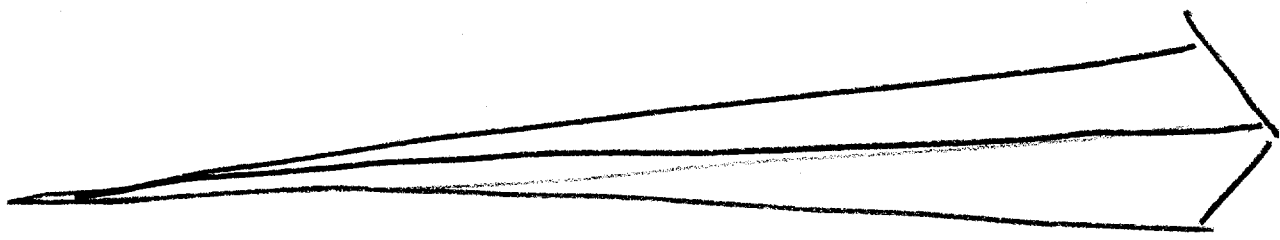
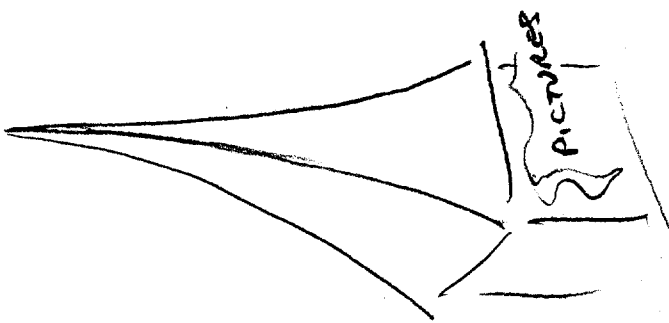
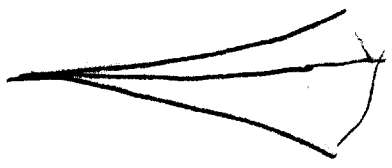
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TAB A

2

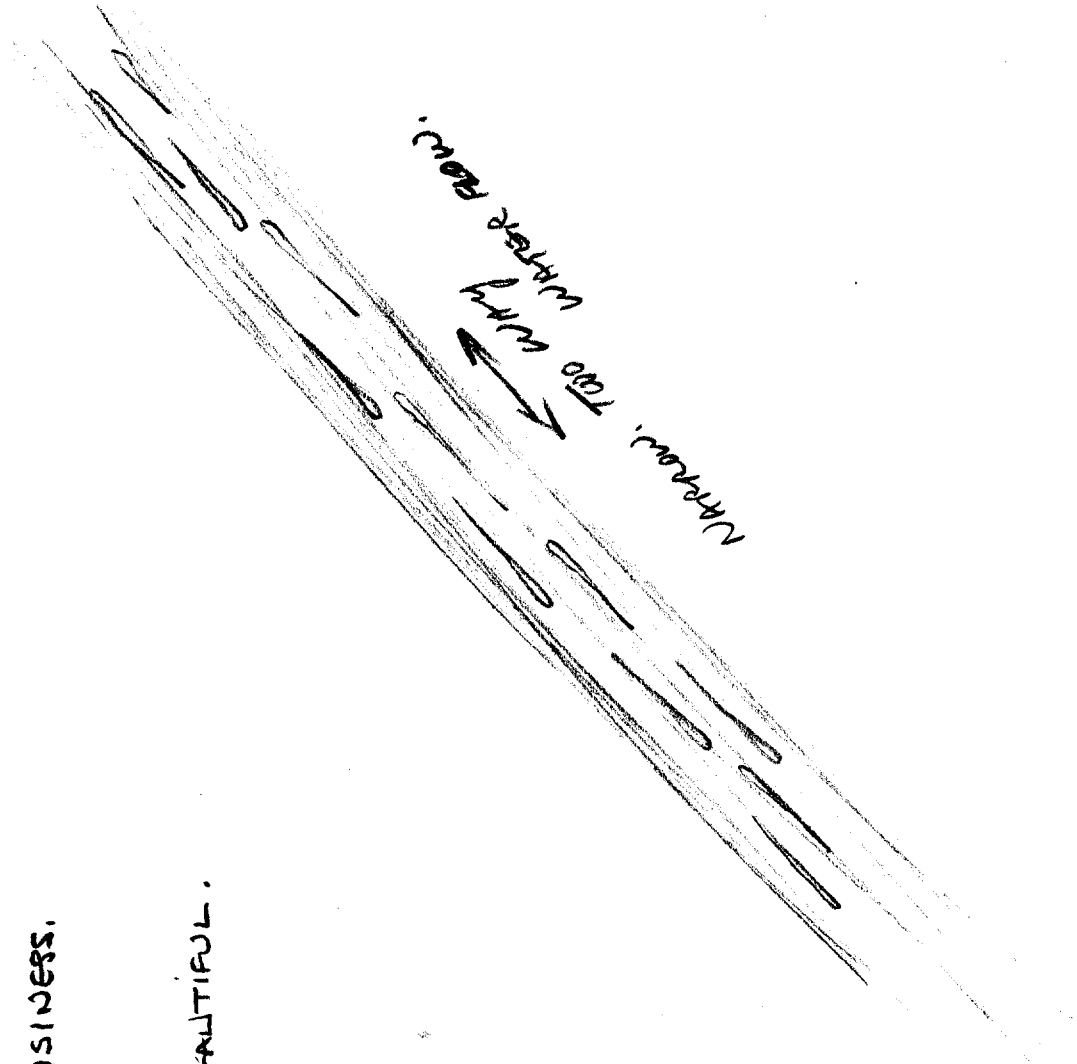
STEEP
TDS

ALPINE



3

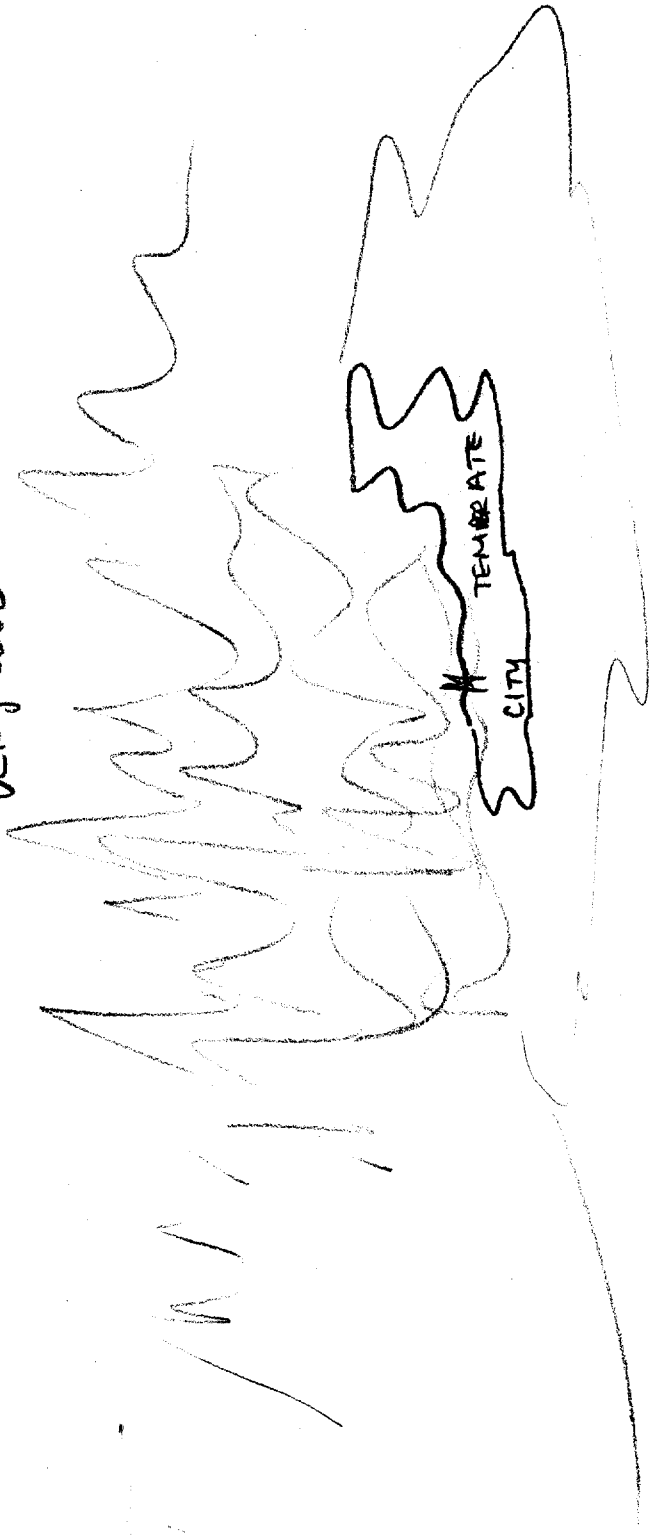
- USED TO BE TOURISM
- NOW RETIREMENT.
- BANKING THE PRIME BUSINESS.
- WINTER. BIG SEASON.
- SUMMER CLIMATE BEAUTIFUL.
-



← narrow, too many water flows.

TAB B

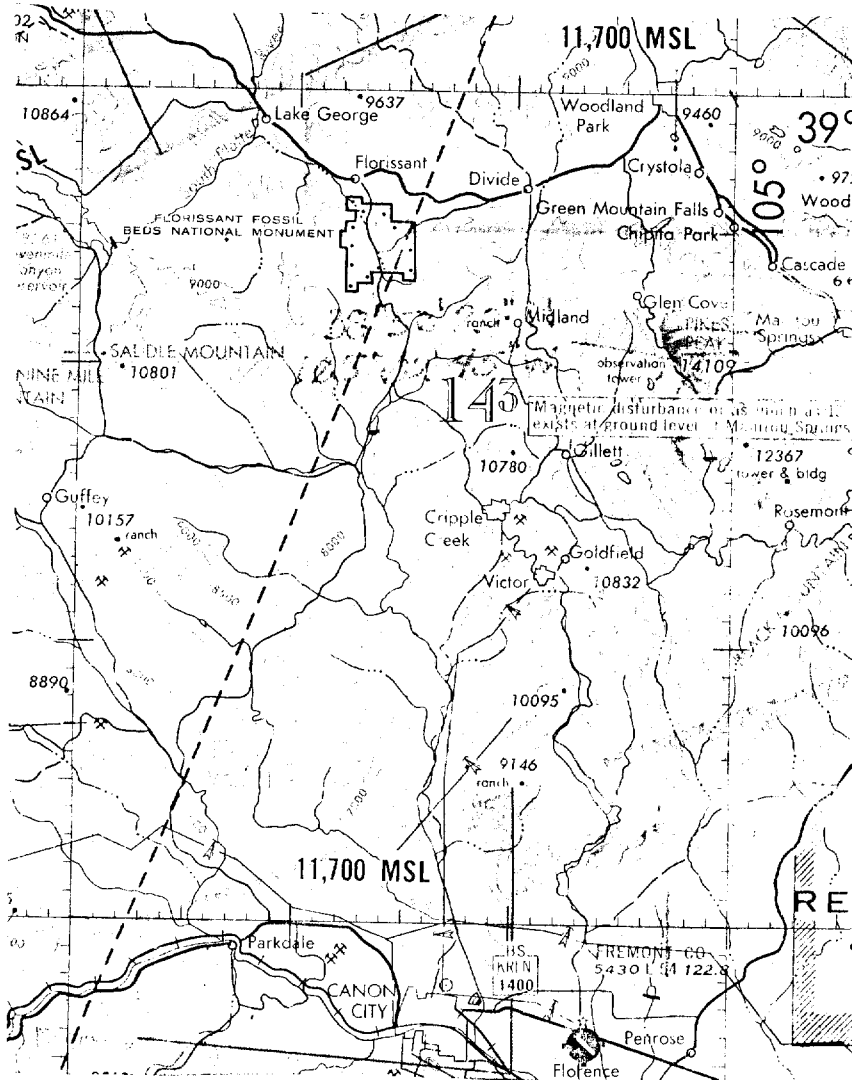
VERY COLD



VERY HOT

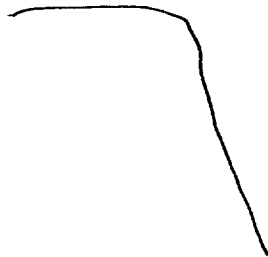
PIKES PEAK

Central Colorado, in the southern Front Range of the Rocky Mountains; 13 miles W of Colorado Springs; elevation 13,110 feet. Its abrupt ascent from the Great Plains and its isolation from other peaks in the range has made Pikes Peak a famous landmark. Wagons headed west in the middle 1800's were often inscribed "Pikes Peak or Bust." The peak was discovered in 1806 by an army officer, Zebulon M. Pike, for whom it was consequently named. A party led by scientist Edwin James made the first ascent of the peak in 1820. It is a noted tourist attraction; the summit is accessible by horse, auto, or cog railway.



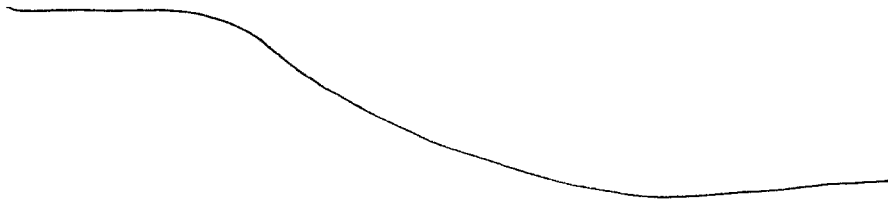
TOM
6 JUL 83
0938

38° 50' 20" N
105° 2' 45" W



A flat curd down
B land

38° 50' 20" N
105° 2' 45" W



A flat cur down
flat solid
B land

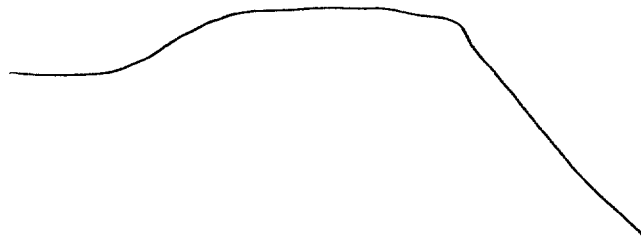
S-2
dry
gray brown

-2-

hot smells or
hot
water nearby

Aol Break
Grand
Canyon

38° 50' 20" N
105° 2' 45" W



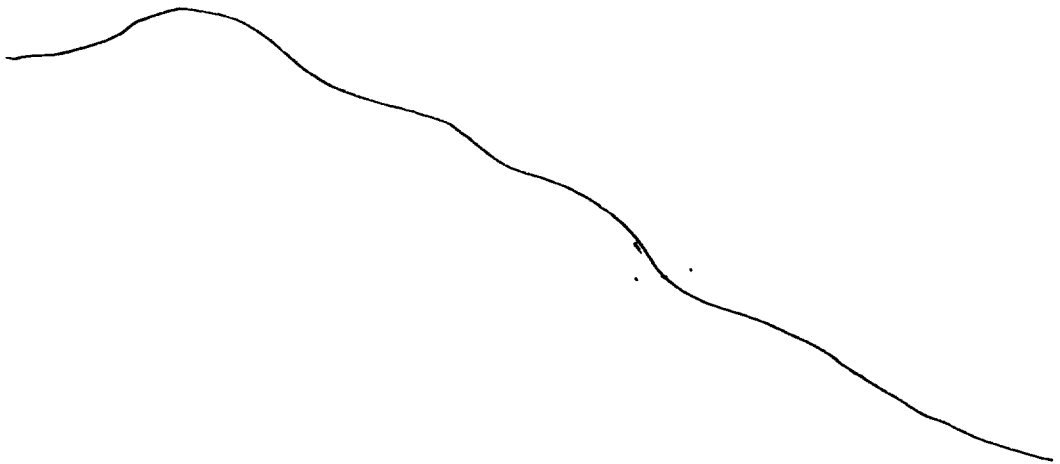
A flat rising
curving dropping
solid

B. —

S-2
green brown
height

Aol Break
waterfall PC

38° 50' 20" N
105° 2' 45" W



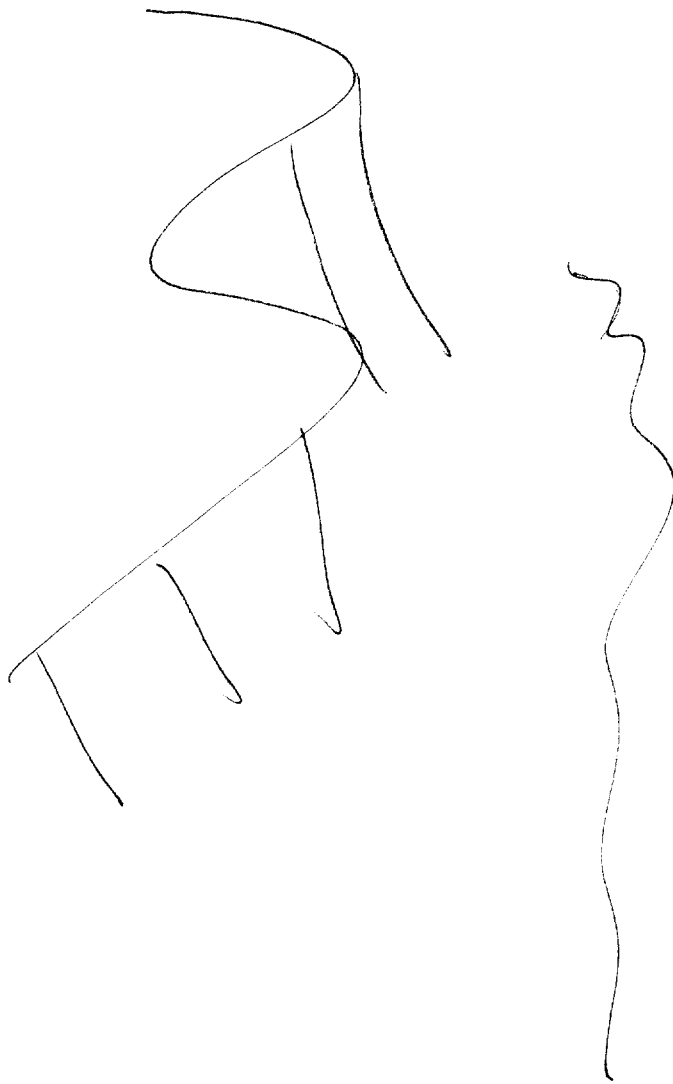
A Rising
fall
irregular

B-

S-2
cool c
Valley en
trees c

AI Break
Isolated

S-2
high c
open
curving cfr



A Curving
Flowed
B water ~

A Curving
Soild
B cliffs

S-2

open c

flat valley N

dark feeling
People associated P (SST)

Bush

Sum-

L/W intaface
Flowing water
tree
valley
heights
open
gray brown
green brown

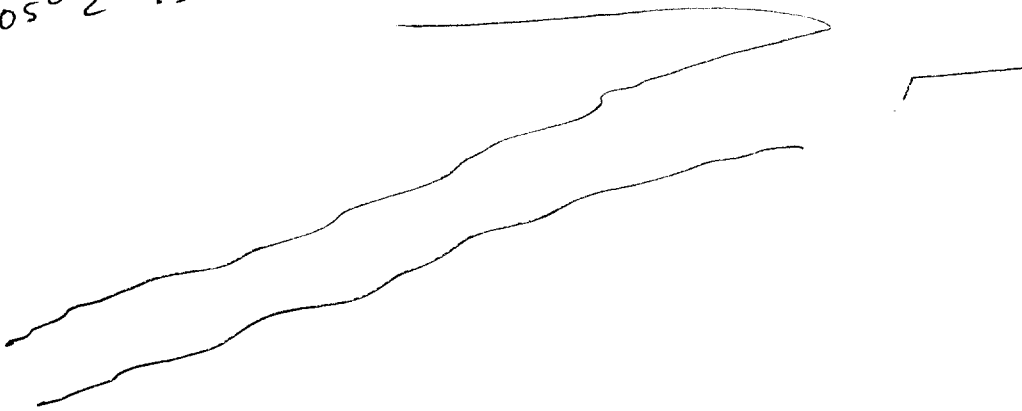
waterfall P

Aol Beach

cool water
hot land

River

38° 50' 20" N
105° 2' 45" W



A - flat high
Soils
B land

A flowing
current
fluid

B River

A Angle
manmade

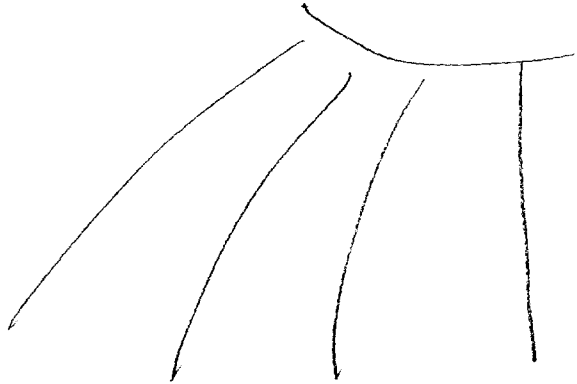
B -

S-Z
tree
fills

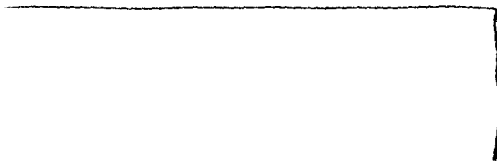
Aol Beach

looks like
turn

Aol Break



38° 50' 20" N
105° 2' 45" W



A flat
Angle
Vat
manmade N
B = flat structure

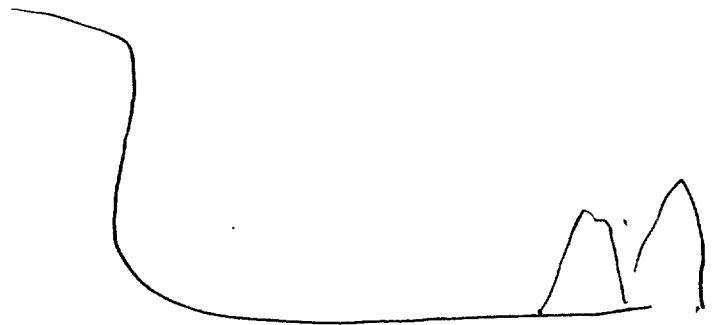
S-2

observation -
overlook
tourist (4)

Aol Break
Waterfall

Aol Break
Half Dome

5 m E something is visible



A flat dropping
any flat
solid

B Valley

A Rising 40
dropping

B - pecks c

SZ

gray s

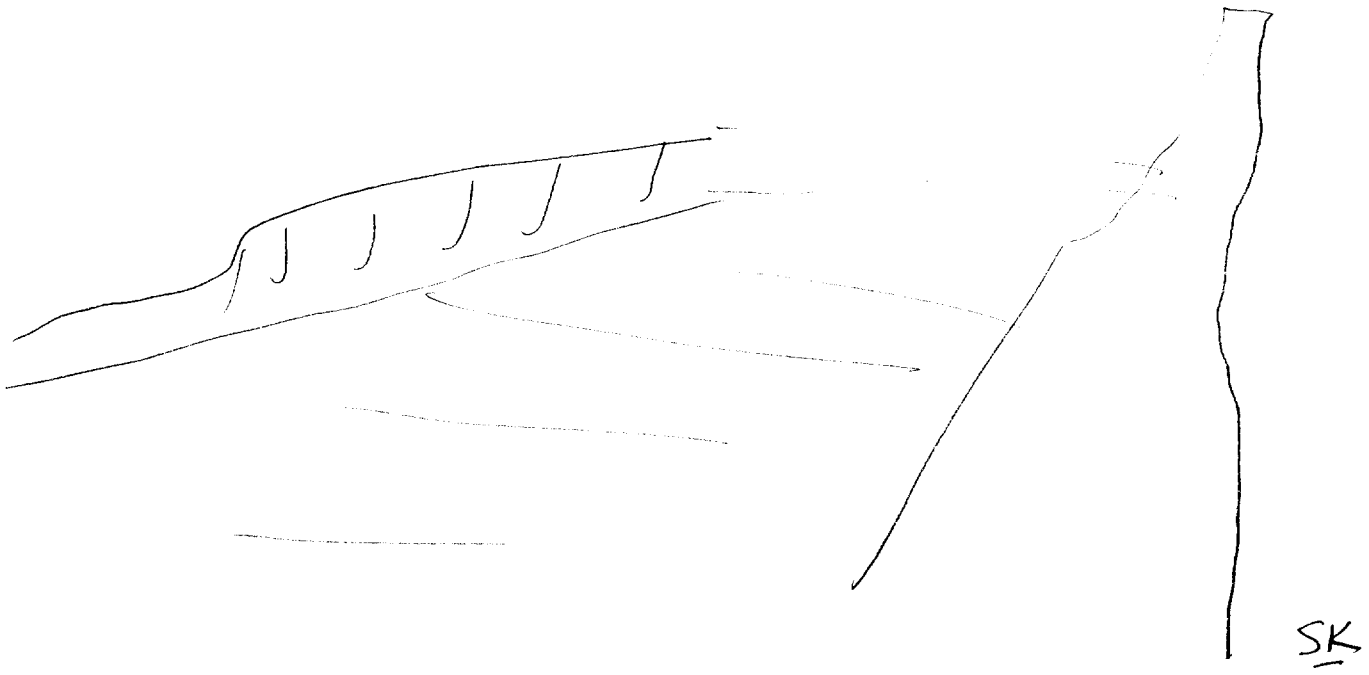
open c

height c

AJ Bed
digging

S-2
tall c
thin PC
stone c
gray c
spine - PC

Aol Bush
a Natural Bridge



SK

End